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THE AUSTRALIAN CHRONICLE

OCTOBER 21, 2016

VOLUME 36, NUMBER 8
austinchronicle.com



Funny Money

How Comedian **CHRIS CUBAS**
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in Austin – Temporarily

BY CARINA MAGYAR • P.38



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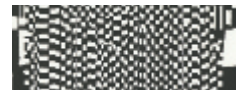
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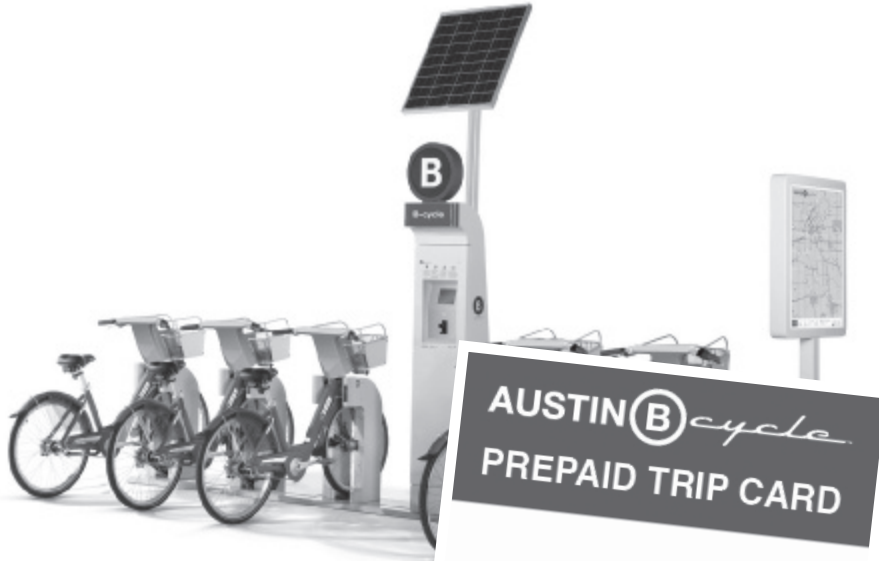
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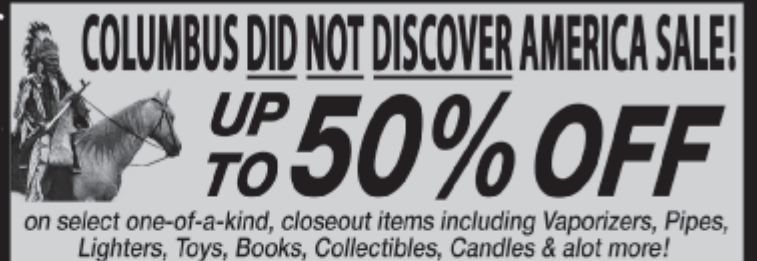
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Alex Jones: Demon Hunter

"Clinton and Obama stink of sulfur, so they must be demons"

*Well you can read it in the morning papers
Hear it on the radio
Crime is sweeping the nation
This world is about to go*

*We need a good old case of salvation
To put the love of God in our souls
We need a whole lot more of Jesus
And a lot less rock and roll*

– "We Need a Whole Lot
More of Jesus," Wayne Raney

Bless his heart: Hatemonger, conspiracy hobbyist, anti-New World guerrilla fighter, and Trump friend, fan, and adviser, Alex Jones is never going to let the newer preachers of divineness, hate, and hostility topple him from his perch at the top. Determined to stay many steps ahead of any other fear-mongers, Jones goes where no rational person would ever dare, not because they lack bravery but because they have some sense of perspective if not exactly reality. But Jones is not intimidated by rationality, logic, or respect, and certainly not by decency in his search for truth, which has almost nothing to do with truth.

If it smears those he doesn't like, insists on how evil they are, then Jones believes it. Often adding a side note – of just how good, pure, and righteous he is. Just ask him: He is that rare honest man and true patriot who loves his country, unlike so many others. When he says something, well you know, it's not exactly that he believes it and certainly not that it is accurate but you can bet it serves his purposes in some way.

It seems hard to imagine that in this political season there is anyone who believes that the political dialogue has sunk so low it can go no lower. Be assured that we may not even be close to the bottom. Jones has just gleefully made this clear: "Hillary, reportedly, I mean, I was told by people around her that they think she's demon-possessed, okay? I'm just going to go ahead and say it, okay?"

"They said that they're scared. That's why when I see her when kids are by her, I actually get scared myself, with a child – with that big rubber face and that – I mean this woman is dangerous, ladies and gentlemen. I'm telling you, she is a demon. This is biblical. She's going to launch a nuclear war. The Russians are scared of her."

PAGE TWO
BY
LOUIS BLACK

People close to Clinton calling up Jones to say she's a demon seems as likely as the Illuminati reaching out to him to join, tempting him with power and wealth. Which they did, according to Jones, but of course he turned them down. Probably because he figured he could do better selling Super Male Vitality, Survival Shield X-2, Deep Cleanse, Brain Force, and Super Female Vitality. And I bet he does.

Championing Joe McCarthy, it often seems like Jones is determined to join him in the Infamy Hall of Fame, where reside

those who, to further personal ambitions, aggressively sought to destroy the careers and lives of fellow Americans. Even McCarthy might not have gone this far, but you never know:

"Imagine how bad she smells, man? I'm told her and Obama just stink, stink, stink, stink. You can't wash that evil off, man. Told there's a rotten smell around Hillary. I'm not kidding, people say, they say – folks, I've been told this by high-up folks. They say listen, Obama and Hillary both smell like sulfur. I never said this because the media will go crazy with it, but I've talked to people that are in protective details, they're scared of her. And they say, listen, she's a frickin' demon and she stinks and so does Obama. I go, like what? Sulfur. They smell like hell."

High-up folks! Probably senators or cabinet members or generals and presidential candidates contacted him. In this season of madness, he still manages to up the ante.

As a conceptual artist of hate speech and vile accusations as well as verbal and physical bullying, he has the ability to make his face turn red on cue. Routinely ranting, Jones knows it is not enough to call every mass shooting a black flag operation or to regularly proclaim in a righteous fury that U.N. troops or the like are going to occupy the country. These speeches emphasize that this time the invasion is soon. When you do that for years ... and years and years, even your fanatically loyal followers may wonder why it hasn't happened.

Jones leads the self-aggrandizing paranoid, the only true patriotic heroes (just ask them), the aware and the armed. Unlike the

rest of us, they are ready to fight back! They're not going to willingly board trains taking them to concentration camps. The rest of us – the sheeple – they insist won't have to be herded on board, so eager to serve our slave masters that we'll rush into those cattle cars.

Jones offers how reluctant he is to lead this revolution, only doing so out of his extraordinary sense of duty. Maintaining hysteria and paranoia at a pitch for decades requires a special skill. He knows that his patriot followers, true champions of liberty, are usually quite happy to buy whatever he is selling.

Literally to buy, sleekly modifying his conspiracy hobby into an online store. Essentially he has become an old-time Medicine Show huckster, offering miracle nutrients and blessed additives, spending almost as much airtime hawking products as mobilizing the resistance.

Humble Jones noted, "I just want to try to be a pure and virtuous person. I want to try to transcend my flesh and be the true leader that we're all meant to be ... I feel the spirit of the Creator and it embraces me with chills" Which is touching. When he asserts that Obama and Clinton are demons, at least they are in good company. He has stated that the current pope is the Antichrist. "I wonder if he's got a little red tail wrapped up in his shorts," Jones said. "I mean, if I heard the stuff he says and I didn't know who said it, I'd say that's Satan himself."

Which I guess sounds like the words of a pure and virtuous person.

Conspiracy Collector Score Card:

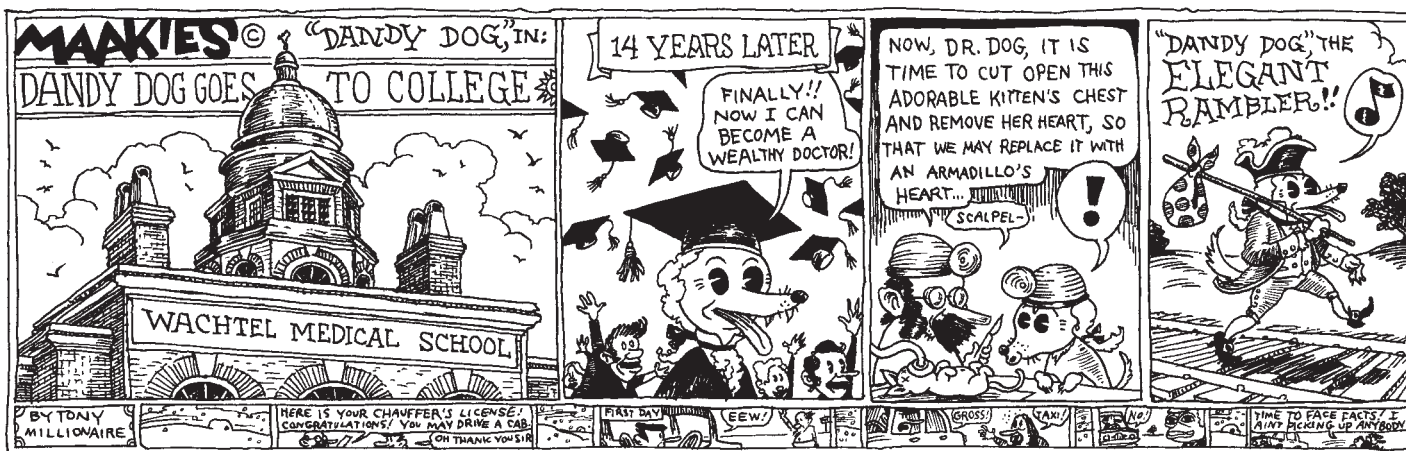
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REFRESHING RESEARCH

Dear Mr. Whittaker,

Thank you for your carefully researched article "Rundberg Rising" [News, Oct. 14] regarding the Rundberg area of Austin.

It was refreshing to learn that the APD represented by APD Commander Donald Baker is actually walking beats, not to make arrests, but to talk with residents. It would be wonderful if this practice continues in the Rundberg area now that the improvement grant has been depleted.

CONTINUED ON P.8

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

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I appreciate the fact that you introduced your readers to strong women involved in helping this community (i.e., Guzmán and Teich of AISD).

Since AISD has recently received a \$1.75 million grant to help youth, hopefully Teich will be involved in funneling some of that money to the Rundberg area. Guzmán could use this help.

You make the *Chronicle* shine with articles such as this.

Most appreciatively,
Victoria Taylor

GRABBING A PIECE OF HISTORY

Dear Editor,

As a liberal Austin resident I went to the LBJ Library today as Election Day looms. I went to the 10th floor and listened to the same phone exhibit as President Obama listened to. I encourage any *Chronicle* reporter who is interested in drawing parallels to how far we have NOT come in the advancement of women or people who are not white in this country to listen to the recording of the female reporter who is from *The Washington Post*(?) and LBJ speaking. I believe he insinuates that if he were a wild animal on his land, he would scale fences just to be near her. I am sadly reminded of DT and his recording of grabbing a woman's private parts. Trying to make a sick connection during this time and hoping that we have overcome, and knowing that we have not.

Noel Nelson
American Citizen
Undecided in this shit ass election

THE HIGH PARTY

Dear Editor,

From the party who brought us Dan Quayle: a know-nothing who couldn't spell potato[e] ... to George W. Bush: a know-nothing who often beamed with pride after completing a long sentence ... to Sarah Palin: a know-nothing who was proud of her aerial wolf assassinating/gun clinging bona fides ... to Donald Trump: a know-nothing fake-billionaire-sociopath who was heretofore a man proud of his own vile and repugnant behavior, proud of his own artificial attempts at being a human being, proud of his own classless life of excess and exploitation. I wonder: Will the Republican Party finally take stock of itself? Or, has the once proud party of Lincoln been entirely plundered and sacked by this historically vapid anti-intellectual movement? Will it finally admit to its powerlessness, recognize that there is a higher power (the power of reality), conduct a thorough examination of its so-called principles, prepare a fearless moral inventory, and make a list of those they have harmed? (You know, all of us.) Is there even a hint of enlightenment on the horizon for America's conservative right? Perhaps not. Perhaps America's Republican Party will spin off – in all its fascist glory – the Trump political “product,” which would cozily exist alongside Fox News, Breitbart, et al., as they compete against one another in their own scum bubble, cannibalizing each other into irrelevancy. *Sigh* How the mighty have fallen.

Gabriel Skinner

THIS MODERN WORLD

by TOM TOMORROW

WORD SALAD
YOU FOLKS MAY HAVE HEARD SOME WOMEN CLAIM THAT I'VE SAID AND DONE CERTAIN THINGS! WELL **BUN-LIEVE** ME, THEY'RE **LYING!**

AND MORE IMPORTANTLY, HAVE YOU **SEEN** THE CROWDS AT MY RALLIES?



THE DISHONEST MEDIA WON'T SHOW THEM, AND THE FIRE MARSHALS MUST ALL BE **DEMOCRATS--** BUT THIS I CAN TELL YOU, **ISIS** IS CHOPPING OFF PEOPLE'S **HEADS!** IT'S HORRENDOUS! JUST LIKE **CHICAGO!** STEP OUTSIDE AND THEY **SHOOT** YOU! THERE'S BODIES **EVERYWHERE!**



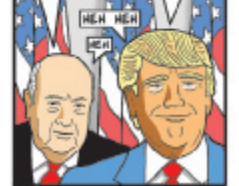
ALSO IF YOU SEE PAUL RYAN, I'D LIKE TO PUNCH HIM IN THE **FACE**, LIKE WE DID BACK IN THE GOOD OLD DAYS!

AND JOHN MCCAIN UNENDORSED ME, LIKE A **DOG!** WELL, I PREFER ENDORSEMENTS FROM PEOPLE WHO **DIDN'T** SPEND FIVE AND A HALF YEARS IN A P.O.W. CAMP!



WE HAVE A SPECIAL GUEST TONIGHT--REPUTABLE BUSINESSMAN **ROGER AILES!** HE'S HERE TO ASSURE YOU THAT TRUMP WOULD **NEVER** SEXUALLY HARASS OR ASSAULT **ANYONE!**

NO ONE RESPECTS WOMEN AS MUCH AS ME AND DONALD!



AS FOR THIS SO-CALLED "PUSSY" TAPE, IT WAS JUST **LOCKER ROOM TALK--ABOUT CATS!** I LOVE THOSE LITTLE FOUR LEGGED CREATURES! AND I LOVE **GRABBING** THEM!

I'VE NEVER OWNED ONE, BUT IF I DID, IT WOULD BE THE **BEST CAT--AN AWARD-WINNING CAT!**



YOU KNOW WHO **DOESN'T** RESPECT WOMEN? CROOKED HILLARY'S **HUSBAND**, WHO ISN'T ACTUALLY RUNNING FOR PRESIDENT! BUT THIS I CAN TELL YOU, WE'RE GOING TO BUILD A GREAT BIG BEAUTIFUL **WALL!** AND HAVE I MENTIONED THE **SECOND AMENDMENT?** PEOPLE ALWAYS CHEER WHEN I DO THAT.



SO IN CLOSING, DO YOU WANT TO VOTE FOR SOMEONE WHO DID THOSE BIGLY NOT-GOOD THINGS WITH THE **EMAIL--**OR FOR SOMEONE WHO **NEVER** DATED IVANKA?--THOUGH I **TOTALLY** WOULD HAVE, IF SHE WEREN'T MY **DAUGHTER!** THAT GIRL IS **SMOKIN' HOT!**



HEY, LOOK AT THESE HANDS! PERFECTLY ALMOST-NORMAL SIZED, DON'T YOU AGREE, PENCE?

WELL? **DON'T** YOU?

I WANT TO DIE.



UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

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ANIMAL WELFARE VOTER INFORMATION GUIDE



PAWS BEFORE YOU VOTE!



BY AUSTIN NO KILL COALITION &
ANIMAL ASSOCIATION OF TEXAS

Based on the questionnaire we submitted to Austin City Council and Travis County Commissioners Court candidates, our voter guide is intended to reveal where candidates stand on animal welfare issues and to adhering to the proven policies and procedures necessary to sustain our No Kill status.

Here's where the candidates stand in our 1 - 5 Paw ranking system. (1 PAW IS THE LOWEST AND 5 PAWS IS THE BEST)

CITY COUNCIL RACES

DISTRICT 2

Delia Garza:



Just completing her first term, Council Member Garza is committed to Austin Pets Alive remaining at Lady Bird Lake for 50 years and beyond, shows a deep knowledge of the complexities of breed restrictions in housing and how a mandatory spay/neuter ordinance would negatively impact low-income families.

DISTRICT 4

Greg Casar:



Freshman Council Member Casar has shown a strong commitment to our homeless pets by supporting the Austin Pets Alive facility remaining at Lady Bird Lake and understanding the significance of the central location. Casar also supports the necessity of managed intake and opposes breed bans.

David Herrin:



Candidate Herrin's refusal to oppose breed bans and failure to recognize the importance of Lady Bird Lake's central location for the Austin Pets Alive facility, raises concerns about Herrin's commitment to the welfare of homeless pets.

DISTRICT 6

Jimmy Flannigan:



Jimmy Flannigan provided strong answers to all questions, even going beyond his support of the shelter's current practice of managed intake (which means at periods of crisis and high-intake, the shelter encourages citizens to keep found dogs and cats while their owners can be contacted or intake decreases and the animal can be placed for adoption) stating he will strive for the day when managed intake is no longer a needed practice.

Don Zimmerman:



There are some concerns with Council Member Zimmerman. He will not oppose breed bans, would not support an increase in animal protection officers and while he did support Austin Pets Alive remaining at Lady Bird Lake, he stopped short of supporting a 50 year lease to Austin Pets Alive, which is necessary in order for APA to fundraise to cover the cost of capital improvements at that location.

DISTRICT 7

Leslie Pool:



Council Member Pool has shown a strong commitment to our homeless pets during her first term and her answers were consistent with her leadership on Council. Pool opposes breed bans, supports additional animal protection officers and supports a long-term commitment to Austin Pets Alive and their facility remaining at Lady Bird Lake.

Natalie Gauldin:



Candidate Gauldin provided strong answers to nearly all questions, but stated she supports size and weight restrictions for pets at apartments and HOA's. As a newcomer, Gauldin was impressive on her understanding of animal welfare issues and conveyed a strong commitment the cause.

DISTRICT 10

Sheri Gallo:



Council Member Gallo supports Austin Pets Alive remaining at Lady Bird Lake and recognizes the importance of the centralized location for pet adoptions. Concerning was her unwillingness to prohibit HOA's and apartments from imposing breed bans, but did state she wanted to help educate, provide incentives and would not support any City ordinance that bans any breed of dog.

Allison Alter:



Though Candidate Alter is not as strongly committed to Austin Pets Alive remaining at Lady Bird Lake as her opponent, her commitment appears strong and it appears she would oppose City breed bans, but needs to learn more about the issue. Candidate Alter shows some very positive signs of being a strong council member with more education and information on the issues.

TRAVIS COUNTY COMMISSIONER'S COURT RACES

COUNTY COMMISSIONER, PRECINCT 3

Gerald Daugherty:



True to form, Commissioner Daugherty simply stated in his responses that he supports Larry Tucker remaining as the County's representative on the Animal Advisory Commission. That said it all, as Tucker is the past-Chair of the Animal Advisory Commission, an integral architect in drafting the No Kill Implementation Plan and currently represents Travis County on the Commission. He is the 2011 recipient of the Henry Bergh Leadership Award, is a past-speaker at the American Pets Alive Conference and the No Kill Conference in Washington, DC, and is a recognized national authority on the No Kill movement.

David Holmes:



Candidate Holmes' answers were extremely thoughtful and demonstrated a sincere willingness to learn more about the issues. He was only slightly edged out by Commissioner Daugherty's track record on the Commissioners Court to support existing No Kill policies.

COUNTY COMMISSIONER, PRECINCT 1

Jeff Travillion:



Travillion supports Austin Pets Alive remaining at Lady Bird Lake and says he makes decisions based on evidence and not on emotions, a skill set that will serve him well. He states that he wants to build on Austin's effective relationship with Travis County. He realizes that judging a pet based on its behavior is important, rather than discriminating against a pet based on its breed. He supports the process of managed intake that has been in place since 2011 and is wary of implementing any policies that may negatively affect No Kill in Travis County.

In 2005, our community was killing 55% of the animals who entered the City's animal shelter (more than 14,000 a year) and it seemed that ending the killing of homeless pets in our community was just a dream.

Today, and since 2011, Austin is the largest No Kill city in the US. Maintaining No Kill status is a continuous, ongoing effort. It requires a commitment by elected officials, appointed members of the Austin/Travis County Animal Advisory Commission, Austin Animal Center management and employees, Austin Pets Alive and many other shelter placement partners and the countless amazing volunteers in our community.



Candidates who did not return a questionnaire were not scored

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NEWS



QUOTE of the WEEK

"We're tired of our two-party system. We're tired of the ways politicians treat us."

— Ashely "Flashe" Gordon, Travis County Green Party co-chair, during a campaign stop with presidential candidate Jill Stein

HEADLINES

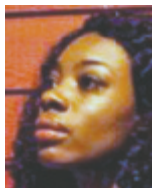
IN THE GROVE: City Council met Wednesday evening with the **CodeNEXT Advisory Group** working on the land-use ordinance rewrite, and meets today (Oct. 20) for a relatively brief agenda that might be dominated by a preliminary review of, and first reading vote on the **Grove at Shoal Creek** planned unit development. See p.16.

HOLD THAT PUD: Multiple amendments are pending on the Grove proposal by developer **ARG Bull Creek Ltd.**, and ARG wrote to Council Monday saying that if some of those amendments are adopted, it would withdraw its proposal and seek conventional zoning. The **Bull Creek Road Coalition** called ARG's claims "fear-mongering" and asked Council to reject them.

AUSTIN POLICE DEPARTMENT officers shot and killed 26-year-old **Micah Dsheigh Jester** outside of her South Austin apartment on Sunday morning. The *Statesman* later reported that police responded to a call from Jester's boyfriend requesting a mental health officer when they encountered Jester, who pointed a weapon at officers that turned out to be a BB gun.

U.S. DISTRICT JUDGE

Sam Sparks dismissed the lawsuit filed against the city of Austin by **Breaion King** (at right) on Friday, citing a lack of specificity to King's allegations. King, the teacher whose June 2015 arrest made headlines this summer when video of the arrest got sent to the *Statesman*, can re-file against the city after addressing Sparks' concerns. Her excessive force lawsuit against APD Officer **Bryan Richter** remains pending in the court.



TEXAS MONTHLY IS

under new ownership. **Emmis Publishing** announced last Thursday that the magazine's assets have been sold to **Paul Hobby**, founding partner of Houston-based equity firm **Genesis Park**, for a cool \$25 million – or just enough to pay for all that barbecue Dan Vaughn's bought on the *Monthly's* tab.

CAPITAL METRO WILL offer free rides throughout the first day of early voting on Monday, Oct. 24, and again on **Election Day**, Tuesday, Nov. 8, on all MetroBus, MetroRapid, MetroExpress, MetroRail, and MetroAccess services.

PAXTON'S UNION-BUSTING: Texas Attorney General **Ken Paxton** intervened in an anti-union lawsuit filed by right-wing think tanks against the city of Austin, hoping to void negotiated contract provisions that grant union officials (in this case, **Austin Firefighter Association** leaders) paid leave to perform their union jobs. The suit calls the practice an illegal "gift" of taxes to a private organization; the union responds that it is a benefit negotiated with the city. AFA President **Bob Nicks** vowed to fight the lawsuit.



JANA BIRCHUM

Local activists gather outside of the University United Methodist Church on UT's campus for the first "Silent Sunday," a protest calling attention to racial and gender injustices. Members of the Fresh Water Ministry, Black Lives Matter, and Women Ministers' Empowerment Network plan to continue meeting at the same location, at 10:30am on the third Sunday of each month.

Your Vote Is Your Voice

Austin prides itself on civic engagement: It's time to prove it

I had a quick look back at Austin's voting statistics for the last couple of election cycles, and the results look mixed at best. In the Nov. 2012 charter election, 60% of registered voters (about 299,000 people) voted, and 76% of those voted to move our May municipal elections to November (a move primarily intended to improve turnout). Then, in November of 2014 – the historic first 10-1 Council election, also predicted to encourage greater turnout – only about 40% of registered voters managed to work down to the bottom of the ballot, even with the temptation of once again rejecting (57-43%) a mass transit rail plan disdained by most of the rookie Council candidates.

Still, both numbers run a good deal better than the 10% that turned out for the May 2012 city election (mayor and Council only), so I suppose we're making progress. Just

for fun, I checked May's referendum-initiated election to impose the Uber/Lyft version of local democracy – no regulations on corporations not first approved by those corporations – and we managed a whopping 17% turnout (88,000 votes). Uber and Lyft did slightly better than rail.

All of this leads to an exhortation to get off your duff, early (Oct. 24 through Nov. 4) or on election day (Nov. 8), and add your voice to our political community. This year, there's an additional incentive for progressives who have long relied on unfavorable political conditions in Texas – "We can't win, so what's the point?" – as an excuse either to register a protest vote or skip the polls altogether.

Donald Trump has accomplished what two decades of desultory Texas Democratic Party efforts have failed to do: turn Texas into a swing state. The latest polls have

Hillary Clinton within two to four percentage points of winning Texas – within the margin of error. Sure, it's still a long shot: But do you want to look in the mirror on Nov. 9 and wonder if you could have helped make the difference in turning Texas into a competitive, two-party state?

ENDORSEMENTS TO CHEW

That's one matter to ponder if you require more motivation. Elsewhere in this issue, we provide the *Chronicle* endorsements for your consideration (p.30), and we certainly hope you will read (and vote) down through the state races into the Council seats, and to the city transportation bond – however you feel about it, it is crucial to Austin's future. Reading through those election histories, it's dispiriting to compare the total turnout (e.g., for president) to the comparatively measly numbers reflected in the down-ballot races.

As *Chronicle* writers, our News group tries our best to provide abundant information on all contested races, and the staff and editors interview those candidates who are most qualified and in keeping overall with the paper's expressed progressive values. (Some skeptical readers thank us for letting them know who to vote against) If we haven't given you agreeable directions for

CONTINUED ON P.14



ONLINE // SAVE THE WORLD WITH BILL NYE | AUSTINCHRONICLE.COM/NEWS

A Defender of Neighborhoods and Affordability...

THE AUSTIN CHRONICLE
a u s t i n c h r o n i c l e . c o m

"A defender of neighborhoods and affordability...an environmental advocate...She promised an investment in parks, pools and libraries, and she delivered...Passionate about government transparency...she initiated a lobby reform resolution that strengthened the city's lobbying laws."

— Austin Chronicle, May 20, 2016



"The Sierra Club strongly supports Leslie for her work protecting our environment."

—Roy Waley, Austin Sierra Club

"She has been a champion for our children, our families and for affordability..."

—Gina Hinojosa, former AISD School Board President, and Democratic nominee for State Representative

"Leslie Pool has been a leader in ethics reform. Austin now has one of the best lobby reporting laws in the country."

—Fred Lewis, ethics reform advocate



Leslie with St. Rep. Elliott Naishtat and LuLu Flores, President, National Women's Political Caucus at the Democratic National Convention



Leslie and the next President of the United States

Contact us at: LesliePoolCampaign.com

Political ad paid for by the Leslie Pool Campaign; Treasurer Chad Williams. This campaign has agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.

PROGRESSIVE GROUPS OVERWHELMINGLY ENDORSE LESLIE POOL

Congressman Lloyd Doggett
Austin Sierra Club
Austin Environmental Democrats
NXNW Democrats
AFSCME PAC Local 1624
Black Austin Democrats

Rep. Celia Israel
Hon. Brigid Shea
Clean Water Action
Workers Defense Action Project
Central Austin Democrats
Education Austin

Rep. Elliott Naishtat
Liberal Austin Democrats
Capital Area Progressive Democrats
Stonewall Democrats
Austin Central Labor Council AFL-CIO PAC
Tejano Democrats

POINT AUSTIN CONTINUED FROM P.12
voting, perhaps we'll have provided food for political thought.

USE YOUR VOICE

In the latter category, a recent *Nation* piece by Katha Pollitt nicely summarized the major reasons for voting for Clinton – and they're not because she's more likable than her opponent, or more honest, or more knowledgeable and experienced and hard-working than her opponent (although all those things are true). It's because she represents and can act on progressive policies – not “lesser evils” – which she has worked for and defended throughout her entire political career (and for which we don't need leaked emails or endless investigations to confirm).

The list includes: reproductive rights, health care, voting rights, programs for children and families, public and higher education, criminal justice reform, workers' rights, progressive tax reform, international diplomacy, judicial appointments, gun control, environmental and climate protection, etc. Pollitt notes her own misgivings about Clinton's willingness to use military force internationally – nothing new, alas, from previous U.S. administrations, and going forward something to oppose. (See “12 Reasons to Vote for Hillary That Have Nothing to Do With Trump,” Oct. 5).

But, like everything else on this ample list, none of it takes place or moves forward without public engagement and popular agitation. Under a Clinton administration (and perhaps a more moderate Congress), progressive forces will again have direct influence on policy, and the ability to raise effective opposition to backsliding or misdirection. Under a Trump administration, and with another hostile Congress, we would face four or more years of gridlock and reaction, without substantive access to national levers of power or even influence.

Many of the needed initiatives for social change – workers' rights, women's health care, renewable energy, etc. – start in places like Austin, but without a state or national political culture that welcomes them, they remain obstructed and largely unfulfilled. We've got a voter's chance to change that equation; let's hope most *Chronicle* readers will accept that challenge. ■

October Surprise?

Developers threaten to take their PUDkin and go home

At press time, it appears there will be no action anytime soon on the albatross around City Council's neck, the **Grove at Shoal Creek PUD** proposal, but it also seems safe to say that no one is taking the developers' latest play very seriously.

With Council prepared to address a series of amendments aimed at reducing traffic and commercial development on the site, attorneys for **ARG Bull Creek Ltd.** struck back this week. In a dramatic letter to City Council released late Tuesday, ARG's attorney Jeff Howard asserted that, if ARG is limited to building *only* a little more retail and office space than exist at the Triangle development, plus the *entire* residential program that they want, they will choose instead to abandon the mixed-use plan altogether, and instead revert to “conventional” zoning, which would yield about a sixth as much

housing, and no commercial or retail at all. They've essentially placed a gun to their own head, and dared Council not to make them shoot. It's still a couple of weeks until **Halloween**, so maybe that's why no one is really scared. Read plenty more about the ongoing saga on p.16. □

Meanwhile, early voting for the November election starts Monday, and the final presidential debate is taking place as we go to press Wednesday night. That occurs right after the City Council's first special-called meeting regarding the much-anticipated **CodeNEXT** rewrite of Austin's land development code. Given the timing, the lengthy agenda, and the brief two-hour time frame in which they have to meet, it seems unlikely that the 11 CMs and 18 Citizens Advisory Group members will have time to get into much substantive dis-



cussion, so, probably no surprise there either, but we'll have a recap of it all next week. □

The Catrina Ball is the primary annual fundraising event for the **Mexic-Arte Museum** – a costume ball inspired by José Guadalupe Posada's *La Calavera Catrina* (“*The Elegant Skull*”) – with guests “invited to show off their Calavera/Día de los Muertos makeup, rose crowns, and other inspired couture.” It's Saturday, Oct. 22, in the Four Seasons Ballroom, with cocktails at 5:30pm, dinner at 6:30pm, followed by entertainment and a dance party. Tax-deductible tickets are \$300 in advance only, at www.mexic-artemuseum.org. □

From Deep in the Heart takes place the following evening, Sunday, Oct. 23, at Threadgill's South – a fundraising supper for the **South Austin Popular Culture Center (SouthPop)**, a museum, exhibition space, and archive of primarily music-related poster art from the Armadillo era forward. Festivities begin at 5pm with music by Two Guitars, Bass and Drums (Denny Freeman, John X Reed, Speedy Sparks, Rodney Craig) and a served buffet at 7:09pm. Attendees will receive a special art print created by beloved Austin artist Henry Gonzalez, and all new SouthPop members will be inducted into the Order of the Sacred Varmint. Dinner with the celebrity of your choice is \$125 in advance at www.southpop.org. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

FRIDAY 10/21
ELECTION 2016: LET'S TALK 3-5pm. UT Student Services Bldg., 100 W. Dean Keeton, Rm. G1.310. Free. www.tinyurl.com/cms-election2016.

SATURDAY 10/22
ARBOR DAY The city's Urban Forestry Program and volunteers will plant 100+ trees along the Southern Walnut Creek Hike & Bike Trail. Following the dirty work, there will be a ceremony with a DJ, refreshments, and a reading of the Arbor Day proclamation. 9am-noon. 7800 Johnny Morris. www.givepulse.com/group/7572-urban-forestry.

SHOAL CREEK CONSERVANCY SERVICE DAY SCC is turning 3 this month; in honor of that, they're hosting a service day complete with seed ball making, invasive species removal, tree planting, and more. 9-11am. Seider Springs Park, Shoal Creek Greenbelt, 1380 W. 34th. www.shoalcreekconservancy.org.

PRESCRIPTION DRUG TAKE-BACK DAY Dispose of your unused prescription drugs safely. 10am-2pm. Recycle & Reuse Drop-Off Center, 2514 Business Center Dr. www.austintexas.gov/drugs.

11th ANNUAL HOPEFEST AISD and Austin Voices present this family resource fair at Reagan High, offering health and vision screenings, immunizations, health insurance, info about housing, employment, education, and much more, along with lunch and live music. 9:30am-3pm. Reagan High School, 7104 Berkman Dr.

MONDAY 10/24
FIRST DAY OF EARLY VOTING Capital Metro will offer free rides throughout the day on all MetroBus, MetroRapid, MetroExpress, MetroRail, and MetroAccess services. www.traviscountyclerk.org.

TUESDAY 10/25
HALLOWEEN CARNIVAL 6-8pm. Givens Rec Center, 3811 E. 12th. www.austintexas.gov/event/halloween-carnival-givens-recreation-center.

INSIDE VIEWS Graves Dougherty Hearon & Moody host a panel discussion on the election as part of their discussion series, with Debbie Hiott, Michael Kanin, and the *Chronicle*'s Michael King. 8am. 11th floor of the Frost Bank Tower, 401 Congress.

WEDNESDAY 10/26
A FALSE PROSPERITY: THE HIDDEN COST OF SUBURBAN SPRAWL Strong Towns' Chuck Marohn discusses the dangers of sprawl and its relationship to mobility and affordability. 9am. City Hall, 301 W. Second. Free. www.austintexas.gov/event/false-prosperity-hidden-cost-suburban-sprawl.

THURSDAY 10/27
BULL CREEK DISTRICT PARK The Austin Parks and Recreation Dept. seeks public input in creating the Bull Creek District Park Master Plan, to serve as a guide for future park renovations and development. 11:30am-1pm. St. Matthew's Church, 8134 Mesa.

ONGOING
“ISRAEL/PALESTINE: AN ACT OF SEEING” an exhibit of Mocha Jean Herrup's photos from Israel and the occupied West Bank. She'll discuss her work, and her experience, on Sunday, Oct. 23, 3-5pm at Friends Meeting House, 3701 E. MLK. Oct. 14-29. Prizer Gallery, 2023 E. Cesar Chavez.

IT'S MY PARK DAY The annual citywide cleanup hosted by the Austin Parks Foundation is Sat., Nov. 5; preregister to volunteer at one of 50 projects around town, at austinparks.org/volunteer.

IS GERALD DAUGHERTY OUT OF TOUCH WITH SENIORS?

We as members of the Texas Alliance for Retired Americans talk to seniors every week who worry about the rising cost of housing in Travis County. Seniors worried they can't afford the taxes on their home. Seniors pushed out of their neighborhood due to huge spikes in home prices.

Current County Commissioner Gerald Daugherty voted AGAINST giving seniors an increase in their homestead exemptions, and this concerns us.

Seniors need an advocate on the Commissioners Court in Precinct 3. We need someone who will listen to us about



transportation access, housing affordability, and protection against scams targeting seniors. Gerald ignored us, but David reached out to hear our concerns.

For us, there is no debate about which candidate will stand up for seniors and for everyone in Precinct 3 who wants a livable community where young and old thrive together. We have unanimously endorsed David Holmes for County Commissioner Precinct 3, and now urge you to vote for David Holmes during Early Voting (10/24 - 11/4), or on November 8th.

WE NEED A COMMISSIONER LIKE DAVID HOLMES.

VOTE FOR DAVID HOLMES!
Your home just might depend on it.

POLITICAL AD PAID FOR BY TEXAS ALLIANCE FOR RETIRED AMERICANS - EDUCATIONAL FUND

ELECTION DAY:
NOVEMBER 8
EARLY VOTE:
OCT. 24 - NOV. 4

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HASSAN
FOR AUSTIN COMMUNITY COLLEGE ★ 4

visit
SeanForACC.com
or Facebook:
@SeanForACC



**I am Donald Trump's
worst nightmare.**

I am an American Muslim running for elected office - possibly the only one in Texas. I grew up in a low-income, immigrant family and eventually made it to the London School of Economics & Stanford Law School. And unlike Trump, I built a career out of serving others - spending nearly a decade working in education with minority families and youth.

Sean is the only Democrat in the race for ACC Board Place 4 and has been endorsed by every single Democratic Club to Endorse.

PROUDLY ENDORSED BY

Austin Central Labor Council	Austin Progressive Coalition	Capital Area Progressive Democrats	South Austin Democrats
Workers Defense Action Fund	Austin Tejano Democrats	Central Austin Democrats	University Democrats
Austin Environmental Democrats	Austin Young Democrats	North by Northwest Democrats	Liberal Austin Democrats
Williamson County Young Democrats	Black Austin Democrats	West Austin Democrats	Williamson County Democratic Party

Voters in most of Travis and Williamson can vote for Sean for ACC Trustee Place 4. Straight ticket voting does not apply in ACC races, so if you are voting straight ticket, you must still find Sean's name on the ballot and select it if you want to cast a vote for Sean.

Pd. Pol. Adv. Sean Hassan

Council: Feelin' Grove-y

ALL PUDS ALL THE TIME AT CITY HALL

There's certainly a chance **City Council** will have time to address matters other than the **Grove PUD** at today's meeting (Thursday, Oct. 20), although, timewise, other issues might be treated like third cousins at the Thanksgiving kid's table. *Chronicle* colleague Nina Hernandez takes on the substantive, still-pending Grove issues below, but after much more amendment-and-flooding discussion at Tuesday's work session, Council tentatively decided to slow-dance through the Grove today, possibly pass a template version of the PUD on first reading only, but otherwise anticipate more meetings and further public discussion.

To that end, Council set no "time certain" for Grove Items 33 and 39 (so nice they posted it on the agenda twice), and **Mayor Steve Adler** advised his colleagues not to encourage folks to appear for the posted public hearing – it will remain open, for later public debate. (Considering the simmering email and website wars among various interest groups, some folks may still want to weigh in briefly today.) From the looks of it, we can expect more weeks of debate and deliberation.

The dais won't lack for other business, even on the Grove-shortened 39-item agenda. One Grove spin-off item is No. 26 (sponsored by District 10 [and Grove] Council Member **Sheri Gallo**), that would direct staff to "explore the creation" of a **Bull Creek Road Area Local Traffic Improvement Fund**. In principle, the project would look for tax-increment or similar funding to enable traffic improvements that might be needed because of increasing density and vehicle trips in the Bull

Creek Road area. (Why should Bull Creek Road have all the fun? While they're at it, other neighborhoods might submit suggestions of "Designated Area Local Traffic Improvement" projects.) Other council member proposals include:

- **Mobile Amenities:** CM **Pio Renteria** was still out sick Tuesday, but carried over from Oct. 13 is his proposed resolution (Item 30) to eventually require certain residential amenities (playgrounds, garden space, etc.) in mobile home parks; his Item 27 would explore strategies to help mobile/manufactured homeowners with necessary repairs (there exist similar city programs for conventional homes).

- **Seeking New Management:** Also pending is a resolution (Item 29) that would define the public and official process Council would use in searching for, reviewing, and selecting a new city manager. Currently, Chief Financial Officer **Elaine Hart** has assumed the managerial chair, and Council appears sufficiently comfortable with her not to be in a panic to pursue the next incumbent.

- **Constipated Contracts:** Once again, the biosolids management and compost removal contracts (Items 22 and 23) for Austin Water's **Hornsby Bend** plant return to the agenda; and once again (via the work session), they are marked for postponement, due to a simmering dispute among potential bidders.

- **Difficult Relations:** Three items (9-11) concern the city's **legislative representation contracts** and agenda, with Item 11 an adoption of the legislative program for the 85th Legislature – that agenda not likely for unanimous approval.



A rendering of the proposed Grove at Shoal Creek

KNOBBY PROBLEM

Otherwise, the **Pilot Knob/Easton Park PUD** agreement – legally scuttled last week by a court ruling that the ordinance enabling it had not been adequately posted for Council and public consideration – does not appear directly on the agenda, but Item 6 from Financial Services would approve the issuance of \$3.25 million in bonds by the **Pilot Knob Municipal Utility District No. 3** (to be repaid out of MUD assessments). That's pro forma, but it might occasion some comment from Mayor Adler or CM **Delia Garza**, who worked together on the development's affordable housing deal that would redirect some Austin Water connection fees to an affordable housing fund. (State District Judge **Stephen Yelenosky** ruled that the potential 30-year cost – \$50-\$80 million, subject to annual Council approvals – was inadequately posted in the backup materials.)

Asked for comment, CM Garza noted that the judge's ruling concerned the agenda posting only, that the long-term costs were only estimates, and Council would retain

authority over both the program and its annual costs. "We can change that on a year-to-year basis," she said. Mayoral spokesman **Jason Stanford** offered a similar defense of the agreement, adding that the mayor remains "real proud that the Council is doing such innovative stuff on affordability." He called the Pilot Knob agreement "a real positive force for affordability across the city," and said the mayor would be consulting with city legal staff on how to proceed and reiterate the agreement. As for the threat by plaintiff **Brian Rodgers** to re-file the lawsuit on more substantive grounds should the agreement move forward, Stanford said he couldn't comment on something that hasn't happened.

Proclamations: It's **National Reuse Day** and (presumably unrelated) **National Retirement Security Week**, and Austin is now a city **Connecting Children to Nature**. Musical honorees **Carry Illinois** will carry the "Smoke and Medicine" of **Lizzy Lehman** to City Hall, which could undoubtedly use more of both.

– Michael King

Groveling Continues Over Grove

City Council last took a stab at the **Grove at Shoal Creek PUD** in late September, when it arrived on the dais after a passionate debate over the tenant relocation issue at the **Cactus Rose Mobile Home Park**. Council members were already squeezed dry from having tackled a full agenda earlier in the day, and neighborhood activists populating City Hall grew aggravated at the thought of presenting their points to an exhausted dais.

Going into this Thursday's meeting, the Grove clearly has the direct attention of Council, which has spent time dissecting some of the proposed details in work sessions over these last three weeks. A central question has been whether the developer, **ARG Bull Creek Ltd.**, will accept amendments proposed by the **Bull Creek Road Coalition**, or if extra requirements will make conventional zoning more profitable.

"[A] similar question the neighbors have asked me, that I can't answer, is if we ask for three times the amount of affordable housing than the applicant has proposed," Mayor **Steve Adler** said in a work session held Oct. 11. "The question that I've been asked by some of the neighbors is if the developer does not use the PUD because, for whatever reason, he doesn't think he can make it work with the requirement we put on it: What happens then?"

The mayor left that Tuesday session having directed staff to analyze each outcome. He had enough questions that a Saturday meeting originally scheduled to include Adler and his staff, the developer ARG, and representatives from the Bull Creek Road Coalition instead morphed into a three-hour meeting between the mayor's office and BCRC representatives. The group's vice president **Grayson Cox** said Adler was hoping to get ARG to agree to mediation with the group to finally iron out a common ground between what the neighborhood is suggesting and what the developer is willing to do.

Adler got his answer early this Tuesday, Oct. 18, when ARG circulated a letter to media outlets and Council which claimed in no uncertain terms: If the PUD passes with the BCRC amendments (which were put forward by Council Member **Leslie Pool**), ARG will pull the application and move forward with conventional, single-family zoning that would "result in far fewer transportation improvements, similar or worse peak hour congestion, less parkland, and a less walkable, sustainable and vibrant project."

To the possibility of mediation, ARG said in a statement: "ARG would like a vote. The Grove has been pending since Aug. 11 and the case has already been delayed twice. Furthermore, ARG has been working with the neighborhood,

staff, and council on the project for nearly two years at this point. For every day the case is delayed, the cost of the housing goes up because of the carrying costs of the dormant project and the expense of the zoning. These additional and avoidable expenses add up with each delay and only exacerbate the housing crisis that Austin is currently experiencing."

In response, Cox said, "This letter is filled with fear-mongering claims that have been debunked many times before, and it is incredibly unfortunate to see [ARG attorney] **Jeff Howard** and [ARG co-founder] **Garrett Martin** continue their intransigence to mitigating the negative impacts of the PUD and increase community benefits to achieve true superiority that Austin and its residents deserve."

The conflicts center around Pool's proposals to lower the allowed traffic generated by the development and the office and retail caps, and efforts to increase the park acreage (by 1.75 acres) and affordable housing components. Because of the financial ramifications of those adjustments, a vote for those amendments is "a vote for conventional zoning and a vote against affordable housing," the letter stated.

The Grove heads to Council again this Thursday, Oct. 20, where members hope to pass the project on first reading as a "placeholder." The public hearing will be delayed until a subsequent date. Because of that, Council has asked the passionate citizens on both sides to hold off on storming City Hall until that date is set.

– Nina Hernandez



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The Other Grove

While the controversial **Grove at Shoal Creek PUD** proposal has dominated the focus in the hotly contested City Council race for District 10, there's another equally divisive project that has the candidates divided: the **Austin Oaks PUD** at the intersection of MoPac and Spicewood Springs.

The Austin Oaks redevelopment has drawn the ire of D10 residents since July 2014, when Dallas-based developer **Spire Realty Group** first submitted its PUD application. Back then, Spire Realty envisioned the Northwest Austin office complex to be a sprawling 1.62 million square feet of commercial and residential space with buildings as tall as 17 stories. None of that sat well with the community: An overwhelming 93% of the neighborhood opposed the PUD in August of that year, according to feedback collected by the **Northwest Austin Civic Association**. Traffic congestion, school overcrowding, tree and parkland preservation, and building height proved sticking points.

A lot has changed since that first application, however. In January, NWACA, Spire Realty, city staff, and area residents engaged in a four-day charrette, a collaborative planning and design process meant to address and solve project conflicts. Out of that intensive multi-day meeting, Spire Realty agreed to decrease the size of the mixed-use property by nearly 428,000 square feet, shrink building height, and add a hotel and two parks. "We came up with a better plan with the charrette process," said **Chris Hajdu**, president of NWACA.

Despite these alterations, the Austin Oaks PUD still has many opponents. As with the Grove, lead D10 Council challenger **Alison Alter** has derided the proposed Austin Oaks PUD in debates and on the campaign trail. At a candidate forum on Oct. 4, Alter said both Austin Oaks and The Grove deserve "D" grades and that neither should move forward. Fellow D10 candidate **Rob Walker** is on the same page, suggesting at various points that Austin Oaks needs to be scaled back considerably in order for it to be suitable for the community. Both believe that if the Austin Oaks PUD proceeds as it stands, the environmental and traffic concerns raised by residents will come to pass.

Incumbent **Sheri Gallo** held that line when the project was planned two years ago. Gallo recently told the *Chronicle* that she felt the Austin Oaks PUD as imagined originally was "inappropriate for the neighborhood." But the council member has since changed her tune. In February,

NWACA passed a resolution ratifying the charrette process and saying that the developer's current PUD proposal follows "the spirit of the plan from the charrette," Hajdu said. Gallo told the *Chronicle* that she supports NWACA's resolution.

D10 candidate **Nick Virden** has also voiced support for the proposed Austin Oaks PUD in previous forums, but with trepidation. Like many residents, Virden worries that the development will exacerbate the logjam of traffic at MoPac and Spicewood Springs. Still, the UT-Austin graduate can see the benefit in the project. "We're moving in the direction of building a town center for the neighborhood," he said. "It helps us not depend as much on Downtown for jobs, shopping, and housing."

Jon Ruff, president of Spire Realty, said the company continues to refine the plan developed out of the charrette, although it's not the one they "think is best."

"But I am going to honor the plan. I'm going to honor the process," Ruff said. "We're ready to move on it."

Spire Realty submitted a new Austin Oaks PUD plan on Sept. 1.

The Austin Oaks PUD went before the **Zoning and Platting Commission** on Oct. 18. ZAP commissioners voted 6-4 to postpone the hearing until Nov. 1. Residents wanted more time to review the **Transportation Impact Analysis** memo provided by staff. ZAP also voted to recommend the PUD, with the following conditions: limiting a cocktail lounge's square

footage, implementing traffic infrastructure modifications as listed in the TIA, and reserving up to half of the affordable housing units to Austin ISD employees.

How Austin Oaks PUD has been handled could be a template for the way development moves forward in the city. As growth accelerates, the divide between pro-development and development-weary residents continues to deepen. The charrette process, Hajdu suggested, could help bridge that divide. Through a charrette, important stakeholders are brought to the table to scrutinize a proposed development. More importantly, the process keeps developers from "doing whatever they want" with a project, he said. And if it's successful, all parties will walk away with at least part of what they've wanted.

But a charrette is a massive undertaking, one that requires a lot of time, energy, and money. "It's not a cheap solution, but it's a good solution," Hajdu said.

—Annamarya Scaccia



JANA BIRCHUM

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ELECTION DAY
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More Than 713,000 Registered Voters Need to Know What's Going On

Get Out the Vote!

Beloved Travis County Tax Assessor-Collector **Bruce Elfant** has reason to smile this week: Roughly 90% of eligible voters in the county registered for November's election. Elfant said on Oct. 10 that 713,871 voters had registered (out of a population of 794,309), with another 11,000 applications still in processing. Now if somehow that will lead to an increase in the county's dreadfully low voter turnout ...

— Chase Hoffberger



A sampling of anti-Prop 1 propaganda

JOHN ANDERSON

ELECTION NOTES

Pick Your Poll: Depending on whom you believe, the November “Go Big” Mobility Bond is either leading comfortably or balancing precariously on the public fence. An early October poll released by **Move Austin Forward** – the campaign coalition supporting the bonds – reflected that likely voters support passage 57% to 25%, with 18% undecided. But an Austin Monitor poll released almost simultaneously reported sentiment essentially tied, at 46-45% favorable, with 9% undecided. (The poll methodologies differed dramatically, so may have captured very distinct voter groups.) On the other hand, the money race heavily favors the proponents. The \$662,000 contributed to the bond-supporting **Austin Forward PAC**, with the five largest donors (through Sept. 10) being **Opportunity Austin** (a project of the **Greater Austin Chamber of**

Commerce), the **Real Estate Council of Austin**, the **Austin Board of Realtors**, **Austin Apartment Association**, and **Heritage Title Co.** (As of Oct. 11, Austin Forward reported \$315,000 cash on hand.) There are two PACs opposing the bonds: **Sensible Transportation Solutions** and **Honest Transportation Solutions**. STS is a **Mike Levy** vehicle – the former *Texas Monthly* publisher has spent just under \$20,000 on 4x8 signs calling the bond a “Big Bad Lie.” Levy also contributed \$25,000 to the HTS PAC, as did former Tracor CEO **Jim Skaggs**; Mercedes-Benz dealer **Bryan Hardeman** contributed \$10,000, completing the bulk of \$61,000 reported by the PAC – which has been uneven in its compliance concerning donor disclosure (e.g., the five largest

contributors are not currently listed as such, as required, on its website). HTS PAC reported \$7,800 cash on hand. — *Michael King*

Exclusionary Opposition: The Facebook group **DesegregateATX** released a video on Oct. 13 with the following caption: “Austin is expensive on purpose. We are the generation of Austinites who will repeal the segregation-era laws that were designed to keep wealthy neighborhoods exclusive.” The blame, they profess, lies with local Democrats – specifically District 7 City Council Member **Leslie Pool** – whom DesegregateATX accuses of supporting “exclusionary zoning” rules to keep rich neighborhoods rich. — *Nina Hernandez*

An American Werewolf in Traffic: Honest Transportation Solutions released its first anti-Prop 1 video ad to YouTube Tuesday, and it's apocalyptic to say the least. The ad, framed as a preview for an upcoming horror movie, rates the mobility bond proposition “R” for “ridiculous,” citing “more traffic, more congestion,” heavy debt, and fewer lanes. — *C.H.*

She's Hillary Clinton, and She Approves This Message: Hillary Clinton's campaign is buying TV air time in Texas, a near-unprecedented ad buy that comes after Donald Trump fell even further in Lone Star polls. A new WFAA/Survey USA poll released Oct. 13 shows Trump leading Clinton by only four points in the state, 47% to 43%. That's a radical drop from Trump's earlier performances, which had seen him up by between six and 11 points. For context, in 2008, **John McCain** took Texas by 12 points. **Mitt Romney** bested **Barack Obama** by 16 points in 2012. While it still seems likely that Trump will take

the state, the Clinton ad buy could bite into his lead, and give a boost to down-ballot races in purple districts, such as **House District 47** in Travis County (see below). The 30-second commercials, airing in Austin, Dallas, Houston, and San Antonio, will concentrate on a previously unexpected event: *The Dallas Morning News'* endorsement of Clinton, the first Democrat the daily has backed since **Franklin Delano Roosevelt** in 1940. — *R.W.*

Go Green: Green Party presidential candidate **Jill Stein** pumped up voters at Huston-Tillotson University on Monday, Oct. 17, during a visit to Austin. Stein criticized Donald Trump and Hillary Clinton, talked about immigration reform, and detailed her plans for the environment. Stein was joined by down-ballot Green Party candidates, including Travis County Commissioner Precinct 1 candidate **Ashely “Flashe” Gordon**. — *Mary Tuma*

Endorsing Abstinence: In the wake of the court ruling voiding City Council's **Pilot Knob** affordable housing agreement – State District Judge **Stephen Yelenosky** ruled that the potential costs had been insufficiently posted on the agenda – District 6 Council Member **Don Zimmerman** issued a press release patting himself on the back for having abstained on the vote concerning the agreement (it passed 10-0-1). Zimmerman called the episode “a prime example of why abstaining from a vote is allowed in government proceedings,” and described his action as “essentially a ‘no’ vote citing misleading or missing information.” D6 challenger **Jimmy Flannigan** responded to Zimmerman's statement: “You don't get to abstain 10 times more than any other council member and then claim your abstention was a ‘no vote’ when it's convenient. It's an accountability dodge that District 6 residents tired of long before he abstained on the mayor's transportation bond, and we're still tired of it now.” — *M.K.*

Texas House: The Travis Delegation

TURNING THE RED STAIN ON THE BLUEBERRY IN TEXAS' TOMATO SOUP BACK TO ITS RIGHTFUL HUE

There's only one Republican state representative in Travis County, and that's **Paul Workman**. That's not a reflection of how red or blue the area is, but rather how much effort legislative Republicans took in packing as many conservative voters into House District 47 as possible. To **Ana Jordan**, his Democratic challenger, Workman's job security through gerrymandering ill-serves his constituents, Democrat and Republican. “If we can solve that,” she says, “then we can solve a lot of things that are wrong with our Legislature.”

There's no small irony to the fact that, five years ago, Jordan was defending the same process she now attacks. However, as an assistant attorney general and part of the legal team defending the GOP-drawn maps, she was ringside for the gerrymander and subsequent fallout. Jordan says she's “seen a lot of negative effects that it's had, not only statewide, but federally.”

The popular consensus is that HD 47 is the red spot on the blueberry that is Travis County, but that's not completely true. While the seat has generally gone to Republicans, the Dems famously held it from 2006 to 2010, when **Valinda Bolton** bested Republicans in back-to-back elections.

In 2010, Workman snuck past her, 49.7% to 46.2%. Yet that doesn't mean this is a GOP safe seat, with Bolton as an aberration. For starters, Workman only won after a scorched-earth primary and an equally vicious general election. Secondly, he won in the middle of a **Tea Party landslide**. Even with those factors, he barely beat arguably the most progressive member of the Travis County delegation.

Since then, the GOP forced through the aggressive 2011 redistricting, reinforcing Workman's position so that he could defeat 2012 Democratic challenger **Chris Frandsen** 58% to 37% – a defeat so convincing that Democrats couldn't recruit a challenger in

2014. Jordan saw that as 2011's payoff. Yet she holds that history cannot predict the future. While the 2011 gerrymander bolstered Workman, those maps don't last forever. She argues that, with shifting populations, after six years those old lines are out of date, placing HD 47 in contention.

Then there's the down-ballot effect of the presidential race. Jordan isn't necessarily looking for a Clinton boost. Instead, she foresees many traditional straight-ticket voters bypassing top-ticket races completely and tackling the bottom on a seat-by-seat basis. That's where she plans to hit Workman, targeting the perception that he only represents the construction industry above his constituents. She says the incumbent should be held accountable for his failures on what matters to HD 47 voters: the linked issues of skyrocketing property taxes and a broken school finance system, traffic congestion, and groundwater conservation.

On finance, Jordan argues there are “easy fixes” to the funding formulas that will take the

stress off the so-called “property rich” districts, and force the state to increase its share of school funding. She proposed that at least some extra money is already in the budget in contentious programs, such as the **Texas Enterprise Fund**, that would be better spent in the classroom. As for traffic and water, she pointed to proven best practices like transportation reinvestment zones and groundwater conservation districts.

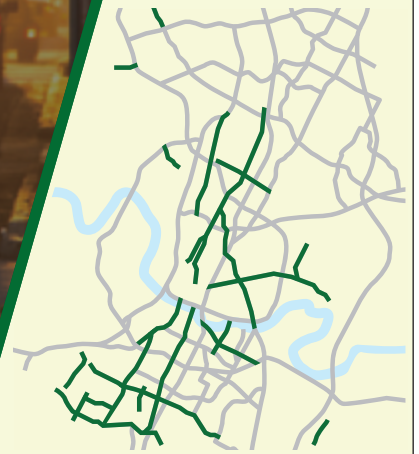
Jordan's biggest problem may be promoting her message, since she lags far behind Workman in campaign finance. In the last six months, he pulled in \$111,630, almost 20 times her minuscule war chest of \$6,074. Moreover, after years of aggressive negative campaigning, Workman has done everything possible not to engage Jordan, including avoiding

many of the standard candidate forums. For Jordan, that lack of accountability is just another side effect of partisan gerrymandering. “It allows incumbent politicians to ride the coattails of their party without having to do a good job for their constituents,” she said. — *Richard Whittaker*





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Shoal Creek Conservancy
Housing Works
Austin American Statesman
Down Town Austin Alliance

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Austin Music People
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ATX Safer Streets
Environment Texas
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Austin Excels in LGBTQ Scorecard

Austin continues to lead the nation in offering inclusive policies to the LGBTQ community, according to a new report.

The city earned a top score of 100 from the **Human Rights Campaign's** annual Municipal Equality Index scorecard, released this week. The scoring is based on a combination of factors, including nondiscrimination laws, city employment policies, and law enforcement's hate crimes reporting.

In 2014, the city scored 85 points but racked up enough bonus points to reach 100. The next year, Austin reached 95 points, plus 16 bonus points. This year, the city finally made it to 100, and also netted 12 bonus points for policies such as offering services to homeless and youth LGBTQ residents. So what's changed over the years? For starters, the city's **nondiscrimination ordinance** now covers city contractors, and **transgender-inclusive health benefits** have been extended to city employees. The score now also reflects the city's inclusion of an LGBTQ liaison in Mayor Steve Adler's office.

Dallas and Ft. Worth were the two other Texas cities to receive final scores of 100. San Antonio earned a 95. Laredo, Irving, and College Station all trailed in Texas with a score of six. Cities in Texas scored an average of 39, below the national average of 55. HRC noted that for the first time this year it subtracted points for cities that have NDOs with carve-outs banning individuals from using public facilities that align with their gender identity, and formed a new category of points to award cities that offer transgender-specific city services.

"I'm not surprised at all," **Paula Buls**, a transgender woman and member of the city's **Human Rights Commission**, told the *Chronicle*. "Austin is a go-to destination for a lot of people in the LGBTQ community." Buls points to relatively recent LGBTQ-friendly progress, such as allocating funds for city employee

transgender reassignment surgery and a 2015 ordinance that requires businesses to post gender-neutral signs on single-stall restrooms. (Though not all businesses are complying with that rule, and advocates continue to push for full enforcement; see "Battle of the Bathroom Bigots," May 27.)

Buls warns that local success could be jeopardized this upcoming legislative session by anti-LGBTQ politicians. Texas officials are currently in the process of suing the federal government over trans health benefits and trans-inclusive restrooms policies at public schools, and have signaled mounting a strategic effort to erode LGBTQ protections this session. "There is a real fear in the community over the push by state politicians to attack our rights," says Buls.

In a statement, **Equality Texas** CEO **Chuck Smith** echoed those concerns, saying municipal protections are especially important in Texas because there are no statewide nondiscrimination rules. "In the coming year,



JOHN ANDERSON

it will be critically important to ensure that any attempts by the Texas Legislature to roll

back any existing municipal protections are defeated."

— Mary Tuma

THE HIGHTOWER REPORT BY JIM HIGHTOWER

A Political Party Worth Joining

The best political party in America is not the Dems or the Repubs, but a real party named "**Fighting Bob Fest.**"

It's a daylong outdoor political festival run by a coalition of Wisconsin progressives who believe in "putting the party back in politics." Held in Madison every September, Bob Fest not only features give-'em-hell speechifying and hot populist issues – but also a dozen terrific food trucks, kegs of great local beers, lively music, activist booths, games, political humor, and ... well, fun!

The idea is to have a political event that people actually want to come to. Admission is free, but Bob Fest is also corporate-free, rejecting any funding or ads by corporate interests. It's a volunteer-run festival of, by, and for regular people, and it pays for itself each year by passing the bucket and getting staff support from *The Progressive*,

the feisty, populist-spirited magazine founded 107 years ago by Sen. **Robert "Fighting Bob" La Follette.**

Yes, Fighting Bob Fest is named for La Follette, a truly great U.S. senator who was renowned for battling the corporate corruption of American politics. In fact, when he was Wisconsin's governor a century ago, La Follette passed a law banning corporations from making donations to political candidates – a law that is still in effect.

However, corporate interests today use front groups in a political ploy to bypass such bans and dump millions of dollars into their chosen candidates – including Wisconsin's current governor. They're mocking the law and the people. That's the importance of bringing us mockees together in big events like Bob Fest – where 10,000 Wisconsinites gathered this year in the fighting spirit of La Follette, determined to stop the corporate governor's cynical end run. To learn more about Fighting Bob Fest, go to www.fightingbobfest.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



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OCTOBER 25

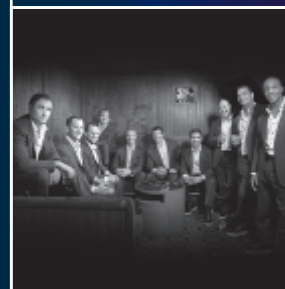
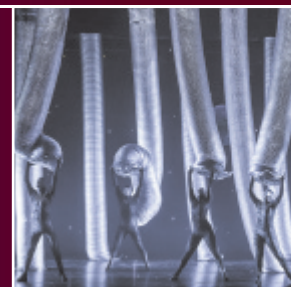
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The Queen of Ranchera Music, Aida Cuevas and America's first all-female mariachi ensemble, Mariachi Reyna de Los Angeles, unite for *Mexico y su Mujer*, a concert extravaganza celebrating women in mariachi.

OCTOBER 26

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OCTOBER 29

STRAIGHT NO CHASER

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Recommendations for the city, county, state, and country

BY THE CHRONICLE EDITORIAL BOARD

The *Chronicle* editorial board offers the following endorsements in advance of early voting (Oct. 24 through Nov. 4) and election day, Tuesday, Nov. 8. The *Chronicle* only issues endorsements for contested races, so if you're not seeing an endorsement for a position, that's because a candidate is running uncontested. We urge readers to be thorough with their ballots, and cast a vote in (almost) every race.

Austin City Council

District 2: Delia Garza

We like Delia Garza. In the 22 months since she took office, the Southeast Austin representative has proven herself thoughtful, considerate, and professional, with a natural eye toward social justice and welfare issues that's made her one of our favorite members of 10-1. Admittedly, the incumbent's attentiveness to D2 issues sometimes interferes with initiatives we believe could benefit the whole city. (Her stance on the Mobility Bond comes to mind.) But that's a fault of all CMs, and we welcome such a devout champion of a region in need of a true leader. We also believe Garza's full body of work has earned her the right to consider her own constituents above others from time to time. Challengers Wesley Faulkner and Casey Ramos may provide an option in future elections; right now, they're both green, overmatched, and undercooked on their ideas.



JOHN ANDERSON

District 4: Greg Casar

The young incumbent has weathered with grace a nasty and prolonged election challenge from his 2014 run-off opponent, and fulfilled his promise as an effective district representative, particularly as a persistent advocate for working-class and Latino constituents, in District 4 and across the city. Casar has led the fight for expansion of living wages and high standards for working conditions, and joined Council colleagues in pushing for affordable housing, greater residential density, traffic solutions, renewable energy, and tenants' rights. In this campaign, despite only token opposition from unqualified opponents, Casar has enjoyed a groundswell of support, to which he and his supporters have responded with renewed political energy. He's been effective in action as well as rhetoric, and in crafting effective compromises is perhaps the most politically adept member on the dais, though he remains naive on land-use issues. A vote for Casar is a vote for effective city government.



JOHN ANDERSON

District 6: Jimmy Flannigan

It should come as no surprise that the *Chronicle* strongly urges voters to elect Jimmy Flannigan. When not abstaining from votes, D6 incumbent Don Zimmerman remains blindly tethered to anti-tax, anti-government ideology, and often votes against meaningful projects like affordable housing and much-needed social services. Moreover, Zimmerman has consistently showcased aggression toward chamber guests and city staff, burned valuable Council time with frivolous arguments, allegedly verbally attacked his own constituents, and spouted arguably racist remarks from the dais. Should we go on? Frankly, we believe Zimmerman is unfit to lead. But make no mistake: We're not choosing Flannigan because he's the only alternative. Since his defeat in 2014, Flannigan has proven himself a dedicated district leader, hosting his own community meetings and lobbying to include Anderson Mill Road on the Mobility Bond. He's measured, well-versed, in tune with the needs of his Northwest Austin district, and ready to compromise when necessary – one of the many attributes that distinguish him from his competitor.



JOHN ANDERSON

District 7: Leslie Pool

In a contentious race, experience is the deciding factor. Incumbent Leslie Pool has worked on city boards and commissions since the Eighties. More recently, she founded neighborhood watchdog group the Bull Creek Road Coalition, which has relentlessly followed the Grove at Shoal Creek PUD saga. Pool stepped down from the BCRC after she was elected to Council in 2014, but maintained a keen interest in the project and keeping it to a reasonable scale. In the D7 race two years ago, the *Chronicle* endorsed both Pool and opponent Jeb Boyt, noting their competing, compelling credentials. This year, the experience gap is far wider. Challenger Natalie Gauldin began her political career less than two years ago when she founded the Friends of the Grove Facebook forum, which has supported developer plans to a fault by ignoring many of the serious traffic and environmental implications. While we admire Gauldin's ambition, the former elementary school teacher (who currently works in technical writing) did not sufficiently convince us that she is ready to tackle the myriad issues this city faces beyond the Grove. And though we'd like to see Pool improve her record in the northern half of her district, she remains the clear choice for the job.



JOHN ANDERSON

District 10: Alison Alter

We find the race between incumbent Sheri Gallo and parks advocate Alison Alter more a question of emphasis than anything else. Gallo, a real estate broker, distinguished herself as the most pragmatic of the conservative trio elected to Council in 2014 and deserves credit for that. Alter, a philanthropic advisor with a Ph.D., offers the more progressive background and a number of endorsements from Democratic clubs. While we agree with Gallo that her two years of experience would benefit a second term, there is no doubt that Alter would be the more progressive voice on environmental issues. Her time on the Parks and Recreation Board (from which she was released, by Gallo, after announcing her bid for Council) and earlier work on the Ramsey Park renovation plan both show that. It's also worth noting that both candidates support the 20% homestead exemption that hamstrung Council's FY 2017 budget proceedings. That's certain to please the homeowners in District 10, but we saw this summer how challenging it was for Gallo and her colleagues to crunch numbers, and Alter didn't say anything to persuade us she would've fared much better. The fundamental difference between the two lies in approach to the city's explosive growth. Alter's bulldog efforts to hold developers accountable will best serve her district.



Prop. 1: Mobility Bond: Yes

Austin traffic problems are myriad, and it will take more than one transportation bond proposition, even a big one, to address them all. For some reason, this has been taken as an argument against Mayor Steve Adler's "Go Big" Mobility Bond, because it won't solve all congestion problems, and will require major additional investment to keep the line moving. In fact, the "three-bucket" plan – local neighborhood projects, regional highway projects, and the central "corridor projects" – represents an attempt to spread the work and the benefits, geographically and multimodally. Predictably, the bond has been attacked from one side as too road-heavy and from another as too trail- and sidewalk-heavy, and overall as just too expensive, although more dithering delay in beginning this work will undoubtedly mean more expense. We acknowledge some public doubt that the city departments, in particular Transportation, are sufficiently expert or staffed to take on this major, multi-year project; and with the corridor projects being funded at a small fraction of their total costs, there will be a lot of discretion in how the money is actually spent. Another legitimate complaint is that the city is taking on some highway responsibilities that primarily belong to the state; indeed, if the Legislature were doing its job, either with the gas tax or other funding of highways, the unfunded burden on cities would be lighter. But the burden remains. Finally, although the public process has been relatively truncated this year, each of these projects represents significant public engagement and research on the front end, and Austin badly needs to make substantial investments in shared infrastructure.



JOHN ANDERSON

CONTINUED ON P.26

EARLY VOTING INFO ON P.30



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Fixit Clinics are brought to you by Fixit Austin, a partnership of Recycled Reads, Austin Resource Recovery, Reuse Alliance-Texas, and Skillshare Austin, whose mission is to encourage reuse through repair throughout Austin.



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ENDORSEMENTS CONTINUED FROM P.24

Austin Independent School District Board of Trustees

District 2: Jayme Mathias

Count this as a “hold your nose” endorsement. Incumbent Mathias usually votes for the good of the district, but his grandstanding and abrasive personality infuriate even supporters. His opponent, Andy Anderson, has taken the daring anti-teacher stance in his campaigning. For that reason, we endorse Mathias, but with a stern warning that he needs to start heeding criticism rather than tweeting defensively during board meetings.



JOHN ANDERSON

At-Large Position 8: Cindy Anderson

With current incumbent Gina Hinojosa heading to Texas’ House of Representatives, two very different potential successors present themselves. Attorney David Quintanilla understands children’s issues, but has little hands-on experience with the district. Former Austin Council of PTAs vice president Cindy Anderson got crosswise with teachers over her opposition to three-year contracts, but with a longer track record of volunteerism on a series of district bodies, we believe Anderson has the edge when it comes to tackling pressing matters.



District 3: Ann Teich, unopposed.

District 5: Amber Elenz, unopposed.

District 7: Yasmin Wagner, unopposed.



Austin Community College Board of Trustees

Place 4: Sean Hassan

A three-way race with a clear winner. Realtor George Robinson would add another business community voice. Former Texas Education Agency auditor Michael J. Lewis has more ACC experience, but seems a little too lock-step with the current administration. So Texas Education Partners co-founder Sean Hassan stands out from the field for his passion, insight, and commitment to practical solutions to access and enrollment issues.



Place 6: Nora de Hoyos Comstock

A muddled race since current incumbent Guadalupe “Lupe” Sosa announced her retirement, then jumped ship to the Place 9 race, having already made it clear that she favored Las Comadres Para Las Americas founder Nora de Hoyos Comstock as her successor. However, that doesn’t undercut Comstock’s strengths as a candidate, as an advocate for Latinas, and for community outreach, which is vital for ACC. We endorse her over real estate broker Douglas Gibbins.



Place 5: Anthony Schoggins

Three candidates, each of whom present convincing arguments. Nicole Eversmann would be ACC’s first ever student trustee, while former Greater Austin Hispanic Chamber of Commerce chair Thomas Miranda represents the district’s growing Latino business class. However, the board is a body of nine, and former legislative staffer Anthony Schoggins would help them navigate the murky world of state and federal policy. We endorse him for his innovative solutions to questions of enrollment, staff retention, and funding.



Place 9: Julie Ann Nitsch

An unexpected race added to the ballot due to the departure of veteran trustee Allen Kaplan. Neither Sosa (who jumped into this race late) nor “prayer on campus” evangelist Jeremy Story seem like viable successors. However, both former Cedar Park mayor pro tem Mitch Fuller and ACC staffer and student Julie Ann Nitsch present strong options. Both have admirable insights into what ACC needs; Fuller from the broader, districtwide approach, Nitsch from the students’ viewpoint. We wish the two weren’t running against each other, but for her strong progressive credentials, we back Nitsch.



CONTINUED ON P.28



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State, County, National

Overall, we see no reason not to recommend a straight-party Democratic vote. The one exception to that is detailed below, along with several races highlighted for their importance.

Travis County

District Attorney: Margaret Moore

It's been 143 years since Travis County elected a Republican into this office. Odds are, with or without our endorsement, history won't change in this election. Moore has been an assistant district attorney, worked four years as county attorney, filled in for county commissioners, embedded with Lloyd Doggett, and most recently served as an assistant attorney general for the state of Texas. If the D.A. job values administration over litigation, she's certainly more than qualified. It helps, too, that her primary issues – starting a Civil Rights Unit to handle officer-involved shootings, ramping up environmental protection efforts, and restoring funding to the Public Integrity Unit – line up with our ideals. (We're also a fan of her intention to create policy that would allow defense attorneys to present evidence before local grand juries.) Moore's opposition, Republican candidate Maura Phelan, brings her own set of strong ideas to the ballot. We applaud her emphasis on 24/7 intake attorneys to handle cases more quickly, as well as her intended focus on mental health cases and the implementation of a multi-pronged sexual assault unit. Our choice is Moore, however.



JOHN ANDERSON



Sheriff: Sally Hernandez

Joe Martinez, the Republican candidate, wrote in early October that the “stark choice” in this election depends on whether voters want a sheriff who will work with the U.S. Immigrations and Customs Enforcement, or one who will shun the government agency. Martinez wants Travis County to continue its current engagement with ICE, to which we say we have no interest in engaging with Joe Martinez. Fortunately, Democrat Sally Hernandez is a formidable and personable alternative, longtime Austinite and current Precinct 3 constable who in her campaign has demonstrated an empathy for the mentally ill and a solid sense of priorities with respect to law enforcement. Hernandez has championed body cameras for her officers, in-person visitation for her inmates, and a desire to prioritize the prosecution of violent criminals over those cited for petty drug possessions. Oh, and she firmly believes that ICE has no space in county jails. For those reasons and more, we support her for sheriff.

Commissioner, Precinct 3: David Holmes

Precinct 3 incumbent Gerald Daugherty is the lone Republican on the board of county commissioners and the only Republican to serve in that capacity since, well, Gerald Daugherty last decade. The white-haired wonk (scope his latest campaign commercial, a laugh) was first elected to the dais in 2002, then lost his spot to Democrat Karen Huber in 2008 before regaining it again in 2012. Since, Daugherty has been a tireless advocate for highway construction and traffic/mobility initiatives, with an eye toward keeping taxes from skyrocketing. The role of the county commission, he says, is to create “as effective a county government as you can with as small a tax burden you can come up with.” Seated alongside three Democratic commissioners and one judge, that's been his cross to bear. Challenger David Holmes, a mediator and crisis communications consultant with experience working at the Lege, also sees traffic as a huge issue, but considers highway corridors as a piece of the mobility puzzle, not the sole contributing factor. He has advocated for bike lanes, and even noted Lakeway's use of golf cart lanes as an innovative installation brought on by resident interests. Off roads, Holmes has proven himself an advocate of resource conservation, mostly with regard to county deals with corporations, and creating a more sustainable environmental future for Travis County. That's a future we can get behind.



Other Contested Races

County Tax Assessor-Collector: Bruce Elfant; County Commissioner, Precinct 1: Jeff Travillion; Constable, Precinct 2: Adan Ballesteros

State of Texas

Senate

Rampant gerrymandering makes most Texas Senate seats so secure that endorsements are almost irrelevant. Even so, we urge Southeast Austin voters to support the unchallenged Sen. **Judith Zaffirini**, D-Laredo, in Senate District 21, even though there's no logical reason why they should be in her district. In the equally misshapen SD 24, we back Democrat **Virginia “Jennie Lou” Leeder** over boilerplate conservative Dawn Buckingham to succeed professional bump-on-a-log Troy Fraser, R-Horseshoe Bay. It's not simply that Leeder is a rural Democrat (arguably a dying breed), while Buckingham is yet another suburban GOPer; it's that so much of Texas' rural and environmental policy is being set by the suburbs. This is a rural district with a frond sticking into Austin, and it deserves a senator that truly understands rural issues.

House of Representatives

Talk about gerrymandering: If it weren't for the Libertarians and the Greens and their constant fights for ballot access, Travis County would rarely ever see a fight between the big two parties. This year there are battles of a sort in each local House race.



JANA BIRCHUM



JOHN ANDERSON

The two most experienced Democratic incumbents barely face opposition. **Donna Howard** looks set to chase off Libertarian Ben Easton for a fifth time, while new dean of the delegation **Eddie Rodriguez** looks poised to handily defeat Green Kat

Gruene. We are glad to see them return to a House that will need a steady hand – especially since both have proven skillful in finding GOP support for progressive causes. At the beginning of her legislative career, former AISD board president **Gina Hinojosa** is our pick over Libertarian Rick Perkins to succeed the venerable Elliott Naishtat in House District 49. We hope to see her on-the-ground experience as a school trustee affect policy.

There are three races that present the traditional Democrat vs. Republican fights, starting in HD 50, where we're glad to see incumbent **Celia Israel** return for a second term, and back her over Republican Ceasar Ruiz. More urgent is the opportunity to replace GOP Rep. Paul Workman in HD 47. While Republicans may be proud of him as the sole red dot on the famous Travis County blueberry, it's harder for them to find any positive reason to back this seat-warming underachiever. **Ana Jordan** may be a more conservative Democrat than many progressives might like, especially on Second Amendment issues. But we support her for being able to bridge the gap with more centrist GOPers on the nuts-and-bolts

impact on residents, cities, and counties of hard-line conservative stances on gerrymandering and immigration.

And then there's **Dawanna Dukes**, D-Austin, who has drawn a challenger from every party like vultures circling a carcass. We cannot in good faith endorse any of her opponents: Republican Gabriel Nila is utterly ill-prepared, Green Adam Michael Greeley barely has a campaign, and Libertarian Kevin Ludlow deserves the seat as little as when Dukes beat him in 2014. However, we struggle to give the nod to Dukes: While we appreciate her work on the House Appropriations Committee, with rumbling scandals and long-term health issues, we cannot fathom why she filed to run for another term. Now that she has confirmed she will retire at the beginning of the 2017 session, we urge voters to support her one last time so they may select a better replacement in a special election next February.

State Board of Education

In contrast to right-wing, anti-science longtime State Board of Education member Ken Mercer, R-San Antonio, and Libertarian challenger Ricardo Perkins, Texas State University professor **Rebecca Bell-Metereau** is a clear choice for Travis County residents voting in District 5. Bell-Metereau has spent the last three decades in education and has plans to encourage stronger vetting for historically error-prone and controversial Texas textbooks. Oh, and unlike her Republican opponent, she actually believes in evolution. In District 10, we support **Judy Jennings** over GOP incumbent Tom Maynard, R-Georgetown.

Maynard has served on a local school board, but Jennings' vast experience in education – including her current position as a director of assessment with Resources for Learning – eclipses her opponent.

Railroad Commissioner: No Endorsement

We first endorsed Lon Burnam in the Democratic primary, and then Cody Garrett in the run-off. Alas, political hobbyist Grady Yarbrough defeated Garrett, yet hasn't even bothered to update his Facebook page from his 2012 run for the Senate. With no incumbent in the seat, he is opposed by former state Rep. Wayne Christian, an utterly conventional Texas Republican who considers doing the RRC's appointed job – regulating the oil and gas industry – a contradiction in terms. Neither the Libertarian candidate (petroleum engineer Mark Miller) nor the Green (Martina Salinas) represent serious alternatives for this seat – though it's worth noting that Salinas may represent her party's best shot at getting the 5% of the vote needed to keep the Green Party on the ballot for the next election cycle. We'll pass.

Other Contested Races

Texas Supreme Court, Place 3: Mike Westergren
Texas Supreme Court, Place 5: Dori Contreras Garza
Texas Supreme Court, Place 9: Savannah Robinson
Court of Criminal Appeals, Place 2: Lawrence Meyers
Court of Criminal Appeals, Place 5: Betsy Johnson
Court of Criminal Appeals, Place 6: Robert Burns

CONTINUED ON P.30

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National

President: Hillary Clinton

We are proud to endorse Democrat Hillary Clinton for the presidency, redundantly pointing out that she is – as attorney, activist, advocate, first lady, senator, secretary of state – easily the most qualified candidate of recent decades. She is and will remain a dedicated and persistent defender of health care, women's rights, public education, environmental protection, civil rights, workers' rights ... the entire panoply of the progressive agenda for the last 50 years. We don't and won't agree with her on every issue – particularly on the bipartisan militarism that still dominates U.S. foreign policy – and citizens should continue to demand that her commitment to representative democracy requires that she respond to public sentiment and pressure on these and other questions. But in experience and judgment, Clinton stands head and shoulders above all her opponents – most especially the disgracefully demagogic GOP nominee. We urge our readers to vote for her, with enthusiasm.



JANA BIRCHUM

U.S. Congress

One consequence of the ruthless Texas redistricting initiated by now disgraced GOP Majority Leader Tom DeLay, and renewed by the current state Republican leadership, is that Austin has no congressional district anchored in the city. Instead, all five districts are anchored in other population centers, and the sole Democratic representative is **Lloyd Doggett**. That alone is a strong reason for a straight Democratic vote. In addition to Doggett, each 2016 Dem challenger would be an improvement on the current incumbents. They include RN **Tawana Cadien** (D10), educator **William Matta** (D17), long-time grassroots activist **Tom Wakely** (D21), and businesswoman **Kathi Thomas** (D25). Your Travis County ballot will reflect only one of these candidates – you can generate a personal sample ballot on the Travis County Clerk elections website.



JOHN ANDERSON

Nov. 8 General Elections: EARLY VOTING OCT. 24 - NOV. 4

TRAVIS COUNTY VOTERS may vote at any precinct polling place in Travis County.

VOTER ID: Texas law requires registered voters to show one of seven valid, current photo IDs issued by either the Texas Dept. of Public Safety or U.S. government. No photo ID is required when voting by mail.

ADDITIONAL ELECTION INFO:

Travis Co.: www.traviscountyelections.org or 512/238-VOTE(8683).

Williamson Co.: www.wilco.org/elections or 512/943-1630.

Hays Co.: www.co.hays.tx.us/elections.aspx or 512/393-7310.

EARLY VOTING LOCATIONS

All locations open Mon.-Sat., 7am-7pm; Sun., noon-6pm. Voting hours vary at mobile locations. See www.traviscountyelections.org for operating hours.

CENTRAL

Austin City Hall, 301 W. Second
Fiesta Mart, 3909 N. I-35
Howson Library, 2500 Exposition
Travis Co. Granger Bldg., 314 W. 11th
UT Flawn Academic Center, 2400 Inner Campus
Goodwill, 1015 Norwood Park

NORTH

*ACC Highland Mall, 6001 Airport
County Tax Office, 15822 Foothill Farms, Pflugerville
Little Walnut Creek Library, 835 W. Rundberg
Hatfield Performing Arts Center, 5800 McNeil
Disability Rights Texas, 2222 W. Braker

WEST

*Ben Hur Shrine Center, 7811 Rockwood
Randalls, 3300 Bee Caves Rd., West Lake Hills
Randalls, 2301 RR 620 S., Lakeway
Bee Cave City Hall, 4000 Galleria

NORTHEAST

Area Urban League, 8011-A Cameron

NORTHWEST

Randalls, 10900-D Research
Randalls, 5145 RM 620

SOUTH/SOUTHWEST

*Southpark Meadows, 9600 S. I-35
Gardner/Betts Annex, 2501 S. Congress
Randalls, 2025 W. Ben White
Randalls, 6600 S. MoPac
Randalls, 9911 Brodie

SOUTHEAST

Dan Ruiz Library, 1600 Grove
Fiesta Mart, 5510 S. I-35
Del Valle ISD, 5301 Ross
Dove Springs Rec. Ctr., 5801 Ainez

EAST

*Millennium Youth Complex, 1156 Hargrave
Carver Library, 1161 Angelina
Parque Zaragoza Rec. Center, 2608 Gonzales
Manor ISD, 10335 E. Hwy. 290

* Four "Voting Mega Sites" have additional booths, check-in stations, staffing, and parking.

MOBILE VOTING

MONDAY, OCT. 24

Gus Garcia Rec. Center, 1201 E. Rundberg
Stephen F. Austin Bldg., 1700 N. Congress
Travis Building, 1701 N. Congress
ACC Northridge, 11928 Stonehollow
Huston-Tillotson, 900 Chicon
MT Supermarket, 10901 N. Lamar

TUESDAY, OCT. 25

Spicewood Springs Library, 8637 Spicewood Springs
Twin Oaks Branch Library, 1800 S. Fifth
Asian-American Resource Ctr., 8401 Cameron
Heritage Pointe, 1950 Webberville
Community Ctr. @ Oak Hill, 8656 W. Hwy. 71
MT Supermarket, 10901 N. Lamar
Lakeside Senior Center, 85 Trinity
National American University, 13801 Burnet Rd. #300
RBJ Residential Tower, 21 Waller

WEDNESDAY, OCT. 26

Southeast Library, 5803 Nuckols Crossing
Brodie Ranch, 2101 Frate Barker
LBJ Building, 111 E. 17th St
Community Ctr. @ Manor, 600 W. Carrie Manor
Continental Retirement Comm., 4604 S. Lamar
MT Supermarket, 10901 N. Lamar
Parsons House, 1130 Camino la Costa
For the City Center, 500 E. St. Johns
Longhorn Village, 12501 Longhorn
Heritage Park Center, 2806 Real

THURSDAY, OCT. 27

Cantu/Pan Am Rec. Center, 2100 E. Third
ACC Eastview Campus, 3401 Webberville
Brookdale Lakeway, 1915 Lohmans Crossing
Westminster Manor, 4100 Jackson
Atria at the Arboretum, 9306 Great Hills
MT Supermarket, 10901 N. Lamar
Legacy Oaks, 7501 W. Hwy. 290
Southwest Key Program, 6002 Jain

OCTOBER 2016 FEATURED EVENTS:

PUMPKIN CARVING ON THE DOCK

Saturday, October 22, 11am-3pm

George Washington Carver Museum & Cultural Center, 1165 Angelina St.

More information at www.carvermuseum.org

DIA DE LOS MUERTOS

Saturday, October 29, 2pm - 10pm

Emma S. Barrientos Mexican American Cultural Center, 600 River St.

More information at www.maccaustin.org

POLKAPOCALYPSE!

Sunday, October 30, 12pm-5pm

Elisabet Ney Museum, 304 E 44th Street

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Extreme Hobbies: John Weigel and Olaf Danielson are engaged in a frenzied battle of “extreme birdwatching,” each hoping to close out 2016 as the new North American champ of the American Birding Association, and a September Smithsonian piece had Weigel ahead, 763 to 759. Danielson is perhaps better known for doing much of his birding in the nude (and is the author of the provocatively titled volume, *Boobies, Peckers and Tits* – all common names of popular birds). The old one-year record was 749, and the association attributes the larger numbers this year to El Niño, which has disrupted food supplies and driven birds into different locations.

Fine Points of the Law

Compelling Explanation: Senate Bill 1342, passed in the Idaho Legislature earlier in 2016, authorizes schools to use the Bible as a reference in classrooms (despite the U.S. Supreme Court’s having specifically condemned a previous version of the bill ever since 1964). The bill’s sponsor, Rep. Sage Dixon, said he thought his law was nonetheless constitutional because, “The little Supreme Court in my head says this is OK.” (Even so, Gov. C.L. Otter vetoed the bill.)

Nebraska voters in November will be asked whether to keep the state’s longstanding death penalty for murder – even though retaining it will require them to vote “repeal.” The Legislature replaced death row last year with mandatory life sentences, and the referendum is to “repeal” or “retain” that legislation. Hence, to abolish the death penalty, voters must select “retain.” The state attorney general, and election officials, declined to challenge the confusing arrangement, instead suggesting that Nebraskans are smart enough to figure the whole thing out.

The Arizona Legislature passed a child-molestation law recently that made any adult contact with children’s genitals a criminal act, but unlike in other states’ similar laws, neglected to include a requirement that the outlawed contact be for “sexual” purposes. Consequently, in principle, parents may be criminally liable, for example, for bathing a baby or changing its diaper. The Arizona Supreme Court ruled in September that it is up to the Legislature to change the law, but

some lawmakers professed indifference, confident that district attorneys will use good judgment about whom to prosecute.

Fun With Pennies

1) Robert Napolitan, 34, was arrested in Taylor, Pa., in September and charged with theft of a drum containing 300,000 pennies from his employer, Pyne Freight Lines. That steel drum weighs several tons and, of course, netted Napolitan only \$3,000. (By contrast, in New York City’s Diamond District in September, a brazen thief made off with a 5-gallon drum containing 86 pounds of something else – gold flakes, valued at more than \$1 million – and is still at large.) 2) For some reason, according to a High Point, N.C., TV report, Larry Hall of Randolph County took seven-plus weeks out of his life recently and glued pennies to cover (except for windows and chrome) his 2000 Chevrolet Blazer (a total of 51,300 coins).

Great Art!

The 1,496-page German novel *Bottom’s Dream*, translated into (broken) English, more than twice as long as *War and Peace*, recently reached U.S. bookstores as a 13-pound behemoth, bound with a 14-inch spine that, based on a September *Wall Street Journal* description, will almost surely go unread. The story follows two translators and their teenage daughter over a single day as they try to interpret the works of Edgar Allan Poe, making for slow going for anyone not already conversant with Poe.

Bright Ideas

While other vehicle safety-control engineers work on actually slowing down cars and buses when a risk is detected on the road ahead, one of Volvo’s recent innovations appears aimed merely at bullying pedestrians to get out of the way. According to a September report on Treehugger.com, the safety “control” for a Volvo bus consists of progressively louder horn-honking to scare off the pedestrian.

Simple as That: 1) British farmer Pip Simpson, who lost nearly 300 sheep to rustlers in recent years, recently sprayed his remaining herd of almost 800 sheep a bright luminous orange (harmless, he said, though the sheep’s opinions are unknown) to make them less attractive to thieves. 2) Saudi Arabia switched to the 365-day Gregorian calendar on Oct. 2, in part to reduce government expenses. Bureaucrats had been using the Islamic lunar Hijri (354-day) calendar, but now must work a 3% longer year for the same salaries.

Latest Religious Messages

In 2014, British entrepreneur Azad Chaiwala, 33, created the matchmaking service *Second Wife* – because, just as men have trouble finding that special person, some Mormons, Muslims, and others have at least as much trouble finding that special additional person. (Most clients, he said, are in the United States and the United Kingdom, though bigamy is illegal in both places.) The service was so successful that Chaiwala this year inaugurated *Polygamy.com*, which he adamantly defended as a moral alternative to adultery and one-night-stand services such as Tinder.

Police Report

1) The long-rap-sheeted Darren Clinton, 48, was in the process, according to Minneapolis police, of burglarizing a hotel room in September when an occupant returned and surprised him. Clinton, wielding a knife, escaped momentarily, but the occupant summoned his nearby roommates – the visiting University of Arizona men’s cross-country team – and after a chase, which included jumping several barriers, the runners steered a severely winded Clinton into the arms of a state trooper. 2) Kerry Johnson, 52, was arrested in August in Charleston, W.Va., and charged with robbing a City National Bank branch. Police said Johnson had been gambling at the Mardi Gras Casino in nearby Nitro when he ran out of money at the blackjack table. (He left a \$25 chip to preserve his spot, excused himself, went to the bank, and came back with more money.)

People With Issues

Based on recent convictions for indecent exposure, Anthony Hardison, 50, has a public masturbation habit, and it is apparently so bad that he engaged once again in August – while he was in the lobby of the sheriff’s office in Seattle, where he had reported to register as a sex offender. He was arrested.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
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CALENDAR

OCTOBER 20-27

RECOMMENDATIONS FOR THE WEEK-MINDED



20 THURSDAY

MOBY DICK

Dougherty Arts Center, 8pm

COMEDY: **ColdTowne 10th Anniversary**
ColdTowne Theater, Thursday-Sunday

FOOD: **Austin No Kid Hungry Dinner** South
Congress Hotel, 6pm

FOOD: **Funk N' Sour Fest** Jester King Brewery,
6-10pm

COMEDY: **Lachlan Patterson** Cap City Comedy
Club, 8pm

LITERA: **BedPost Confessions** North Door, 8pm

SPORTS: **CLAWstin 7** Cheer Up Charlies, 8-11pm



21 FRIDAY

BOO AT THE ZOO

Austin Zoo, Friday & Saturday

THEATRE: **14/48 Austin** The Vortex, 7:30 & 10pm

DANCE: **Fall Dance Festival** First Street Studio,
8pm

CLASSICAL MUSIC: **Rule of Three** Long Center,
8pm

MUSIC: **Willis Alan Ramsey** Threadgill's Old No. 1

MUSIC: **Robert Randolph & the Family**
Band Antone's



22 SATURDAY

L'ENFANT TERRIBLE

Justine's Secret House, 8-11pm

FILM: **Honky Tonk Heaven: The Legend of**
the Broken Spoke Globe Theatre, Bertram, 7pm

HALLOWEEN: **Dragoween** Texas School for the
Deaf, 8pm

MUSIC: **Richard Pinhas** Farewell Books

MUSIC: **Mark Hutchins Memorial** C-Boy's Heart
& Soul

MUSIC: **Texas Revolution Fest** Empire Control
Room



23 SUNDAY

DANNY BROWN

Emo's

FOOD: **Food Fight! En Garde!** Barr Mansion,
5-8pm

VISUAL ARTS: **"From Deep in the Heart"**
Fundraising Gala Threadgill's World HQ, 5-10pm

SPORTS: **Anarchy Championship Wrestling**
Mohawk, 5pm

FILM: **The Babadook** Alamo Drafthouse South
Lamar, 7:10pm

MUSIC: **The Well Album Release** Hotel Vegas



24 MONDAY

FIRST DAY OF EARLY VOTING

See p.30 for a list of voting locations

FOOD: **EPIC Farm to Table Dinner** Foreign &
Domestic, 6:30-9pm

LITERA: **Mal: A Word of Many Meanings**
Dozen Street, 7pm

FILM: **Savage Gold** AFS Screening Room, 7pm



25 TUESDAY

REVEREND HORTON HEAT

Continental Club, Tuesday-Thursday

DANCE: **Disco, Grace Jones, and the**
Expressive Black Body Gordon White Building,
3pm

FILM: **Stroszek** AFS Cinema, 7:30pm

MUSIC: **Gorguts** Dirty Dog Bar



26 WEDNESDAY

THE ALUMINUM SHOW

Long Center, 7:30pm

FILM: **Race With the Devil** Texas Spirit Theater, 7pm

THEATRE: **Houdini Speaks to the Living** York
Rite Masonic Hall, 8pm

MUSIC: **Nohband** North Door



27 THURSDAY

THE JAYHAWKS

Scout Inn

HALLOWEEN: **Drafthouse Halloween**
Spelltacular Palm Park, 5:30-10pm

COMMUNITY: **Thinkery21** Thinkery, 7pm

DANCE: **One Step at a Time** Long Center, 8pm

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



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FESTIVAL

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DJ uLOVEi, Tiarra Girls, Johnny Degollado
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COMMUNITY ALTARS

Community Altars: A Celebration of Life
coincides with the Museum's Celebration
of Día de los Muertos. At Mexic-Arte
Museum, 419 Congress Avenue.



This project is supported in part by the Cultural Arts Division of the City of Austin
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ARTS & CULTURE

The Spiritualist Is Willing ...

IN *HOUDINI SPEAKS TO THE LIVING*, HIDDEN ROOM THEATRE RESURRECTS TWO DEAD CELEBRITIES FOR A SPIRITED BATTLE

by Wayne Alan Brenner

We've always wanted to speak to the dead.

We want to experience again the personalities of the loved ones we've lost. We want to hear, firsthand, reports from anyone telling us that there's some form of afterlife waiting once our perambulating meat's defunct.

Harry Houdini, the famed escapist, wanted that. Sir Arthur Conan Doyle, the creator of Sherlock Holmes, also wanted that. But Houdini was a stickler for truth, as skeptical (and expert in the ways of subterfuge) as only a professional magician can be; while Doyle, odd for the man who created the world's first consulting detective and deductive paragon, was alarmingly gullible.

Their difference of opinion regarding the early 1900s fad of spiritualism – supposedly communicating with the dead via various arcane methods – was contentious and eventually sundered their long friendship, tore them apart like so much fake ectoplasm in the hands of a clumsy medium.

But how wonderful that the two of them can speak to us from beyond the grave, now, can present the scientifically rigorous and emotion-fraught arguments that ravaged their association – through the magic of modern stagecraft, as created by Beth Burns and Patrick Terry and Robert Matney and the crafty crew of Hidden Room Theatre. And the speaking that's done, with Terry embodying Houdini and Matney in the role of Doyle, is in those worthies' actual words: transcribed from materials in the deep archives of Austin's Harry Ransom Center.

"I've spent so much time with the Ransom Center's incredible collections," says Burns, artistic director of the Hidden Room. "I feel like Houdini and Doyle are my roommates now, because I sit with them and look at their correspondence and listen to them bicker. My job was specifically to activate the Houdini collection on the 90th anniversary of his death. And when I found out that Doyle's collection was nearby, we were all set – I've been poring over the documents, and I've learned so much about the two of them."

"That's definitely reflected in the show," says Matney, "because roughly 75 or 80 percent of *Houdini Speaks to the Living* is verbatim – pulled from transcripts or letters or writings or recordings of Houdini and Doyle themselves. Eric Colleary, who's the HRC's Cline Curator of Theater and Performing Arts, is highly motivated to take this extraordinary and mostly uncataloged collection and make it available to theatre practitioners, so they can bring that research to bear."

"They've been so generous with me," says Burns, "and so helpful. And they're generous with anyone, I'll say that. If you



come in there with a driver's license and a curiosity, you can go in and investigate those collections."

But this scholarly Burns – who, in addition to an acclaimed series of original-practices Shakespeare plays, has previously staged Paul Menzer's stage-magic drama *Invisible, Inc.*, which also featured Matney among its excellent cast – didn't write the current show by herself. She requested help from, rightly enough, a professional magician.

"I'd seen Patrick Terry perform here in Austin with his *Wondershows*," says Burns. "He's a remarkable magician, and he happens to look a fair amount like a young Houdini.

And, as it turns out, he's one of the rare breeds of magicians who started off as an actor. He's got a degree in theatre from NYU – and his class, as an assignment years ago, was asked to choose a personal hero to embody, and Patrick chose Houdini. So who else could I possibly pick? And he's living in New York right now, but he was nice enough to agree to fly back down for the show."

"The title and the play rightly put Houdini at the center," says Matney. "The play's a two-hander, so of course it's a team effort, but as Beth and I have talked about it, we've talked about Doyle as a guest of honor in what is Houdini's show – in the show we're *presenting*, but also in the show-within-the-show that is the play itself. Doyle's a guest and not an assistant. And at times he's an adversary. So I get to support – but also challenge."

And what of spiritualism itself? The idea of an afterlife, of continued existence on some Other Side, on the ability to communicate with those who now reside there – is this similarly supported? Or is there some other bias at play in this staging?

"I tried to be extremely respectful toward spiritualism," says Burns. "Just as I believe Houdini tried to be. I think what Houdini was really after – and Doyle was after, also – was to indict the people who were clearly charlatans, who were doing magic tricks to fool people into believing that their loved ones had come back through the power of this medium – and that the next step would be, 'Now your missing son/husband/daughter is telling you to give me your jewels for safekeeping, to sign the deed of your house over to me.' Because that was happening all too frequently – it was an incredible time to be a con man. Even though Doyle believed fervently in some of the people who Houdini felt positively were fake, Houdini himself always wished, always held open a hope, that there were possibilities of contacting the dead. I tried to be careful to not make fun of spiritualism, but to enact what the debate was over this very sensitive subject."

"One of the things I love about working with Beth," says Matney, "is that she exhibits something that I find an indicator of great art: She treats issues with respectful ambiguity, in inviting variable interpretations. And one of the things I like about this production is, without giving the game away, it just subtly invites you to question, afterwards, what you've seen."

HOUDINI HIMSELF ALWAYS WISHED, ALWAYS HELD OPEN A HOPE, THAT THERE WERE POSSIBILITIES OF CONTACTING THE DEAD.

Burns smiles at the compliment. "Houdini's challenge to Doyle," she says, "was specific: *Give me anything that you've seen that you can't explain, and – with the right conditions – I will replicate the phenomenon for you.* That's the basis of the play. Doyle says, 'I've seen *this*,' and Houdini says, 'Let me show you how that can be accomplished without the use of spirits,' and then he *does*."

And we the living can experience all of this with our own eyes and ears, as the Hidden Room presents *Houdini Speaks to the Living* at the York Rite Masonic Hall over the next two weekends, and on Halloween night, for free, at the Harry Ransom Center. The HRC will keep its Houdini-based lobby display up through Nov. 6.

Rosabelle, believe!

***Houdini Speaks to the Living* runs Oct. 21-30, Wed.-Sun., 8pm, at the York Rite Masonic Hall, 311 W. Seventh; and Mon., Oct. 31, 7pm, at the Harry Ransom Center, 21st & Guadalupe, UT campus. For more information, visit www.hiddenroomtheatre.com.**

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Photo courtesy Glenn O'Brien


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- 5:30 p.m. *Beat the Rush*: Nico Tribute
- 6:30 p.m. *Perspectives*: Glenn O'Brien
- 6:30 p.m. ARTiculamos (Spanish language tour)
- 7:30 p.m. *Slow Looking Conversation*




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Chris Cubas is sitting on the small front porch of his modest Eastside home, drawing deep puffs on his electronic cigarette and reminiscing about the time he was rich.

"Every morning, I got up at 9 or 10 o'clock, put on coffee, then went for a swim in my giant pool while I waited for it to brew. I could skinny dip if I wanted. Then I got out, got my coffee and my laptop, and read the morning news." As he talks, a delivery person drives up with his dinner of Chinese food. "Up there in West Lake, I couldn't even see my neighbors," he continues, watching the driver attempt to parallel park on the narrow, potholed street. "Until I decided to engage with the world, I was in my own bubble of quiet calm solitude. There's something about that – I'll get to you when I'm fucking ready – which immediately starts your day off on a better note."

At the end of the month, he was hitching a ride out of West Lake Hills to get to the nearest bus stop, then taking a sobering hourlong bus ride home. Cubas only had a temporary passport into the world of extreme wealth. That's because he happened to think up, pitch, sell, and film the best idea for a television show starring oneself ever. *Chris Gets Money* will premiere on the Fusion network Oct. 21 at 7pm (simultaneously streaming live on Facebook), and the premise of the show is right there in the title: The producers gave him enough money to live like the richest Americans to see what he could find out about income inequality in America.

For those who have somehow missed Chris Cubas, he has quickly become one of the most visible Austin comics in the country. A large, loud, outspoken presence onstage, he has parlayed a quick wit and politically barbed sensibility to become a frequent guest on Comedy Central's *@midnight* and numerous national podcasts like *Doug Loves Movies* and *Gilmore Guys*. He also produces two weekly podcasts (*Canceled*, about one-season TV shows, and *Wignatchers* with Ralphie Hardesty and Kath Barbadoro), as well as a popular monthly stand-up showcase called *The Sting* at King Bee Lounge (1906 E. 12th, first Wednesday of every month). He walks, talks, and laughs in an expansive, gregarious way that dominates whatever space he's in, but his comic sensibility is still light and playful – more playground smart mouth than schoolyard bully. Who wouldn't want to let this bull run loose in the china shop?

The show came about earlier this year when his manager told him that Fusion was looking for pitches around "comedians with a cause" ideas – matching the network's blend of social justice documentaries and quirky personality-driven comedy shows like *The Chris Gethard Show* and *Trump vs. Bernie*. On the bus ride to the pitch meeting – this time an L.A. bus, so even slower and dicier than Cap Metro – the idea to do a fish-out-of-water documentary on income inequality struck him like lightning when he saw a Bentley pull up next to the bus.

Cubas pitched that he would get enough cash to live like the top 1% for a month

(\$30,000, literally carried in a suitcase with a security guard following him around), then film himself meeting wealthy people and "yelling at them." The concept was an instant hit, but he did have to do a bit of work to pitch himself as the ideal host. "I talked about being poor my whole life while eating a salad in Beverly Hills," he says. "Luckily, I can talk about myself all night long, so that wasn't hard."

about town were invited to test the swimming pool's sloshed adult capacity one day. It's good to know the king.) From his pool, he could look at a hill across the way and see Michael Dell's house. He bought himself a new 60-inch flat-screen TV, a top-of-the-line laptop, and a few other assorted toys, including a custom-tailored thousand-dollar suit. He even sat a few friends down for a night of \$100-an-ounce whiskey. But

King for a Month

How comedian Chris Cubas talked his way into being one of the wealthiest people in Austin – temporarily

BY CARINA MAGYAR



DEVAKI KNOWLES

Cubas pitched that he would get enough cash to live like the top 1% for a month, then film himself meeting wealthy people and "yelling at them."

The special filmed all over Austin this summer with an eye on airing right before the election. Cubas set up home base in a spacious mansion he rented in West Lake Hills. The pad had countless bedrooms, a kitchen with more cabinets than most people have in square feet, and most stunningly, an elaborately manicured back garden surrounding a pool big enough to comfortably fit 15 sloshed adults. (Full disclosure: This reporter and several comics

the show was about more than indulging himself and his friends. His goal was to confront America's ever-widening wealth gap, and that turned out to be trickier than he'd imagined.

"I felt like I couldn't meet a single rich person," he says. "Regardless of where I live, they don't want to talk to me. I threw a barbecue and invited the whole neighborhood, and nobody showed up." He tried to pull a stunt where he sat down with John

Paul DeJoria, one of Austin's most well-known wealthy residents. He had a number of tenuous connections to DeJoria through media friends and other, stranger avenues. "The hotel where the crew was staying, the owner of the hotel's husband was his lawyer," he says. He even bought a dedicated cell phone and took out a billboard for \$2,500, asking anyone who spotted DeJoria to call the number so he could, ideally, rush to his location and get the interview. But none of this is in the documentary, because ultimately DeJoria said, "No thank you."

"It's weird writing for a documentary," he says, "because I have all these ideas for what I want to happen, but what actually happens is obviously completely different."

To help him with the ropes, he had Dan Taberski on board – a veteran producer of *The Daily Show* field correspondent pieces, as well as numerous other reality TV documentaries. For Taberski, rolling with the punches is exactly what draws him to these kinds of projects time and time again. "If you're able to plan it perfectly and nothing changes, then it wasn't that revelatory in the first place," he says of the process of making the show work. "Chris was really open to actually experiencing the things we were doing. He wasn't afraid to be not funny if something was really surprising or touched him."

While the special still features some "yelling at rich people," and certainly involves plenty of silliness around the idea of becoming a 1-percenter for a month, Cubas says the focus also grew to examine an equally interesting concept he encountered: So many members of the 99% blame themselves for not being wealthy, rather than taking aim at systemic issues. The documentary even dips a toe into the income gap designed into the very fabric of Austin: riding around town with University of Texas assistant professor Eric Tang and talking about the design of I-35, historic deed restrictions, and other measures meant to keep Austin racially and economically segregated.

Cubas can't be sure how much race played into his lack of success in crashing the wealth party in Austin. "It's not like I was followed around by a white guy also trying to do the same thing," he says, "so I don't know how much of it was race and how much was just me looking like a crazy person."

Regardless of the slight shift from the initial premise, it's a show he's proud of, and an exciting jumping-off point for a big-time career. "This is the first thing that's me and me alone, so it's a coming-out party of sorts. I was really focused on being as Chris Cubas as possible. You only get this kind of opportunity once."

And if it takes off, and he gets the kind of opportunities that allow him to really, truly join the top 1%? Now that he's had a taste, does he know what rich Chris Cubas will be like? "Absolutely the same," he says. "I'll just throw bigger parties." ■

***Chris Gets Money* airs Fri., Oct. 21, 7pm, on Fusion. For more information, visit www.wearefusion.tumblr.com.**

Chris Cubas hosts *The Sting* Wed., Nov. 2, 9:30pm, at King Bee Lounge, 1906 E. 12th.

BLANTON MUSEUM OF ART



Warhol BY THE BOOK

OCTOBER 16, 2016-JANUARY 29, 2017

#WarholByTheBook

This exhibition has been organized by The Andy Warhol Museum, Pittsburgh, one of the four Carnegie Museums of Pittsburgh.

Left and right: Andy Warhol, *Truman Capote*, 1979, acrylic and silkscreen ink on linen, 40 x 40 in., Collection of The Andy Warhol Museum, Pittsburgh, © 2016 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York.

ARTS LISTINGS

YAAAS, Queen!

Long may Zach Theatre's *Priscilla, Queen of the Desert* reign!

BY T. LYNN MIKESKA

Tick is a drag queen with a secret. After years of making a name for himself as "Mitzi" in the Sydney drag scene, he must return to the small town of Alice Springs for reasons he's not quite ready to disclose to the world at large. So he does what any self-respecting ingénue would do. He invents a cover story and enlists two other divas to join him on an epic cross-country road trip.

And that is how, in Zach Theatre's production of *Priscilla, Queen of the Desert*, three brilliant drag performers find themselves traversing the Australian outback in a rickety bus in the name of show business. Tick's traveling companions are Adam – also known as Felicia Jollygoodfellow, an ostentatious young drag queen with a flair for the dramatic and a talent for finding trouble, and Bernadette Bassenger, a recently bereaved transgender woman and legendary drag star. Together, these three queen bees lip-synch their way across the desert and into your heart.

This perfectly presented story celebrates the joys and pitfalls of being one's most

authentic self. While the overall tone of the show is mirthful-meets-mean girls with a dollop of raunch dressing, a few homophobic and transphobic moments land like punches to the gut. After one particular act of violence, Bernadette reminds her friends that they must never forget the cost of the life they've chosen. However, the show must go on. With the help of a mechanic named Bob, some pink paint, and a little Kylie Minogue, the trio draw ever closer to Alice Springs – and to uncovering Tick's past.

And if all of this sounds like the plot of a Terence Stamp movie from the Nineties, that's because it totally is.

In 1994, *The Adventures of Priscilla, Queen of the Desert*, became an instant international cult film classic. The adapted stage version (which premiered in Sydney at the Lyric Theatre in 2006) does complete justice to its celluloid counterpart, which is no small feat. Fans of the movie will be glad to know that while their favorite one-liners, plot points, and eye candy (we all know I'm talking about the

flip-flop dress) are included in the fast-paced show, there's plenty of original material as well. Audience members who are seeing this story for the first time will be equally wowed.

Josh Denning is an earnest and charismatic everyman in his portrayal of Tick, while Anthony Vincent Toudjarov's Adam is the ultimate self-destructive dream girl with an attitude best measured by a seismometer. As Bernadette, Jack Donahue effortlessly depicts a transgender character steeped in grace, strength, compassion, and wit.

Barry Doss' incredible costumes are showcased repeatedly throughout the production. Each drag ensemble is a jaw-dropping masterpiece from head to toe, featuring everything from hidden puppets and candle wigs to pop-up lizard neck ruffs. There are too many cos-

tume changes to count – even the curtain call has its own set of costumes. The total effect is absolutely awe-inspiring.

Adding to the overwhelming visual feast is Stanley A. Meyer and Jason M. Curtis' truly astonishing set. And if that's not reason enough to see *Priscilla, Queen of the Desert*, Zach's production features an über-talented ensemble cast, phenomenal singing, engaging choreography, and a song catalog that will make you shake your groove thing.

So reach for your frilliest frock and high heels, fling a feather boa around your neck, and get ready for a drag show that's anything but a drag. The combination of superlative performances, spectacular costumes, and delicious set surprises promises to delight your inner diva and leave you dancing in the aisles.

Jack Donahue, Josh Denning, and Anthony Vincent Toudjarov with the cast of *Priscilla, Queen of the Desert*

PHOTO BY KIRK TUCK



THEATRE

OPENING

MOBY DICK You've never seen a version of Melville's classic like this version of Melville's classic, brought to stage via the skilled artists of **Trouble Puppet Company**. Not for children (nor, we reckon, the faint of heart), this sea-going, multiplayer descent toward madness is directed by **Connor Hopkins** and features an original score (performed live!) by that **Justin Sherburn**. Oct. 20-Nov. 6. Thu.-Fri., 8pm; Sat., 3 & 8pm; Sun., 6pm. **Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$10-20. www.troublepuppet.com.**

ONCE ON THIS ISLAND Spectrum Theatre Company presents this **Lynn Ahrens** and **Stephen Flaherty** musical about a peasant girl on a tropical island who "uses the power of love to bring together people of different social classes." Directed by **Billy Harden** and choreographed by **Sade Jones**. Oct. 20-30. Thu.-Sat., 8pm; Sun., 2:30pm. **Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/974-4926. \$20-30. www.spectrumatx.com.**

14/48 AUSTIN This is where seven world-premiere plays are written, cast, directed, rehearsed, scored, designed, and performed twice in 24 hours – and the entire process is repeated the next day with seven new plays. Participants and audience members complete the sentence: "I want to see seven ten-minute plays about _____," then one answer per night is chosen at random and writers spend the night scripting it. Next day, directors choose scripts and casts at random, the band writes original theme music, and designers build sets and find costumes. Oct. 21-22. Fri.-Sat., 7:30 & 10pm. **The Vortex, 2307 Manor Rd., 512/478-5282. \$15. www.the1448projects.org.**

HOUDINI SPEAKS TO THE LIVING The Hidden Room's redoubtable **Beth Burns** has teamed up with NYC-based magician **Patrick Terry** and Austin's own

Robert Matney to create this drama surrounding the initially friendly but ultimately contentious relationship between **Sir Arthur Conan Doyle** and **The Escape Artist Formerly Known as Erik Weisz**. See p.36 for more! Oct. 21-30. Wed.-Sun., 8pm. **York Rite Masonic Hall, 311 W. Seventh. \$15-25. www.hiddenroomtheatre.com.**

NEVERMORE: THE IMAGINARY LIFE AND MYSTERIOUS DEATH OF EDGAR ALLAN POE Doctuh Mistuh Productions and Austin Playhouse present the regional premiere of **Jonathan Christenson**'s musical about one of America's most fascinating writers and champion of the macabre. Directed by **Michael McKelvey**, starring **Tyler Jones** as the bedeviled scribbler with too much drink in him. (Note: Extra show on Halloween, with a **costume contest**.) Oct. 21-Nov. 5. Thu.-Sat., 8pm; Sun., 5pm. **Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$14-34. www.austinplayhouse.com.**

THE LAST NIGHT OF BALLYHOO Maybe you're familiar with the playwright's *Driving Miss Daisy*? Here's **Alfred Uhry**'s Tony-winning play about the complex social maneuverings – fraught with comedy, romance, and revelations – among elitist German Jews in 1939 Atlanta, Georgia. Directed by **Karen Jambon** for the **Paradox Players**. Oct. 21-Nov. 6. Fri.-Sat., 8pm; Sun., 3pm. **First Unitarian Universalist Complex, 4700 Grover, 512/744-1495. \$10-20. www.paradoxplayers.org.**

#EVERY28HOURS PLAYS Here's an evening to celebrate the **rich history and vibrant culture of East Austin** and witness performances of **60-second plays**, presented by **Viceroy's** and **Salvage Vanguard Theatre**, rooted in the statistic that a person of color becomes the victim of police brutality every 28 hours. Sat., Oct. 22, 6-9pm. **Huston-Tillotson University, 900 Chicon, 512/505-3139. Free. www.salvagevanguard.org.**

ONE-MAN MACBETH In 75 minutes, Austin's irrepressible **Alex Garza** embodies all of the Scottish play's well-known characters in their tale of power, murder, and revenge. Prithee, will the gods of theatre welcome this mortal to thespian Valhalla? Will Billy

the Shake's hallowed bones enter a spin cycle? Huzzah! Sun., Oct. 23, 7pm. **City Theatre, 3823-D Airport, 512/524-2870. \$10. www.citytheatreaustin.org.**

☼ **THE ALUMINUM SHOW** You'll be dazzled by this wonderment, written and directed by **Lior Kalfo**, in which "aluminum pipes come to life to illustrate one man's incredible journey to a parallel universe where there's a planet made entirely of aluminum, a world where the forces of beauty and compassion strive to triumph over the forces of intrigue and fear." Recommended if you think you'd enjoy a **high-energy, visually stunning, breathtakingly choreographed spectacle** based on a particular chemical element. Wed., Oct. 26, 7:30pm. **Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$27 and up. www.thelongcenter.org.**

BALLOT EATS THE BULLET The **Vortex** presents this world premiere, written and directed by **Zell Miller III**, in which six black women set out to honor the beauty and complexities, heal the trauma, and highlight the joy of **what it means to be a black woman in America today**. Starring **Sade M. Jones, Breiaon S. King, Chelsea Manasseri, Kera Blay, M'Kenzie Flakes, and Valoneecia Tolbert**. Oct. 27-Nov. 5. Thu.-Sun., 8pm. **The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.**

SONG ABOUT HIMSELF From the same playwright and producer and director and actors who brought us the comedic brilliance of *There Is a Morning That Happiness Is* comes this funny and absurd thriller by **Mickle Maher**. Set in a dystopian future and doubling as an ode to the multitudinous man who sang the body electric, **Mr. Walt Whitman**, the show stars **Katherine Catmull, Ken Webster, and Jason Phelps**, directed by **Mark Pickell** for **Capital T Theatre**. Note: Tickets will, we reckon, sell like gangbusters – make your reservations now. Oct. 27-Nov. 19. Thu.-Sat., 8pm. **Hyde Park Theatre, 511 W. 43rd, 512/479-7529. Pay what you can afford at the door (\$20-30, reserved in advance). www.capitalt.org.**

WITH GREAT DIFFICULTY ALICE SITS This is the story of a pregnant couple trapped in the most joyful time of their lives. They are expecting – and expecting and expecting and expecting *and expecting*. The longer they wait, the further they slip into anxiety and despair, and their possible daughter becomes an instrument of torment. Written by **Hannah Kenah** and directed by **Jenny Larson** for **Salvage Vanguard Theatre**, starring that same Kenah, **Renna Larson, Derek Kolluri, and Rupert Reyes**. Oct. 27-Nov. 19. Thu.-Sat., 8pm. **The Off Center, 2211-A Hidalgo, 512/476-7833. Pay what you can at the door (free for teenagers) or \$10 (for online reservations). www.salvagevanguard.org.**

CLOSING

LUNGS In **Duncan Macmillan**'s modern and provocative love story, a young couple can't agree whether or not to have a child in this unstable world. "Which will blow up first – the planet, or the relationship?" Directed by **Lily Wolff** for **Hyde Park Theatre**, starring **Liz Beckham** and **Michael Joplin**. Through Oct. 22. Thu.-Sun., 8pm. **Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-26 (pay what you can, Thursdays & Sundays). www.hydeparktheatre.org.**

THE PRICE **Arthur Miller**'s seldom-seen classic about family dynamics and the price of keeping secrets is presented by **Jarrott Productions** under the direction of **Fritz Ketchum**. Through Oct. 22. Thu.-Sat., 7:30pm. **Trinity Street Theatre, 901 Trinity. www.jarrottproductions.com.**

THE TRAGICAL HISTORY OF DOCTOR FAUSTUS And now those **Baron's Men**, directed by **Liegh Hegedus** and **Victoria Kelly**, bring us the whole Elizabethan kit an' kaboodle – with their presentation of **Christopher Marlowe**'s tale about an overzealous knowledge-seeker's descent into hell. What art thou, actor, but a human condemned to perform? And you, citizen – will you provide audience for these infernal scenes? Note: recommended. Through Oct. 22. Thu.-Sat., 8pm. **The Curtain Theatre, 7400 Coldwater Canyon. \$10-15. www.thebaronsmen.org.**


MUSIC, LYRICS AND BOOK BY
Jonathan Christenson

DIRECTED BY
Michael McKelvey

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IN ASSOCIATION WITH Austin Playhouse

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COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

BILLY D. WASHINGTON The man's rocking the comedy stages of the nation: the clubs, the festivals, the late-night shows, alla that. As are a lot of comics, sure. But this comic, citizen, *this* comic

is one who also spent five years as a Houston cop. Definitely got those stories to tell. And, bonus, Austin's own **Vanessa Gonzalez** opens. *Oct. 26-29. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

LACHLAN PATTERSON You know this comedy festival warrior from his appearances on Comedy Central's *Live at Gotham*, *Tosh.O.*, the FX comedy *Legit*, and VH1's *Sexiest Artists*, right? And you're even more excited because **Bob Khosravi**'s opening? Smart citizen, you. *Oct. 20-22. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*



COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

10-YEAR ANNIVERSARY WEEKEND

Been a decade since the ColdTowners opened this venue after Hurricane Katrina kicked their asses out of flooded New Orleans. Been a decade of nonstop improv and sketch and stand-up and general hilarity, spilling out of the funky and, *ahem*, intimate space there next to I LUV VIDEO on Airport. Been ten goddamn years, citizen, and they've more than survived – they've *flourished*. And this weekend they're *flourishing* onstage and in your face with special shows, glorious reunions, and beer-drenched parties. **The Frank Mills! Midnight Society! Loverboy! The Knuckleball Now! Movie Riot! Bad Boys! Stool Pigeon! The 10-Hour Comedy Lock-In!** Look, for real: If you've ever wondered what goes on in their den of comedic iniquity – **this is the weekend to check it out.** See website for details.

“MEET THE BEETLES”

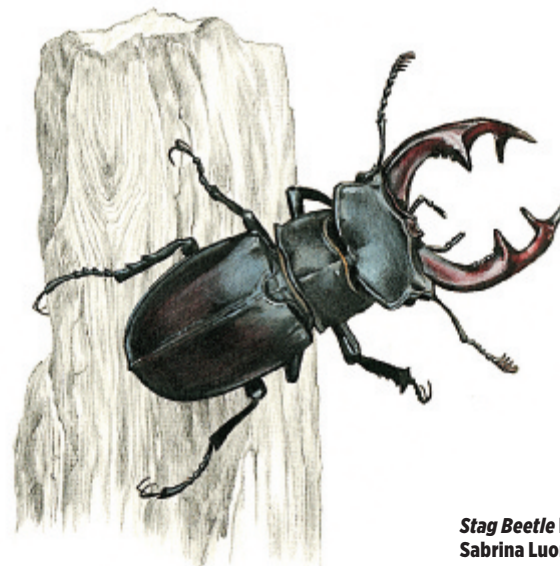
Art.Science.Gallery., 916 Springdale #102, 512/522-8278
www.artsciencegallery.com
Through Oct. 22

The current show at Art.Science.Gallery could make you feel downright godlike.

Because, as you may already know, the scientist J.B.S. Haldane once commented that God seems to have an inordinate fondness for beetles – because He, the comment goes, made so many different kinds of them. And if you wander over to Art.Science.Gallery in the excellent Canopy compound during viewing hours sometime before Oct. 23, you're going to see a show called “Meet the Beetles,” which might stir deep within your human breast a bit of fondness, perhaps an inordinate amount, for the diverse insect order Coleoptera. Which fondness would suggest that ... ah, you see where this logic leads us, yes?

Except “Meet the Beetles” isn't an exhibition of actual arthropods, alive or dead: It's an exhibition of artwork – of large drawings and paintings and linocuts and sculpture – and even a teeny-tiny little hand-stitched book no bigger than a ladybug – *depicting* all sorts of beetles. And the works are by 15 artists from the USA and Spain and Italy who are pleased to explore beetle diversity, behaviors, habitats, agricultural significance, and natural history, and to do so in ways that are beautiful to behold.

Maryland's Joel Floyd, a freelance artist who also creates illustrations for the Smithsonian National Museum of Natural History, provides a *trompe l'oeil* version (in gouache) of beetles pinned in an antique collection box. Sabrina Luoni, a graduate of Milan's Brera Academy, showcases images of a stag beetle, a diving beetle, and a ground beetle in picture-perfect watercolor and graphite, the sort of loveliness you'd expect



Stag Beetle by Sabrina Luoni

to see adorning vintage postage stamps from Umm al Qiwayn. Austin's own Matt Kressin gets three-dimensional with his take on the chitinous varmints called *Fiery Searchers*, rendering those caterpillar-hunting beetles with inlaid veneers on a polished block of cherry wood. And so on, goes the show, the rest of the works similarly delighting and informing in their well-chosen array of – oh, that teeny-tiny little book we referenced earlier? It's a hardcover accordion volume, illustrated via watercolors and black fountain-pen ink, by Houston bookbinder Adrienne O'Donnell. And the one-of-a-kind book is that amazingly small because it's *life-sized*, see? Because that book contains the artist's precise, calligraphically labeled depictions of Ladybird Beetles of Texas: It's as accurate as it is adorable.

So, should you take the time to see this “Meet the Beetles” show or attend some of the events associated with it? Even though J.B.S. Haldane was dead by the time John, Paul, George, and Ringo attained their downright godlike status in pop culture, we reckon that he, too, would've said “Yeah, yeah, yeah!”

– Wayne Alan Brenner

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WHEEL OF FORTUNE - FLUORESCENT CAVE - RAFFLES - SPECIAL EXHIBITS**

Austin's witchiest are making waves this week with a plethora of (politically progressive) parties. That notoriously witchy woman, Corinne Loperfido, returns to town with not one but two illustrious events bent on gender-bending. Tonight you can catch her throwing a ladies (meaning all self-identified grrrls) only dance party. But just cuz this event is dry doesn't mean it's juiceless. Flip a coin Friday because it's a double-header. On the one side, Loperfido – in homage to John Waters – says gender-f*ck it, let's dance. Alternatively, local bands and DJ Girl-Friend are falling drunk in love with Beyoncé to help end rape culture. Proceeds from the Beyhive party go to SafePlace for National Domestic Violence Awareness Month. Otherwise, find some spooky teen witches onscreen for Drag at the Drive-In. In the words of Nancy, we are the weirdos. And we wouldn't change a thing.

GAYDAR

BEDPOST CONFESSIONS FALL EDITION

Confess, you love talkin' about sex. Everyone does. So lend an ear and your blushing cheeks to this month's tale-tellers. Giveaways by Adult MegaPlexx and Package Menswear. Sadie Smythe and Mia Martina emcee, with ASL translating by SOULumination Interpreting. *Wed. & Thu., Oct. 19 & 20, 6:30pm. The North Door, 501 Brushy, 512/710-9765.*

BACKSTAGE: ZACH THEATRE'S FALL FUNDRAISER

Go behind the curtain of ZACH Theatre for their fab fall fundraiser. Cocktails, dinner, and entertainment. VIP avail. Get yer fancy on. *Thu., Oct. 20, 6pm. Zach Theatre. \$250. www.zachtheatre.org/backstage.*

COMMUNITY HEALTH TALK Have a notable experience as a queer seeking health care? Share it with Allgo so that they can better help Travis County health care providers. *Thu., Oct. 20, 6:30pm; Sat. Oct. 22, 1pm. Allgo, 701 Tillery Ste. 1-A, 512/472-2001. www.allgo.org.*

PRETTY WITCHES: A LADIES-ONLY NO ALCOHOL DANCE PARTY When we say dance like no one's watching, maybe we're talking about this ladies-only dance party. Anyone who identifies themselves within the "lady" spectrum is welcome and wanted. Go big, go crazy, stay sober (this is a dry event). Twerking class 8-9pm. *Thu., Oct. 20, 8pm-12mid. Indra's Warehouse, 7904 FM 969, 512/200-2781. \$15 (dance class), \$10 (dance party).*

DRAG AT THE DRIVE-IN: THE CRAFT Tasha Starr hosts a coven of queens screening the great Nineties teen witch movie – *The Craft*. Get light as a feather with Neve, Fairuza, Rachel, Robin, and every-one's fave sleaze Skeet Ulrich. *Fri., Oct. 21, 6-11pm. Blue Starlite Drive-In II, 1001 E. Sixth. \$15-25. www.internationaldrag.org.*

RANDA JARRAR READING & SIGNING

Randa Jarrar shares from her first collection of short stories, *Him, Me, Muhammad Ali*. Set all over the world, the beloved BookWoman calls this book "stellar." *Fri., Oct. 21, 7-8:30pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

ALL HAIL THE QUEEN: A BEYONCÉ TRIBUTE

Bow down to Beyoncé for SafePlace. Nine local bands cover the queen and your cover goes directly to SafePlace in honor of National Domestic Violence Awareness Month. Deep Eddy Vodka offers a "Lemonade" special, and GirlFriend follows with a Bey DJ set. *Fri., Oct. 21, 9pm. Cheer Up Charlies, 900 Red River. \$5 suggested donation. www.safeaustin.org/safeplace.*

GENDER FUCK IT ALL LET'S DANCE!

JOHN WATERS NIGHT! Calling all gender deviants. Channel your inner Divine, Hatchet Face, and Cry Baby for a night devoted to the demented. Drag, photo booths, costume contests, and a *Hairspray* station to get yer hive on high. *Fri., Oct. 21, 9pm. Elysium, 705 Red River. \$10 before 11pm, \$12 after.*



TUCKED HOSTED BY RACHEL MYKELS

Six queens, one stage. Get a little tucked action, then release that frustration on the dance floor. This week's event gets Cuntry Hunty to benefit Vegas Van Cartier. *Fridays. Highland Lounge, 404 Colorado. Free. www.highlandlounge.com.*

DEEP INSIDE WITH THE CARRY NATION Go deep. Stay there. Dance. Music brought to you by the Carry Nation, Dylan Reece, and Mouthfeel. *Sat., Oct. 22, 8pm. Transform, 1909 Wheless. \$5. www.fb.com/deepinsideatx.*

GLITZ 2016 Spend an evening poolside, sipping cocktails, and celebrating queer youth. Funds go to Out Youth. *Sat., Oct. 22, 8-11pm. Private home, see ticket link for address. \$75. www.outyouth.org.*

REVOLUTIONARY MOTHERING: LOVE ON THE FRONT LINES

Ariel Gore, founder and editor of Hip Mama, joins forces with *Revolutionary Mothering* co-editor China Martens. A look at marginalized mothers of color at the center of a world of necessary transformation. *Mon., Oct. 24, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

Q CORE GROUP A place for queer men (18-29 years old) to come together, plan events, shoot the sh*t, and build community. All in the name of sexual health! *Wednesdays, 7pm. The Q Austin, 2906 Medical Arts. www.theqaustin.org.*

GREETINGS, FROM QUEER MOUNTAIN EP 42: SLASH/4

Those kooky storytellers on Mount Queer return with their fourth annual Slash Fiction show! Some of ATX's best LGBTQ speakers will share "steamy lurid tales" with some pop-culture faves. *Wed., Oct. 26, 9pm-12mid. Cheer Up Charlies, 900 Red River, 512/431-2133. Free. www.fb.com/greetingsfromqm.*

GUERRILLA QUEER BAR: WHERE THE GHOULS GO

Halloween weekend starts with GQB! These queers are taking over Elysium's creepy haunts, and costumes are nearly required. Spooky playlist curated by DJ GirlFriend. *Thu., Oct. 27, 7-11pm. Elysium, 705 Red River. Free. www.fb.com/wherethegirlsgoatx.*

GAYLY AHEAD

LADIES OF THE 80'S BIRTHDAY BASH

Lick celebrates five years of ice cream with this Ladies of the 80's party. GP's very own Sarah Marloff and Chron Food Editor Brandon Watson judge the costume contest. Funds go to Hill Country Ride for AIDS, and there's free scoops all night long. *Fri., Oct. 28. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$10. www.ilikelick.com.*

BONER BIZARRE: AN AMERICAN NIGHTMARE

Forget American Horror Story, the performers of this Halloween-themed Boner Bizarre are using their horrifically cool) circus and sideshow acts to tell the terrifying tale of American history. *Sat., Oct. 29. Grizzly Hall, 2015 E. Riverside. \$10-200. www.fb.com/bonerbizarre.*

THE BIG GAY HALLOWEEN BASH The LGBTQ 411 are bringing the biggest, gayest, Halloweeniest party to town and they want your costumed a\$\$ there. Houston's DJ TwerkSum1 offers up some special treats for your tricks. *Sat., Oct. 29. Spinners Live, 14106 N. I-35, 512/990-3665. \$10. www.fb.com/teamtakeoverysb.*

Send gay bits to gayplace@austinchronicle.com.

See the full array of Gay Place listings at austinchronicle.com/gay.



Fri & Sat, Oct 21 & 22

Michael & Susan Dell Hall
8:00 p.m.

Butler Trio [Sandy Yamamoto (violin); Joshua Gindele (cello); Colette Valentine (piano)]

Peter Bay, conductor

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Michael & Susan Dell Hall
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Urban Kaleidoscope: The City by Lorena Morales

“LORENA MORALES: URBAN KALEIDOSCOPE”

CAMIBAart Gallery, 2832 E. MLK #111, 512/937-5921

www.camibaart.com

Through Oct. 22

Urban Kaleidoscope: The City, by Lorena Morales, is a bright paint and ink illustration on Plexiglas. It is a view of the Austin skyline from the south side of Lady Bird Lake. I was born and raised in Austin, so the image should have been instantly recognizable, but I had to have it confirmed that the picture did, in fact, represent Austin. This is due to Morales' trippy aesthetic. The colors begin at the bottom with the blue of the lake, then slowly transform skyward into the luminous yellows and oranges of a sunset. All of the details – trees, buildings, clouds – are drawn in black outlines, so that you can see through the buildings to the orange-yellow sky behind them. I only began to suspect I was looking at Austin when I noted the familiar pyramidal shape of 100 Congress.

I can be further forgiven for my failure to immediately recognize my hometown because Morales has sliced the image into intermittent vertical strips. She has also cut the Plexiglas so that multiple circles of various sizes appear over the scene, confusing the forms that would otherwise be more distinctive. These alterations make *Urban Kaleidoscope: The City* into a distorted version of Austin, one that, according to the artist, reflects the piecemeal nature of memory. Morales' dismantled surface, combined with her drawing style – like a graphic novelist's expressive line – do offer a somewhat hallucinatory experience. Her colors are vibrant, her swirling clouds like something out of *Yellow Submarine*, psychedelic and unsettling, the way a memory may be when it is just out of reach.

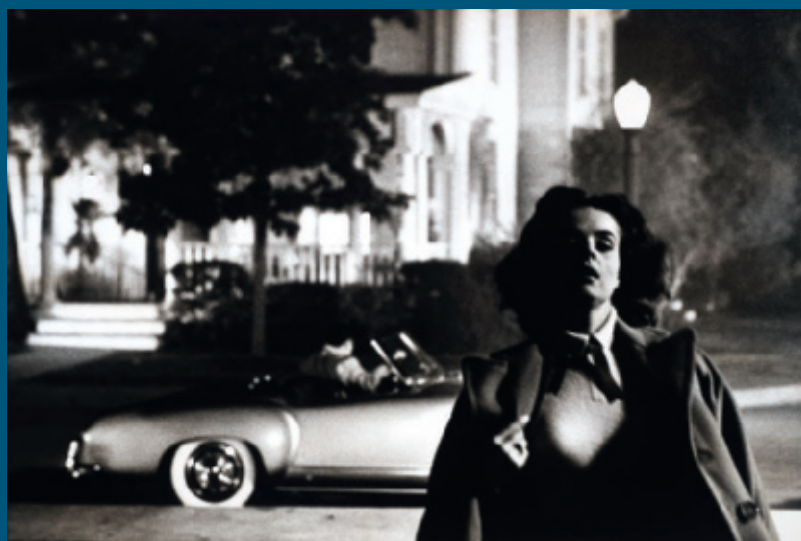
That said, the image is still predictable in some ways. It is accessible, which is fine, but the vertical lines and circles are precise in a way a memory, having begun to dissipate,

probably can't be. Morales seems to have sensed this, which may have led to her more adventurous piece, *Chromourban*, a series of painted Plexiglas rods that hang in a line, and at different heights, from the ceiling. The installation is immediately compelling. Light bounces over and through the Plexiglas and paint lending the piece a fetching brilliance that is sensuous and satisfying. One can walk around and behind the rods and look through them to see how objects on the other side are bent and manipulated by the material, like objects in a funhouse mirror.

As a mimesis of memory, *Chromourban* functions well. The color that plays over it is fleeting in a way one might expect of a memory – especially a cherished one. The piece is a significant size, but the rods seem light enough, and the color slight enough, that it is unobtrusive, like something in the back of one's mind. It contains the ubiquity of a powerful-yet-distant experience, a past moment that has left lessons so deep they'll always remain, though a person may rarely reflect on them. *Chromourban* strikes me as a significant evolution from the more traditional works on display, such as *Urban Kaleidoscope: The City*. (I'm told *Chromourban* is representative of a greater body of abstract work.) It is a pleasure to see a piece like Morales' Austin landscape, which hints at the fickle phenomenon of memory, and then to see *Chromourban* nearby, elegant and quiet, yet just extreme enough to match the heartbreaking transience of memory itself. As a native enraged by Austin's losing battle with capital, that daily heartbreak is palpable. Memory's narrative is one of joy and sorrow. Morales' work speaks to both.

– Sam Anderson-Ramos

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ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

SPOOKTACULAR SATIRE ON SIXTH! Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! See a Galactic White House with **President Obama Wan Kenobi** getting a visit from the Trump Star, with **Trump Vader** battling the **Hillennium Falcon**. See the POTUS in drag with the **Baracky Horror Show**. Also, the skewering of local hipsters and Willie knows what else in this spectacle of comedy. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery "Torched" illusion and the ever-clutching Claw. Reservations recommended. *Thu.-Fri., 8pm; Sat., 8 & 10pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

IT'S HIDEOUTRAGEOUS The acclaimed house troupe **Parallelogramophonograph**, when they're not touring the whole damned world, takes the improv stage at least once a week. Note: There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows here. Check out **Date Night** – with the **Escorts**, **Physics Curse**, and **The Knuckleball Now** – and that fancy-ass **Big Bash** on Friday. There's **Adventure PhD.** on Saturday, and the grueling **I'll Take the Physical Challenge** show, with all of its testicular and ovarian fortitude on full display. And there's always the **Best Improv Bet in Town: Maestro**, which is the *late* show on Saturday nights. See website for more.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

IT'S INSTITUTIONAL This week the Southside epicenter of comedy goodness brings you that hilarious send-up of Fifties-style sci-fi films, **It Came From Your Brain**, and the wickedish witchy wonderments of **Coven**, where a woman's place is definitely in the home of *power*. And then there's **Tightrope** and **Imprompt-Two** and **Clique Bait** and much more, of course. See website for details.

3RD ANNUAL

NOVEMBER 13TH 2016

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L'Enfant Terrible

Denise Prince is, let's not mince words, a total fucking genius. Her photography alone would corroborate that assertion; but, no, she's so often compelled to present it in some unforgettable made environment, some manner of form and/or function that galvanizes meaning and provokes response. And this is her newest masterwork, a **multimedia dream-scape with original art and film**, a shifting tableau of intentional aesthetics, enhanced with hors d'oeuvres and drinks, a paper-doll photo booth, a kissing booth, interactive installations, arcane performances, absinthe lollipops, and more, in the intimate environs of **Justine's Secret House**.

Sat., Oct. 22, 8-11pm. 1303 E. Seventh.
\$75. www.deniseprince.com.

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com.

TNM: BFD Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, right after that **Handbomb** has asploded your minds, and there's more throughout the week. This Friday's got that Halloweeny **TNM R.I.P. Horror Sketch Shows**, followed by the return of **Ella Gale** and **Katie Stone's Naughty Bits**. And something called the **Electric Hullabaloo** comes after Saturday's popular **Megaphone** gig? See website for more, citizen!

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

DAVE WAITE This up-and-coming L.A.-based comic won Atlanta's Laughing Skull Comedy Festival in 2012, and now his TV-fueled touring schedule takes him to the Velv for a night of laughs with **Zac Brooks** and friends opening. Oct. 21-22. Fri., 9pm; Sat., 9 & 11pm. \$10.

DANCE

FIRST STREET STUDIO: FALL DANCE FESTIVAL Chaddick Dance Theater presents a three-night performance featuring six of Austin's most intriguing dance artists: **Mari Akita**, **Shepherd Allen** and the **Lost Boys**, **Alyson Dolan & Drew Silverman**, **Concilio Taino Guatu-Ma-cu** a **Boriken**, **Hannah Brightwell**, **Verge Dance Company**, and of course **Chaddick Dance Theater**. Oct. 21-23. Fri.-Sun., 8pm. 2400 E. Cesar Chavez. \$15-25. www.chaddickdancecenter.com.

TAPESTRY DANCE COMPANY: ONE STEP AT A TIME The company's newest work is a rhythmic journey based on "taking that first step in changing the world for the better – one step at a time," as created by director/choreographer **Acia Gray** and some of the world's best young tap dancers. Oct. 27-Nov. 6. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$23 and up. www.tapestry.org.

CLASSICAL MUSIC

OPENING

CONSPIRARE: BIG AMERICAN SING You know, **where the audience is the choir**. Led by Conspirare's ever-youthful **Craig Hella Johnson** and featuring a collaboration with the innovative percussion

ensemble **line upon line** and that **Austin Haller** on piano. Make a joyful noise unto the – lord, this is gonna be fun! Recommended. Thu., Oct. 20, 6pm. St. John's United Methodist Church, 2140 Allandale, 512/452-5737. Free. www.conspirare.org.

RULE OF THREE The Austin Symphony presents, among other things in this night of musical wonderment, the amazing **Butler Trio** performing the **Beethoven Triple Concerto**. Oct. 21-22. Fri.-Sat., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$12-75. www.thelongcenter.org.

LOLA AT 4TH TAP That's **Local Opera Local Artists**, of course – with soprano **Julia Taylor** and *La Femme Bohème* pianist **Cynthia Wilson** dazzling the night with works by **Handel**, **Ravel**, and **Mozart**. Bonus: "Cowboy Songs" by **Libby Larsen**, and even more treats throughout the evening. Thu., Oct. 27, 8pm. 4th Tap Brewing Cooperative, 10615 Metric. \$10-40 (free for kids). www.lolaat4th.org.

VISUAL ARTS

EVENTS

ALT GALLERY: CONTACT Here, citizen, in the midst of this world's relentless cultural maelstrom, are "moments of traditional and contemporary communication." Curated by that **Annie Wells** of **Little Pink Monster**, featuring visuals by **J. Paul Jackson** and **Andrew Schmidt**, performances by **House of Kenzo**, and music by **Josiah Gabriel**. Reception: Sat., Oct. 22, 6-11:30pm. 1805 E. Sixth. www.littlepinkmonster.gallery.

THE BLANTON'S THIRD THURSDAY On this third Thursday of October, they're featuring an all-levels yoga class with **Adriene Mishler**, a Nico-inspired concert by **Brent Baldwin** of **Texas Choral Concert**, a screening of **Andy Warhol's Blood for Dracula**, a "Perspectives" lecture by NYC-based guest **Glenn O'Brien** of *Interview* fame, and of course a close look at the current **Warhol** and **Xu Bing** exhibitions. Thu., Oct. 20, noon-9pm. 200 E. MLK, 512/471-7324. Free. www.blantonmuseum.org.

MEXIC-ARTE MUSEUM: THE CATRINA BALL This arty fundraiser includes **cocktails and dinner**, live music by **the Brew**, and a fancy-dress and Posada-inspired ball – all in support of Austin's own bastion of rich cultural goodness. Sat., Oct. 22, 5:30pm. 98 San Jacinto, 512/478-4500. \$300. www.mexic-artemuseum.org.

HOTEL ELLA SALON SERIES In which **Carl McQueary** leads a conversation on the venerable hotel's permanent collection – including major works by Texas modernists **Michael Fray**, **Charles Umlauf**, **Ralph White**, and **Kelly Fearing**. Tue., Oct. 25, 6pm. 1900 Rio Grande, 512/495-1800. Free, but RSVP. www.hotelella.com.

SOUTHPOP: FROM DEEP IN THE HEART

Here's an evening of fun and food at **Threadgill's** with some of the creative folks who've made Austin the fine city it is – as documented and celebrated by the **South Austin Popular Culture Center**. Join **Kerry Awn**, **Sonny Carl Davis**, and a passel of local celebrities for this tasty night fueled by the music of **2 Guitars, Bass & Drums**, with proceeds going to support SouthPop's array of museum-based program activities. Sun., Oct. 23, 5-9pm. 301 W. Riverside, 512/472-9304. \$125. www.southpop.org.

VISUAL ARTS CENTER: NEW FACTORIES Houston-based artists **Gabriel Martinez** and **Ronnie Yates** present an improvisational sound performance featuring field recordings taken from the Houston Ship Channel, staged in conjunction with the VAC's exhibition of **Tania Mouraud's** "Everyday Ogres." Tue., Oct. 25, 6pm. 2300 Trinity, 512/232-2348. www.utvac.org.

OPENING

O2 GALLERY: MAYHEM, METHOD, AND MEDIUM **Mike O'Brien's** two-dimensional works are a unification of sculpture, painting, and photography, in which manipulated paper and canvas pieces are arranged into compelling scenes that are photographed and printed. Reception: Fri., Oct. 21, 6-8pm. 2830 E. MLK, 512/284-8289. www.flatbedpress.com.

AARC: CONTEMPORARY PAINTINGS FROM VIETNAM The Asian American Resource Center presents "Vivid Strokes," paintings from Houston's International Modern Art Gallery, including work by acclaimed Vietnamese artists **Pham An Hai**, **Thanh Chuong**, **Ha Tri Hieu**, **Hong Viet Dung**, **Doan Xuan Tang**, and **Doan Hoang Lam**. Also, the **Austin History Center's** "Vietnam to Austin: Restoring Community" exhibition. Reception: Fri., Oct. 21, 6-8pm. 8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.

FAREWELL BOOKS: A HOUSE OF WORDS Renowned artist **Jim Dine** transforms this gallery space into a **collaged installation of graphic works and painted words**, featuring short episodes of text, hung like Chinese scroll paintings, that dismantle the distinction between passive art viewer and active reader. Opening reception (with a reading by Dine): Fri., Oct. 21, 7:30pm. 913 E. Cesar Chavez, 512/473-2665. www.farewellbookstore.com.

LITERA

BEDPOST CONFESSIONS Funny, informative, political, or completely personal, the anonymous confessions from the audience are the stars of every show, but you won't want to miss the tales of **Adam Sultan**, **Nikki DaVaughn**, and **Shelby Hadden** – and magic by **Turning Tricks with The Darlings**. Bonus: **DJ Kid Gorilla**. Thu., Oct. 20, 8pm. The North Door, 501 Brushy, 512/710-9765. \$12-20. www.bedpostconfessions.com.

MALO: A WORD OF MANY MEANINGS

Chicon Street Poets present that multimedia maestro **Richard Acevedo** rocking his vibrant verse, spiking a night of open mic poetry (with the Haiku Challenge) and live music from **Katie Solo**, all emceed by **C.J. Edwards** for your streetwise literary pleasure here in the ATX. Mon., Oct. 24, 7pm. Dozen Street, 1808 E. 12th. www.dozenstreet.com.

THIS WEEK AT BOOKPEOPLE Mystery **People**: **Reavis Wortham**, **Rob Hart**, and **Tim Bryant** Fri., Oct. 21, 7pm. **Laurie Notaro: Crossing the Horizon** Sat., Oct. 22, 6pm. **Donna Janell Bowman: Step Right Up** Sun., Oct. 23, 3pm. **Laurie Halse Anderson: Ashes: Seeds of America** Mon., Oct. 24, 6pm. **John Pipkin: The Blind Astronomer's Daughter** Tue., Oct. 25, 7pm. **Jacqueline Kelly: Skunked: Calpurnia Tate, Girl Vet** Wed., Oct. 26, 6pm. **BookPeople**, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

THIS WEEK AT MALVERN BOOKS **Joe Doerr Book Launch** Fri., Oct. 21, 7pm. **John Domini Book Launch** with **John Domini**, **Lowell Mick White**, and **Alysa Hayes**. Sat., Oct. 22, 4pm. **E. Kristin Anderson Book Launch** and **Costume Party** Sat., Oct. 22, 7pm. **Ute Carson Book Launch** Sun., Oct. 23, 3pm. **Malvern's Multi-Verse Poetry** with **ire'ne lara silva** and **Alan Altmont**. Tue., Oct. 25, 7pm. **Bryce Milligan Book Launch** Thu., Oct. 27, 7pm. **Malvern Books**, 613 W. 29th. www.malvernbooks.com.

CINDY ST. JOHN: DREAM VACATION Celebrate the release of St. John's first book of poetry, with readings by **Chad Bennett**, **Kyle Schlesinger**, and the author herself. Sat., Oct. 22, 7:30pm. **grayDUCK Gallery**, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.

DAY TRIPS BY GERALD E. MCLEOD

The **Marine Science Education Center** is a window into the island landscape quietly surviving behind the pastel-colored condos, world-class restaurants, and miles of beach at Port Aransas. The center reveals the fragile ecosystem that makes the barrier island so attractive to visitors and residents.

Despite the ever-present threat of being loved too much, Port Aransas has managed to preserve the vital natural habitat around the island. While most human visitors come for the pristine beaches, the wildlife comes for the brackish water, mud flats, and grass-covered sand dunes.

The Marine Science Education Center reminds visitors of the importance of the transition zone between fresh and saltwater habitats. The small science museum is full of information about the estuaries along the Texas coast. As a convenient respite from the sun and sand of the beach, the center entertains with aquariums, whale bones, and plenty of hands-on activities for the elementary school age visitors and explanations for their parents.

Across the road from the center is a man-made wetland that attracts many of the feathered visitors to the island. There is no telling what wildlife you might see while on the short walk around the park.

The Marine Science Education Center and Wetlands Education Center are on the campus of the University of Texas Marine Science Institute at 855 E. Cotter Ave. in Port Aransas. Both are open daily and admission is free. For a list of special events, go to www.utmsi.utexas.edu/visit/public-programs.



GERALD E. MCLEOD

1,317th in a series. Collect them all. **Day Trips, Vol. 2**, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.


FRESH PICKS

OCTOBER
21-27

TRY SOMETHING NEW THIS WEEK » FRESH

FRESH ATX is a community health and fitness program that inspires Austinites every week with new and innovative ways to move your body and help make Austin the fittest city in the USA. Always fun, always FRESH. **JOIN THE MOVEMENT: freshatx.org**

FUN →
Brought to you by Whole Earth Provision Co.




CIRCLE BREWING CO.

0.5K Micro Marathon (Beer Run)
2340 W. Braker Lane, 78758

The Circle Brewing Co. 0.5K Micro Marathon is where craft beer lovers compete on an epic scale—all while supporting a local Austin charity—and it's back and better than ever.

Saturday, October 22
12:00 pm
circlebrewing.com/05kmicromarathon

RECREATION →
Brought to you by KIND.




CORAZON LATINO

Halloween Dance Party
500 W. William Cannon Dr., Suite 400

Dance your booty off and have fun while burning calories! Learn new dances and master the steps. No dance experience required.

Sunday, October 23
11:00 am – 12:30 pm
facebook.com/DanceWithMonicaAtx

EXERCISE →
Brought to you by Luke's Locker.




PEDAL HARD

FRESH Friday Ride
400 Nueces Street, 78701

Put a glide in your stride and a dip in your hip. And come on up to the mothership.

Friday, October 21
6:00 am – 7:00 am
pedalhard.com

SPORT →
Brought to you by Austin Sol.




LIONS KRAV MAGA

Escape and Evasions
911 W. Anderson Lane, Suite 121

This workshop is a two-day series designed to promote overall safety and is taught by Mike Coffin, an Expert 1 Krav Maga Global instructor.

Saturday–Sunday,
October 22–23
1:00 pm – 5:00 pm
lionskravmaga.com

HEALTH →
Brought to you by People's Rx.



YOGALOTUS AUSTIN

Surrender, Forgive, and Let Go
5608 Avenue F, Suite 125, 78751

As a group, we will surrender to our attachment, forgive ourselves and let go of the attachment. Kelsey Kosmala will guide you through a gentle flow of asana, pranayama and guided meditation.

Sunday, October 23
10:00 am – 11:30 am
yogalotusaustin.com

ABOUT FRESH From fun runs to health screenings and from pickleball to slacklining, FRESH ATX aims to bring you what's fresh in health and fitness.

F denotes FREE classes with one of our FRESH network partners. To attend a FREE FRESH class, join the movement at FRESHATX.ORG

Each week we highlight the variety and abundance of options around the city across our FRESH categories: Fun, Recreation, Exercise, Sport and Health. From fun runs to health screenings and from pickleball to slacklining, FRESH ATX aims to bring you the best in weekly health and fitness options.

CALL FOR FRESH CONTENT (We know you're out there)

Calling all athletes, gear geeks, health nuts and subject matter experts. We want YOU or, more specifically, your voice. With such a huge health and fitness community living and playing in central Texas, FRESH is looking for FRESH, ORIGINAL VOICES — from the mainstream to the outer edges of health and fitness.

For more information and submission details, please visit FRESHATX.ORG
Follow us on Facebook @freshaustin

THE FRESH NETWORK FEATURED PARTNERS



COMMUNITY

EVENINGS OUT: ALL AMERICAN TRIVIA

See how much you really know, or remember from grade school, about the good ol' USA! Players can enjoy complimentary food & drinks in between rounds. Winners will receive patriotic prizes. *Fri., Oct. 21, 6-8pm. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free. www.thestoryoftexas.com.*

🌀 **FORMULA 1 FAN FEST** Downtown will be home to race fans from across the world taking in live music featuring the White Ghost Shivers, Riders Against the Storm and many more, plus car displays, a photo history of F1, the Facebook VR Roadshow, and more four-wheeled fun. *Oct. 21 & 22. Iron Cactus Mexican Grill & Margarita Bar (Downtown), 606 Trinity, 512/382-9017. Free. www.circuitoftheamericas.com.*

BLUEBONNET HORSE EXPO Some of the best trainers, vets, and alternative caregivers in Texas will be on hand to give training and care tips all to raise funds to help starving, abused, and abandoned horses. Plus the Bluebonnet Rescue Horse Training Challenge, an art show, silent auction, horses available for adoption, and more! *Sat., Oct. 22, 9am-7pm. Travis County Expo Center, 7311 Decker, 888/542-5163. \$8. www.bluebonnethorseexpo.com.*

BARKTOBERFEST Family-friendly event held by the Central Texas SPCA with activities including a canine costume contest, a silent auction, a free microchip clinic, and more! *Sat., Oct. 22, 9:30am-1:30pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. Free. www.centraltexassPCA.org.*

AUSTIN HERB SOCIETY FALL PLANT SALE Plants, herbs, supplies, and porcelain art will be available for purchase. *Sat., Oct. 22, 10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/365-1818. Free. www.faaVs.org.*

HARMONY HEALING ARTS FESTIVAL

Health and wellness festival centered around holistic healing therapies to help bring you to a sense of overall peace. *Sat., Oct. 22, 10am-4pm. Nature's Treasures, 4103 N. I-35, 512/472-5015. Free.*

TREEHOUSE CELEBRATES FIVE YEARS

You had me at free tacos from Tacodeli. If you need more there's face and pumpkin painting, live tunes from Hello Wheels and El Campo, screenprinting, TreeHouse classes, and more. *Sat., Oct. 22, 10am-3pm. TreeHouse, 4477 S. Lamar. Free. tree.house.*

🌀 DOG BEARD AND MUSTACHE COMPETITION

Austin Facial Hair Club's hosting a unique event for man & his best friend! Come out for multiple mustache and beard contests including Dog & Owner Look-a-Like, Gnarliest Beard, and Sweetest Stache. There will also be a doggie photo booth and blindfolded furry kisses, from the pups and the bearded! Proceeds benefit the Austin Animal Center, Love-a-Bull, and Austin Pets Alive!. *Sat., Oct. 22, 11am. Mohawk, 912 Red River, 512/666-0877. \$5 donation. www.mohawkAustin.com.*

FIXIT CLINIC & REUSE FESTIVAL Need some household items fixed? These skilled folks will assist you in showing you how to do it yourself. *Sat., Oct. 22, noon-3pm. Recycled Reads, 5335 Burnet Rd., 512/974-7400. Free. library.austintexas.gov/recycled-reads.*

🌀 WORLD AFRICAN MUSIC AND ARTS FESTIVAL

Learn about African arts and culture while having a good time. Featuring music from D.R.U.M., Zoumouchi, Roland & Root Riddim, and more. *Sat., Oct. 22, noon-10pm. Kenny Dorham's Backyard, 1106 E. 11th, 512/477-9438. \$10 or five nonperishables or hygiene items. www.wamaf.org.*



United Christian Church pumpkin patch, through Oct. 31.

AUSTIN VAMPIRE BALL: ROYAL BLOOD

This Halloween dance party revels in ghoulish extravagance, offering high-price ticket options with all sorts of special perks. Just make sure you come in some sort of costume or regalia, as admission will not be granted to anyone wearing street clothes. 18 and older. *Sat., Oct. 22, 9pm-3am. Elysium, 705 Red River, 512/478-8385. \$35. www.fb.com/events/856219604505940.*

CATRINA BALL

Halloween doesn't have to be gruesome; it can also be elegant. Dress to the nines for this classy affair with drinks, dinner, live music, and a runway show. *Sat., Oct. 22, 5:30-11pm. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. \$300. www.mexicoartemuseum.org.*

🌀 **DRAGOWEEN** An elaborate, farcical feat full of drag, vaudeville, burlesque, and some Fosse-style shenanigans to boot, all to benefit the Austin Roundup, national LGBTQ recovery conference. *Sat., Oct. 22, 8pm. Texas School for the Deaf, 1102 S. Congress, 512/462-5353. \$25-75. www.dragoween.com.*

GUTS PUMPKIN CARVING CHAMPIONSHIP

Whether it's serious or silly, put those pumpkin carving skills to use in this competition of creativity. Proceeds will go to the Make-a-Wish Foundation. *Sat., Oct. 22, 11am. Yard Bar, 6700 Burnet Rd., 662/202-5885. \$40 to carve, free to attend. www.austin.aiga.org/guts-austin.*

UMLAUF LAST STRAW FEST

Carve a pumpkin, chow down at a variety of food trucks, and listen to some sweet tunes provided by DJ Gatsby. Admission is free, but donations are accepted. *Sun., Oct. 23, noon-5pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. Free. www.laststrawfest.com.*

🌀 ALAMO DRAFTHOUSE HALLOWEEN SPELLTACULAR

Halloween Speltacular is not your average movie in the park. Enjoy live music, broom races, food trucks, photo booths, and costume contests. End the evening with a screening of Hocus Pocus and special prizes for adults and children.

Halloween & Dia de los Muertos

This event is BYOB and proceeds benefit the Austin Parks Foundation. Reserve a spot by purchasing tickets at Eventbrite. *Thu., Oct. 27, 5:30-10pm. Palm Park, 601 E. Third, 512-344-2013. \$20 (\$5, kids 4-17; free, kids 3 & under). www.austinparks.org.*

HAUNTED HOUSES

🌀 **HOUSE OF TORMENT** Named the No. 1 haunted house in America by *Hauntworld Magazine* (a trusted publication in haunting circles). New location means twice the size and twice the scares with three haunted houses: Dawn of Evil, the Frenzy, and Graveside Manor. Not recommended for kids under 12. *Every day through Oct. 31, times vary depending on the day. House of Torment, 2632 Ridgpoint Dr. \$20-33. www.thehouseoftorment.com.*

SCREAM HOLLOW WICKED HALLOWEEN PARK

Something evil lurks in the wilderness outside of town. Get in on one of the three main attractions (Mansion of Terror, Zombie City, and Slaughter Circus) or keep your heart rate down in the family-friendly area with live music, movies, food, beer, and more. *Sun. & Thu. 7pm-11pm; Fri. & Sat. 7pm-12mid; through Nov. 5. Scream Hollow, 149 Split Rail Ln., Smithville, 512/710-8267. \$5-25. www.screamhollow.com.*

PIONEER FARMS HAUNTED HALLOWEEN

Walk along the shadowy trails of Pioneer Farms where evil is sure to lurk ... and some history too. Three trails with varying levels of scares await. Hiding among the buildings will be storytellers, pumpkins, food, and ne'er-do-wells for kids and adults alike. *Fri. & Sat., through Oct. 29, 7-10pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$12. www.pioneerfarms.org/halloween.*

KIDS

PUMPKIN PATCH Hosted by the United Christian Church with photo props, a decorating station, storytime, and more. *Through Oct. 31, 11am-7pm. United Christian Church, 3500 W. Parmer. Free. www.uccaustin.org.*

BETHANY PUMPKIN PATCH

Purchase a pumpkin and then hang out for the storytelling, coloring area, food trucks, and more. *Through Oct. 31, Mon.-Sat., 10am-7pm; Sun., 9am-6pm. Bethany Lutheran Church, 3701 Slaughter, 512/292-8778.*

🌀 **BOO AT THE ZOO** See what the animals get up to at night and take a ride on the haunted train running every 20 minutes. Costumes make it more fun. *Fri. & Sat. through Oct. 29, 6:30-9pm. Austin Zoo & Animal Sanctuary, 10808 Rawhide Trail, 512/288-1490. \$15. www.austinzoo.org.*

EVERGREEN FARMS PUMPKIN HUNT

Take a ride to the farm where mini pumpkins can be found. Take your findings back for decorating if you aren't too distracted by the wagon rides, maze, petting zoo, pumpkin launcher, and other activities. *Sat. & Sun. in October. Evergreen Farms, 242 Monkey Rd., Elgin, 512/281-4833. Free (some events \$2.50-5). www.evergreen-farms.com.*

HALLOWEEN CHILDREN'S CONCERT

The Austin Symphony Orchestra presents kid-friendly tunes with a spooky thrill. Recommended for kids between the ages of 3 and 10. *Sun., Oct. 23, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$15 (\$10, kids). www.austinsymphony.org/events/halloween-childrens-concert-2016.*

SOCCKER WATCH BY NICK BARBARO

The **Texas Longhorns** play their final two home games of the season this weekend, facing **Texas Tech** at 7pm Friday, and top-ranked **West Virginia** at 5pm Sunday. The Horns lost, 2-0, at Iowa State on Friday, to fall to 7-7-1, but just 0-4-1 in the Big 12; they almost surely need at least one win in their last three games to extend their season into the Big 12 tourney... The **St. Edward's men** (12-1-1) and **women** (10-1-1) are up to third and eighth in the DII national rankings, respectively; both look like locks for NCAA bids, with just four regular-season games left to play.

It's the final week of the **MLS** regular season, and also the last week of the **CONCACAF Champions League** group stage. The **Portland Timbers**, for one, are feeling the exhilaration, and the exhaustion, of battling on multiple fronts the way the big teams in Europe have to: After keeping their playoff hopes alive last Sunday with a 1-0 win over the then-league-leading Colorado Rapids, the Timbers need a win Wednesday night against Costa Rica's Saprissa to avoid elimination in the Champions League, and then another win in Vancouver in Sunday's MLS season finale to clinch their spot in the playoffs. **FC Dallas** is hunting a spot in the Champions League knockout round as well, needing at least a draw against Suchitepéquez in Guatemala Thursday night to get there, before trying to clinch the MLS regular-season title Sunday at the L.A. Galaxy.

LANDSCAPE TOUR Take in the pretty grasses and tall blooms on the tour as well as a landscape talk. *Sat., Oct. 22, 1pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free. www.austintexas.gov/elisabetney.*

🌀 **AUSTOBERFEST** Celebrate Scholz Garten's 150th anniversary with all-you-can-eat sausage, bier tastings, contests, bowling, & live music! Tickets include special-edition glassware, hat pin, unlimited sausage, and drink tickets. *Sat., Oct. 22, 5-11pm. Scholz Garten, 1607 San Jacinto, 512/666-7464. \$50. www.austoberfest.com.*

BUDA BEER & POLKA FEST The legendary Texas Tornados headline this celebration of all things beer and polka. Sip on local craft brews, take in the art market, and dance the day away. *Sat., Oct. 22. Buda City Park, Downtown Buda. www.beerandpolkafest.com.*

NATIONAL PIT BULL AWARENESS DAY

Celebrate an American icon! There will be vendors, food trucks, contests, a silent auction, and more! Chloe's Clinic will be present, and eligible families may receive a free spay/neuter voucher, microchipping, flea preventatives, etc. *Sun., Oct. 23, noon-4pm. Rosewood Park, 2300 Rosewood, 512/472-6838. Free. www.love-a-bull.org.*

🌀 **FROM DEEP IN THE HEART** Kerry Awn is the emcee for this South Austin Popular Culture Center fundraising dinner. Music provided by Two Guitars, Bass & Drum with attendees receiving a limited edition Henry Gonzalez print whilst sharing stories of the good old days of Austin's past. *Sun., Oct. 23, 5-9pm. Threadgill's World HQ, 301 W. Riverside, 512/440-8318. \$125 per plate. www.southpop.org.*

LONE STAR WATER SUMMIT Water is possibly our most precious resource and along with global warming one of the biggest issues for mankind moving forward. All of the pertinent parties in Texas will gather to strategize for the future. *Tue.-Thu., Oct. 25-27. Palmer Events Center, 900 Barton Springs Rd., 818/888-4444. www.bit.ly/2c86YAj.*

A FIRESEID (TECH) CHAT WITH MAYOR STEVE ADLER

NY Code + Design Academy's Kevin Newsum and Mayor Adler discuss Austin's past, present, and future in regards to our tech industry. *Tue., Oct. 25, 5:30pm. The Zebra, 98 San Jacinto #2000, 512/554-6769. Free. www.nycda.com/austin.*

RECOUNTING HISTORY: SURVIVORS' STORIES OF THE UT TOWER SHOOTING

A UT Tower shooting survivor, historians, and producers from *Texas Standard* discuss the 50th anniversary of the UT Tower shooting alongside an exhibit about the shootings, with an opportunity to view pieces of their archive related to the shooting. *Tue., Oct. 25, 6:30pm. Austin History Center, 810 Guadalupe, 512/471-1631. Free. www.kut.org.*

CAT-TAILS AND COCKTAILS AT THE CASWELL HOUSE

Street Cat Rescue celebrates their 10th anniversary with food, drinks, live music, and a live and silent auction to benefit our furry friends. Cat costumes encouraged. *Thu., Oct. 27, 6:30pm. Caswell House, 1404 West Ave., 512/762-3597. \$75 (includes food and drink). www.streetcatrescue.com.*

THINKERY21: INHERITANCE HUNT: THE TEQUILA FORTUNE

The kids' museum tailors an evening of educational fun to adults once a month. In this installment you must crack the code of the safety deposit box of an eccentric millionaire seeking an inheritor for her fortune made in the tequila business. *Thu., Oct. 27, 7pm. Thinkery, 1830 Simond, 512/469-6200. \$36-40 in advance (includes one drink voucher and one tequila tasting). www.thinkeryaustin.org.*

SPORTS

THE MAIN EVENT

SHOCK AND AWE New wrestling promotions seem to pop up like a zit on a teenager's mug. But don't let that stop you from checking out Premier Event Wrestling's second event, Shock and Awe. *Sat., Oct. 22, 8pm. Austin Sports Arena, 3918 Gattis School Rd., Round Rock. \$10. www.austinsportsarena.com.*

✶ **ANARCHY CHAMPIONSHIP WRESTLING** Presents: Beyond Good and Evil 2016! Fanarchists need to sport their scariest duds for the costume contest and shit gets really scary in the ring with Raymond Rowe looking to tame Curt "The Lone Star" Stallion in the championship match and much more. *Sun., Oct. 23, 5:35pm. Mohawk, 912 Red River, 512/666-0877. \$12, \$15 (reserved front row and balcony).* www.anarchychampionshipwrestling.com.

COLLECTIVE OF LADY ARM WRESTLERS 7 Eight female arm brawlers (including Shelly Glambo and DB Massenkil) will be bringing the heat in this seventh CLAWstin match. Your five dollar bill benefits OutYouth. *Thu., Oct. 20, 8-10pm. Cheer Up Charlies, 900 Red River, 512/431-2133. www.clawstin.org.*

THE HOME TEAMS

✶ **TEXAS STARS** The Stars return from a three-game road stint to face I-35 rivals, the San Antonio Rampage. *Tue., Oct. 25, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstarshockey.com.*

UT SOCCER Vs. Texas Tech: *Fri., Oct. 21, 7pm. Vs. West Virginia: Sun., Oct. 23, 5pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$6-10. www.texasports.com.*

UT VOLLEYBALL Vs. Oklahoma: *Wed., Oct. 26, 7pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texasports.com.*

✶ **UT SOFTBALL** Vs. Temple College: *Fri., Oct. 21, 5pm. Vs. McLennan Community College: Thu., Oct. 27, 7pm. McCombs Field, Comal & MLK, 512/471-3333. www.texasports.com.*

ST. EDWARD'S Volleyball Vs. Texas A&M International: *Thu., Oct. 20, 7pm. Vs. St. Mary's: Sat., Oct. 22, noon. Vs. UA Fort Smith: Thu., Oct. 27, 7pm. Recreation and Convocation Center, 3001 S. Congress. \$6. **Women's Soccer** Vs. Oklahoma Christian: *Thu., Oct. 20, 7pm. Vs. Texas A&M-Int'l: Thu., Oct. 27, noon. Lewis-Chen Family Field, 3001 S. Congress. Free. **Men's Soccer** Vs. Midwestern State: *Thu., Oct. 20, 3pm. Vs. Oklahoma Christian: Sat., Oct. 22, 1pm. Vs. St. Mary's: Lewis-Chen Family Field. Free. www.athletics.stedwards.edu.***

TEXAS STATE Football Vs. UL Lafayette: *Sat., Oct. 22, 6pm. Bobcat Stadium, San Marcos. \$15-40. **Softball** Vs.*

Temple College: *Thu., Oct. 20, 6pm. Vs. USSSA Pride: Thu., Oct. 27, 6:30pm. Bobcat Softball Stadium, San Marcos. \$4-6. **Volleyball** Vs. UT Arlington: *Tue., Oct. 25, 6:30pm. Strahan Coliseum, San Marcos, 512/245-2180. \$4-6. **Women's Soccer** Vs. UL Monroe: *Sun., Oct. 23, 1pm. Bobcat Soccer Complex, San Marcos. www.txstatebobcats.com.***

RECREATION & FITNESS

NO WORRIES CLASSIC SPORTING CLAYS SHOOT This fundraising shoot is one of the biggest of its kind in the country and will raise funds for Wonders & Worries who provide mental health support for kids with seriously ill parents. *Fri., Oct. 21, 8:30am-1:30pm. TDS Exotic Game Ranch, 11508 Carl Rd., Buda. www.wondersandworries.org.*

SATELLITE CUP Four-man golf scramble to benefit the First Tee of Greater Austin, hosted by Satellite Bistro & Bar. *Mon., Oct. 24, noon-8pm. Grey Rock Golf Club, 7401 Hwy. 45, 512/288-4297. www.satelliteatx.com.*

RUNS, WALKS, & RIDES

GEARS FOR THE YEARS CHARITY RIDE Rides of 25, 40, or 60 miles benefit Family Eldercare and don't leave before the afterparty gets hopping. *Sun., Oct. 23, 7:30am. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$45. www.familyeldercare.org.*

✶ **0.5K MICRO MARATHON BEER RUN** Also known as running with pints, it's a 160-foot sprint across the parking lot with beer in hand to benefit the Sustainable Food Center. Spill too much and you are DQ'd. *Sat., Oct. 22, 11am-2pm. Circle Brewing Company, 2340-B W. Braker. \$35 (runner), \$20 (spectator). www.circlebrewing.com.*

RUGGED MANIAC OBSTACLE RACE Various start times happen throughout the day with a party going on the whole time. When it's go time, there will be an obstacle course awaiting you with water slides, tunnels, fire, trampolines, and more. *Sat., Oct. 22. Rally Ready Driving School, 304 Blue Jay Rd., Dale. \$89. www.ruggedmaniac.com/events/austin.*

THE BUDDY WALK Hosted by the Down Syndrome Association of Central Texas, this fun event for the whole family promotes understanding and acceptance of people with Down syndrome. Following the one-mile walk, there will be a barbecue lunch, kids' games, and a silent auction. *Sun., Oct. 23, noon-4pm. Reunion Ranch, 850 CR 255, Georgetown, 512/323-0808. \$5-20. www.dsact.com.*

SPOOKTOBER 5K AND FALL FEST

A 5K run/walk plus a kids K and the fall fest with a petting zoo, mobile arcade, giant hamster ball, and more to benefit residents of the Austin State Supported Living Center. *Sat., Oct. 22, 9am. Friends of Austin State Supported Living Center, 2203 W. 35th, 512/374-6048. \$10-30. www.austinspooktober.org.*

KIDS

FALL FAMILY FUN DAYS OMG, so much fun to be had! Farm animals, native wildlife, hayrides, cow-milking demos, raptor shows, snake lessons, carnival games, face painting, vendors, and more. *Saturdays through Oct. 29. Crowe's Nest Farm, 10300 Taylor Ln., Manor, 512/272-4418. \$3-9 (based on age). www.crowesnestfarm.org.*

GREAT AUSTIN DIWALI KIDS MELA The South Asian Austin Moms nonprofit is hosting this year's Diwali festival in support of Rosedale School. Diwali is celebrated around the world and signifies the victory of good over evil. Indulge in traditional music, food, and dance from India's various regional cultures. *Sun., Oct. 23, 2-6pm. Asian American Resource Center, 8401 Cameron, 646/713-8510. \$5. www.southasianmoms.com.*

TOTALLY COOL TOTALLY ART This free afterschool arts program helps teens connect with community role models and emphasizes the importance of creation. Participants explore their creative side, regardless of experience level. This event is free and open to 7th-12th graders. *Mon., Oct. 24, 5:30-7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd., 512/974-5683. Free. www.austintexas.gov/tcta.*

OUT OF TOWN

GHOSTS ON THE SQUARE Join other thrill seekers as they explore the haunted places on what is normally "the most beautiful town square in Texas." *Fri.-Sat., Oct. 21-22 & 28-29. Georgetown, 512/943-1670. \$15. www.williamsonmuseum.org.*

TEXAS JAZZ FESTIVAL In its 55th year, the coastal music festival still attracts the top regional bands for a weekend of music and fun. *Fri.-Sun., Oct. 21-23. Heritage Park, Corpus Christi, 361/688-1296. Free. www.texasjazz-fest.org.*

FRIGHT TRAIL Meet the Headless Horseman and other creepy characters as you walk through the woods. *Sat., Oct. 22 & 29, 6:30-10pm. Salado, 254/947-9205. Free. www.tablerock.org.*

HOG EYE FESTIVAL Don't miss the fun as the town plays cow-patty bingo, brings in food vendors, and displays the work of artisans. *Sat., Oct. 22, 10am-6pm. Elgin, 512/281-5724. Free. www.hogeyefestival.com.*

FREDERICKSBURG FOOD & WINE FESTIVAL Sample the best of Hill Country cuisine and drink while being serenaded by local bands. *Sat., Oct. 22, noon-7pm. Fredericksburg Marketplace, 142 E. Main, Fredericksburg, 830/997-8515. \$25. www.fbfoodandwinefest.com.*

F1 Pits Comrade vs. Comrade

Remember when **Formula One** smashed into Austin in 2012, and all the maneuvering to put the U.S. Grand Prix at the end of the season, away from the hottest months? Mid-80s and blue skies is hardly the bleak depths of winter, but it's ideal conditions for possibly the most challenging race since the sport returned to American shores.

On the track, it's a strange fight between comrades. After a dominating 2015 season, British driver **Lewis Hamilton** finds himself in the unenviable position of chasing his Mercedes teammate, Germany's **Nico Rosberg**. Together they sewed up the Constructors' Championship (awarded to the two-driver team with the most points) on Oct. 9 in Japan, but now they battle it out for top driver. It's hard to imagine this won't be Rosberg's year: With a 33-point lead, even if Hamilton wins all four remaining races, if Rosberg comes in second each time he'll still take the title. And no one is saying Rosberg will settle for second place.

But don't count Hamilton out either. With three wins at the **Circuit of the Americas** and its signature sweeping hairpin Turn One, Austin has always been good to him, and clear skies could be a good sign for a Hamilton resurgence.

The mild weekend is also perfect for a big addition off the track. It's not a Grand Prix with-



JOHN ANDERSON

out music, and it's tough to think that COTA could have picked a bigger concert for racegoers than **Taylor Swift**. Yup, T-Swizzle is a real change of gear after more dad-rock-friendly performers like Kid Rock and Elton John, but there's some method in that madness. Every F1 event has a concert, but it's normally Sunday night, after the race. Swift will rock out Saturday, and the hope is that her fans will stick around to check out Sunday's high-stakes racing action (and maybe check out **Usher** and **the Roots** before heading home).

The sport is changing. Longstanding supremo **Bernie Ecclestone** is finally out the door after years of scandals. COTA is looking for a big boost after last year's rain-soaked damp squib and increased competition from the Mexican Grand Prix's second year. So this is a fine time for a new direction; will Tay's squad be enough to make F1 cool again? — Richard Whittaker

Formula One U.S. Grand Prix, Fri.-Sun., Oct. 21-23. Circuit of the Americas, 9201 Circuit of the Americas Blvd., Elroy. www.circuitoftheamericas.com.

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FOOD

Review: June's All Day

CURATED DINING ON SOUTH CONGRESS

During my college years, the least hip thing you could do is regard anything with sincerity. You might have a California Raisins poster taped above your bed and a Carpenters record on the turntable, but you didn't actually like those things. You certainly didn't hold any illusions that you looked good in press-pleated printed brown slacks, but they were funny and cheap, and besides, you wouldn't want anyone to think you actually tried.

But I am, of course, an old. The next generation replaced the stigma of trying with a stigma of trying too hard. Everything was supposed to look effortless, as accidental as crumbs falling off a cake. Of course that comes with its own set of absurdities. No one believes anyone ever #wokeuplikethis, but no one is supposed to challenge that either. If you let a freckle poke through, there's plausible deniability.

Which brings us to the McGuire Moorman Hospitality group, perhaps the most millennial of Austin's handful of restaurant empires – and perhaps the epitome of the insincere sincerity that has, fairly or not, come to define the generation. There's always the illusion of casualness in all of their eateries – the Fred Perry polos and shorts at Jeffrey's, say, or the string lights at Perla's – but in reality both of those highly referential touches are the result of very particular curation. Not even the soles on a pair of tennis shoes are left to chance.

JUNE'S ALL DAY
1722 S. Congress, 512/416-1722
Sun.-Fri., 8am-12mid; Sat., 8-1am
www.junesallday.com

MMH's latest venture – June's All Day – is no different. It's billed as a neighborhood concept, but of course that doesn't necessarily imply that Travis Heights or Bouldin Creek were the neighborhoods they were going for. The most obvious influence (the rattan bistro chairs in the slim patio and the herd of Thonet indoors) is 5,000 or so miles northeast, but that's pleasantly muddled with diner touches like the Wurlitzer jukebox (the Americana model, natch) and the custom plates that mimic vintage Buffalo or Syracuse china. There's also more than a small nod to the hospitality industry's current fascination for the fern bar, especially in the use of hunter green tile and rusty burgundy upholstery. June's isn't quite as beholden to that trend as San Francisco's Leo's Oyster Bar or New York's Oleanders (for one, there's nary a philodendron to be seen – that's replaced by a fusty Dynasty-era tall stargazer lily centerpiece), but it fits neatly in the general moment of cultural reconsideration. Even the sign is carved out of a Cooper Black-ish font. Now about those brown slacks

All that specific vintage detail sets the expectation that the food will follow suit – either by dipping into the cottage cheese and stuffed celery of the Me Generation or by doing that Austin trick of refining diner classics, but Larry McGuire and Tom Moorman's menu aims for something a little more sophisticated. For breakfast that means French

house that you're writing me, a weird stranger, for additional tips. This is a beautiful thing, and I salute you for it.

It might be kind of fun to make all the traditional haunted house gross-out foods, but make them delicious and, you know, actually edible. For your spaghetti "guts" you could do a nice marinara, making a bunch of little meatballs with olives stuck in to look like eyes. For the classic grape eyeballs, I suppose you could make one of those Cool Whip and grape monstrosities, although I find them gross enough to qualify as an actual item of non-ironic terror. And of course, there's the classic dry ice in the punch trick, fancied up with blood-red Campari instead of vodka and Kool-Aid. But I've laid my biases out for you, and now you know how I feel about Halloween; it's all about the candy, baby, and don't you forget it.

I don't know if you realize this, because I didn't before, but there are so many good independent candy stores in Austin! So many. People always talk about our record stores, our thriving community of independent book shops, our slew of cute little vin-



JOHN ANDERSON

touches like omelettes made with Boursin and radish (\$16), a fairly doctrinaire take on the croque madame (\$18), and cake donut made with crème fraîche (\$4, but I would buy them at twice as much). At dinner, there's a bit more exploration.

Much of the food seems to keep drinking in mind, which is fair considering the restaurant is named for effervescent beverage director and master sommelier June Rodil. Her wine list is, of course, wide-ranging – a mixtape of unexpected wines culled from all over the world. The cocktails (all \$12) are well-balanced with innovative touches like using olive oil in a martini instead of brine, or clarified milk in a rum punch. As one might expect, the staff has been well-prepped to deliver paired to both your specific meal and palate. Want something that can transition from the oceanic depth of salt cod croquettes with mojama (\$10) to ham served with horseradish and mustard brown butter (\$14)? They can rattle something off almost instantly.

Perhaps because of the focus on alcohol, the small plates are built for impact – starting out with a terrific salad. The Boston lettuce (\$12) is dressed in black truffle vinaigrette, although the

first part hardly seems to matter. More important is the mimolette. The import ban on the pumpkin-colored cheese has only fairly recently been lifted, making it a rarity on menus, but here it is insouciantly shredded like cheddar, giving the whole thing the slouched luxury of a country club chop. The burrata (\$16) one-ups it despite the ubiquity of the cheese. Shaved Fresno chiles have pluck against the acidity of the dressing, interrupted only slightly by the bitterness of charred broccoli ends. The snapper carpaccio (\$18) with tangerine supremes has no similar secrets, but its sprightly Californianess is still imminently eatable.

Unfortunately, the mains sometimes demur. The bone marrow bolognaise (\$23) has a lot going for it. The eggy tajarin was a nice change from the thicker ribbons that tend to be paired with ragus and the bone marrow gave the sauce a buttery ground, but it stayed terrestrial without a final finish of salt. The chicken paillard à la plancha (\$26), like so many other chicken dishes, is fine – even if the huff of shredded little gem doesn't do anything for it. But the matzo ball caldo (\$18) – replete with slices of eared corn, avocado, cabbage, carrots, and cilantro – hugged

Dear Glutton,

My roommates and I are planning to host our annual haunted house, and I'm looking for ideas for spooky snacks to share with our guests that actually taste good.

– Seeking horrors d'oeuvres

Hey ghou! hey! It's boo-tiful that you want to be so generous to all your fiends. You sound like a hell of a dame (Get it? Get it?). All of this juvenilia and *punishment* aside (Get it? OK, I'm done now, I promise.), there really is something about Halloween that lets us get in touch with our true selves, whether that means dressing up like a sexy bee (Seriously, what is it with the perennial popularity of sexy insect costumes?), spending all weekend violating your HOA by turning your front yard into a mock graveyard, or, in my case, retreating into immaturity and getting really into terrible spooky wordplay and fancy candy. Which is why I love the idea that you, a full-grown adult with no children to indulge, devote enough thought, time, and energy to your annual haunted



tage boutiques, but no one ever says anything about how many places there are in this town for a self-respecting adult to spend half their paycheck on sugar and sugar byproducts. There are fancy chocolatiers, bakeries where you can buy apple cider toffee and sea salt caramels, and pralines – nothing but pralines of all sizes and description as far as the eye can see. There are retro markets where you can stock up on wax lips and those weird little sugar dots that come on long strips of receipt paper. There's even a food truck specializing in organic candy, which is pretty much the most Austin thing I've ever heard of.

But, for my money, the best candy store in town is Big Top Candy Shop, on South Congress. Not only is it seasonally appropriate for those of us who are afraid of clowns (i.e., everyone, I'm pretty sure, who has access to the internet lately), they have bulk bins, so you can buy little scoops of everything before deciding what variety of saltwater taffy you should buy by the metric ton, and, according to a very nice man I spoke to on the phone earlier, over *two thousand* different types of candy in stock. Two thousand! That's two thousand sugar rushes, two thousand afternoon pick-me-ups, two thousand moments of pure, childlike delight. I say that you get one of each and let your guests figure out the rest.

the tongue with a fat-slicked broth, topped off with dumplings that were light, but not so ephemeral that they lost their form. And the couscous (we ordered it with a vegetable kebab – \$18) is the kind of thing you want to steal for your home cooking – especially the lemony sumac yogurt.

All that is to say I liked the restaurant, would meet someone for happy hour and have a grand time, would even recommend it to out-of-town guests. But even if I lived nearby, I'm not sure if I would make it a neighborhood haunt. June's is the type of place you never really settle in, even when they don't have a DJ forcing you into false conviviality. My dining experiences there always seemed art-directed, with little room for soul. That's no reason to write it off yet, especially with so many dishes and drinks worth returning for. But I can't wait for all those bentwood chairs to scuff up that checkerboard floor.

– Brandon Watson

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MEAL TIMES

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✪ **FREE BREAKFAST TACO DAY** Life is good. **Fri., Oct. 21, 8-11am. Fresa's Chicken Al Carbon, 1703 S. First.**

✪ **CHOCOLATERIE TESSA ANNIVERSARY** Specials, classes, and giveaways celebrate two years. **Fri.-Sat., Oct. 21-22, 10am-4pm. Chocolaterie Tessa, 7425 Burnet Rd. www.chocolaterietessa.com.**

✪ **FREE FOOD CRAWL** Find out how to score free grub from this food truck scavenger hunt online. **Sat., Oct. 22. www.foodmoves.me/thegreathunt.**

✪ **PINHOUSE PIZZA ANNIVERSARY PARTIES** **Sat., Oct. 22. Pinhouse Pizza, both locations. www.pinhousepizza.com.**

✪ **HONEY FESTIVAL** **Sat., Oct. 22, 11am-3pm. Texas Keeper Cider, 12521 Twin Creeks Rd., Manchaca. \$10 adults, kids free.**

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✪ **BROTHERTON BARBECUE POP-UP** **Sun., Oct. 23, noon-5pm. The Growler Bar, 1300 FM 685, Pflugerville.**

✪ **JOHNSON'S BACKYARD GARDEN FARM TOUR** Slow Food Austin hosts a day at the farm. **Sun., Oct. 23, 3-5pm. Johnson's Backyard Garden, 4008 River Rd., Cedar Creek. \$15-25.**

✪ **SUNDAY SMOKEHOUSE SERIES** Pitmaster Evan LeRoy throws down with a new theme every week. **Sun., Oct. 23, 4-7pm. Salt & Time Butcher Shop & Salumeria, 1912 E. Seventh, 512/524-1383. \$30.**

✪ **PECAN SQUARE HOEDOWN** Chef Todd Havers serves up some barbecue. **Sun., Oct. 23, 4pm. Cafe Josie, 1200 W. Sixth, 512/322-9226.**

✪ **EN GARDE! FOOD FIGHT!** Les Dames d'Escoffier of Austin celebrates women in our local culinary scene. **Sun., Oct. 23,**

5-8pm. The Barr Mansion, 10463 Sprinkle, 512/926-6907.

✪ **RED HORN BEER DINNER** **Sun., Oct. 23, 6:30pm. Greenhouse Craft Food, 1400 E. Old Settlers Blvd. #110, Round Rock. \$64.12.**

✪ **EPIC FARM-TO-TABLE DINNER** **Mon., Oct. 24, 6:30-9pm. Foreign & Domestic, 306 E. 53rd, 512/459-1010. \$50-75.**

✪ **JESTER KING PAIRING DINNER** **Mon., Oct. 24, 6:30pm. Texas French Bread, 2900 Rio Grande, 512/499-0544. \$85.**

✪ **RED RIBBON DINNER** AIDS Services of Austin's popular dinner series returns. **Mon., Oct. 24, 6:30-9:30pm. Moonshine Patio Bar & Grill, 303 Red River, 512/236-9599. \$65.**

✪ **BUICK SUPPER CLUB** Dine in support of Urban Roots. **Mon., Oct. 24, 6:30pm. Wu Chow, 500 W. Fifth, 512/476-2469. \$60.**

✪ **WINE TASTING WITH LEWIS WINES** **Tue., Oct. 25, 6-7:30pm. The Carillon, 1900 University Ave. (AT&T Executive Education & Conference Center), 512/404-3655. \$20 (\$15 UT Campus Club members).**

✪ **OCTOBER WINE DINNER** **Tue., Oct. 25, 7pm. Andiamo Ristorante, 2521 Rutland, 512/719-3377. \$60.**

✪ **DOMAINE SERENE TASTING** Robert Gilroy hosts a tasting benefiting St. Jude's. **Wed., Oct. 26, 5-7pm. Fixe, 500 W. Fifth, 512/888-9133. \$25.**

✪ **WINEMAKER TASTING WITH JASMINE HIRSCH** **Wed., Oct. 26, 5:30pm. June's All Day, 1722 S. Congress, 512/416-1722. \$70 (\$55 members).**

✪ **FALL CREEK WINE DINNER** **Wed., Oct. 26, 6:30-8:30pm. Salty Sow, 1917 Manor Rd., 512/391-2337. \$75.**

✪ **SUSTAINABLE FOOD CENTER TOUR** Go behind the scenes of the green energy office and community space. **Thu., Oct. 27, 8:30-9:30am. Sustainable Food Center, 2921-C E. 17th, 512/236-0074.**

✪ **AVERY RANCH PINT NIGHT** Featuring Strange Land Brewery. **Thu., Oct. 27, 5-7pm. The League Kitchen & Tavern, 10526 W. Parmer, 512/366-5627.**

✪ **INFAMOUS OKTOBERFEST** A Bavarian style chef's dinner with craft beer and polka. **Thu., Oct. 27, 7-9pm. The League Kitchen & Tavern, 1310 RR 620 S., 512/263-3279.**

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SMaSH Hit

LESS IS MORE WITH LAST STAND'S SINGLE MALT AND SINGLE HOP IPA

Whoa hey, we get it. India pale ales are the Morrisseys of craft beer: scorchingly bitter, with hints of kitten pish, and notes of stale Earl Grey tea bags strewn wantonly; muddled historically into the boil of British pomposity, imperialism, and culture.

But as portion-crushing, wheel-squealin' American patriots, we have taken to a tradition of wagging our fingers toward the Commonwealth, deconstructing the finer points of Britain's triumphs and reshaping them into our own cultural fabric, like a more vigorous brand of spoken English and a raunchier version of *Big Brother*. Perhaps America's proclivity for progress is ultimately why IPAs are now these delicious, tropical, bright-tasting treats intended to be consumed quickly upon production, and not those acrid, brooding messes that traveled six months in a flotilla from London to southeast Asia gratifying absolutely no one.

In fact, with irony as rich as the Crown, it is Britain who is now looking back to the States and its talented brewhouses for inspiration on how to brew a noteworthy IPA. And while some of America's more aggressive IPAs require a sodium borate rinse to eliminate the piney residue from one's coated gullet, the latest trend has brewers homing in on the delicate nuance of their luminary performers: hops.

Enter Last Stand Brewing Company's SMaSH IPA, a rotational beer that rouses a single malt base and a single hop varietal into a boozy foxtrot, showcasing a juicy, tropical hop profile (Citra) as the beer's megastar, while the rich fermented and malted grain backbone (Weyermann Pale Ale) provides a supporting performance worthy of Christoph Waltz. It is a beer that is brimming with pride.



JOHN ANDERSON

"We first launched this beer for our first anniversary party in March of 2016 that we named SMaSH Bash," states Chenell Reeves, Last Stand's Central Texas sales manager. "[At that time] we brewed several SMaSH IPAs that included a variety of hops: Citra, Mandarina Bavaria, Galaxy, and Centennial. The Citra was such a hit and received such great feedback that we decided to add it to our year-round draft and package lineup."

Indeed, SMaSH IPA is raveable beer, alert with hints of citrus, grapefruit, melon, and passion fruit from its stag hop, while the bread-and-honey malt note keeps the beer honest, balanced, and rounded; no allowance for any one ingredient to lord over the rest. There is a significant tidal splash of hops in Citra SMaSH, but the beer doesn't bark with bitterness. Along with its 7.5% ABV, Citra SMaSH is refreshingly easy to drink, yet challenging for those used to light lagers.

"SMaSH beers highlight the two main ingredients: malt and hops," Reeves explains. "Last Stand has now done seven different hop varieties in our SMaSH series, and we feel there is no better way to get familiar with a particular hop than with a SMaSH beer."

Residing in the Texas Hill Country known primarily for hosting headliner Jester King Brewery, the talent of Last Stand is underestimated but explicit, particularly with a well-executed and thoughtful beer like Citra SMaSH as precedent. The brewery leaves no room for shadowy apparatuses to prop up their beer, especially in one as naked and transparent as Citra SMaSH.

"We have brewed two additional SMaSH beers [since the launch of Citra]. One uses Amarillo hops, which is currently available in our taproom, and the other, Pacific Jade, which is due to be released on October 29," Reeves states. "We will continue to play around with different hop varietals and let the market and consumers dictate what we brew." — Eric Puga

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SCREENS

Keith Maitland
by Craig Staggs



Drawn Together

Keith Maitland revisits the UT Tower Massacre in his innovative animated doc *Tower*

BY RICHARD WHITTAKER

A story is a scar. Sometimes you never tell it, hoping it will fade away with time. And sometimes it must be shared and shown to truly heal. For decades, the 1966 UT Tower Shooting was a tragedy that Austin kept to itself. Now Keith Maitland's documentary *Tower* is retelling that impossible heart-break before an international audience.

It's a far remove for UT to Maitland's recent temporary home; a boat in New York City's Chelsea Piers. "It sounds more posh than it really is," said the Austin filmmaker. It's not like he's gone Hollywood: He was there for *Tower*'s official theatrical premiere, and the boat actually belongs to a nonprofit with which he works. It was a donation from a rich philanthropist, and the group is currently trying to sell it, "But in

the meantime, they use it as a guest house for out-of-town friends."

It's just the latest stop on the whirlwind press and festival tour for his breakout documentary success. Maitland rattled through his recent itinerary: "San Francisco; L.A.; Boston; Woodstock, New York; New York City; London; back to New York City, and tomorrow I go back to L.A., then I go home, then Savannah, Georgia."

Not bad for a film that potential producers told him was a local story. Maitland said, "Four years ago, when I first pitched it to producers, they'd tell me, 'Who's going to care about this outside of Texas?' Then when we did really well at SXSW, a handful of people said, 'Well, of course it's going to do well at SXSW, it's a regional story.'"

Since then, it's played festivals from New Zealand to Iran, "and those questions of 'Who's gonna care outside of Texas?' Well, they've been answered pretty well."

It's not just a film finding a broader audience; it's true crime as never seen before. Maitland's documentary combines archival footage with contemporary interviews, and a radical new twist on re-enactments, with that terrible day caught in rotoscoped animation, with artists drawing over live-action scenes.

The story of the shooting is a dark part of Texas lore. On Aug. 1, 1966, former U.S. Marine Charles Whitman killed his wife and mother, drove to the UT-Austin campus, climbed the tower in the central Main Building, and murdered 13 people, mainly by sniping from the observation deck under the clock. Like most Austinites, Maitland grew up with the story, but it was a 2006 article in *Texas Monthly* – "96 Minutes," by Pamela Colloff – that crystallized the story for him. "Pam put a face – or a bunch of faces – to the story," he said.

The original article was an oral history, which to Maitland read like a script. Moreover, since he lives two miles from the UT campus, he could readily visualize the events. "You read these people's reports: 'I started in the students' union, and then I ran across the West Mall; I ended up in the English building.' These are places I knew intimately, and I just wanted to capture that."

Yet there was an immediate problem: Maitland knew the UT administration would be unlikely to allow re-enactments on campus, and he didn't want to use a fill-in location that would lack the iconic immediacy of the Forty Acres. So he turned to the visual technique he adopted for his debut documentary, 2009's Emmy-nominated *The Eyes of Me*. It was another distinctly Austin story – a year in the life of four students at the Texas School for the Blind and Visually Impaired – building on a distinctly Austin cinematic style – a fluid, computer assisted rotoscoping similar to the style of Richard Linklater's *A Scanner Darkly* and *Waking Life*.

For that film, Maitland said, "We used animation to show how changes in perception occur for these teenagers," he said. Initially, he thought he'd just use the technique for *Tower*'s re-enactment sequences, but over time, it became the driving visual motif. "The goal is that, three or four days after seeing the film, people wouldn't remember whether specific moments were animated or from archival footage."

While Maitland cheerfully points to the Linklater connection (he interned for the Oscar-nominated director, while *Tower* animation director Craig Staggs and much of his team worked on *Scanner*), for the

narrative approach he looked to Robert Altman. "He's known for this large ensemble storytelling, and that really allows you to shift perspective and voice, and contrast to each other."

That was vital for *Tower*. After all, this isn't Whitman's story. On the day, he was an unknown factor, an external force raining down bullets with no seeming rhyme or reason. Instead, it's the shared story of those ordinary people in an extraordinary situation: students running to class; kids cycling along the Drag, delivering papers; the reporter in the radio car; the UT Co-op worker, hunting for a pay phone to call his wife; the APD officers expecting a quiet patrol; and the pregnant student, lying on the South Mall, shot through the gut, with her boyfriend's body lying next to her.

There were so many stories Maitland could tell. There were 15 people murdered, 31 injured, and literally hundreds on hand that day. But just as Colloff's article guided him to the story, it also gave him the focus, the individual viewpoints on that larger story. It started with Claire Wilson James (portrayed in the animated re-creations by Violet Beane), who lost both her fiancé and her unborn child to Whitman's madness. "She was the first person shot from the tower, she was out in the center of it all, she was a focal point for so many of the eyewitnesses, and her story is so emotionally heartrending."

In fact, it was while reading one key moment in Colloff's article that Maitland knew he had to tell her story: It was when future Women & Their Work co-founder Rita Starpattern (played by Josephine McAdam) risked Whitman's trigger to comfort James on the Mall's scorching ground. He said, "It was obvious, this is a story that needs to be told. It's as brave, if not more brave, and certainly more human than any Texas story of heroics I have ever heard, from the Alamo to the Texas Rangers."

However, just because he had found James' story, that didn't mean she wanted to be part of his film. Fortunately, he said, "She said to me, within the first three minutes of talking to me, 'I'm so glad you called. I have wanted to talk to people about that day and what it's meant to me for years and years, and I just never felt I had anyone to talk to.'"

Maitland still had to fill out the rest of the ensemble. Luckily, like James, many witnesses came to share their stories. He said, "They overwhelmingly embraced the opportunity for what it could be, which is a cathartic experience."

Before he started any interviews, Maitland spent six months just researching the day's events. Next he talked to around 40 eyewitnesses and survivors, then conducted more in-depth interviews with 12 people, before boiling that down to focus on eight central characters. "Each interview was at least two hours long, and in the case of Claire that was three two-hour interviews." He then transcribed each session, and started the arduous process of editing them together into a holistic narrative.

As a documentarian who collates and compiles footage to form his story, developing a



**Tower opens
Fri., Oct. 21. See
Film Listings
for showtimes
and review.**

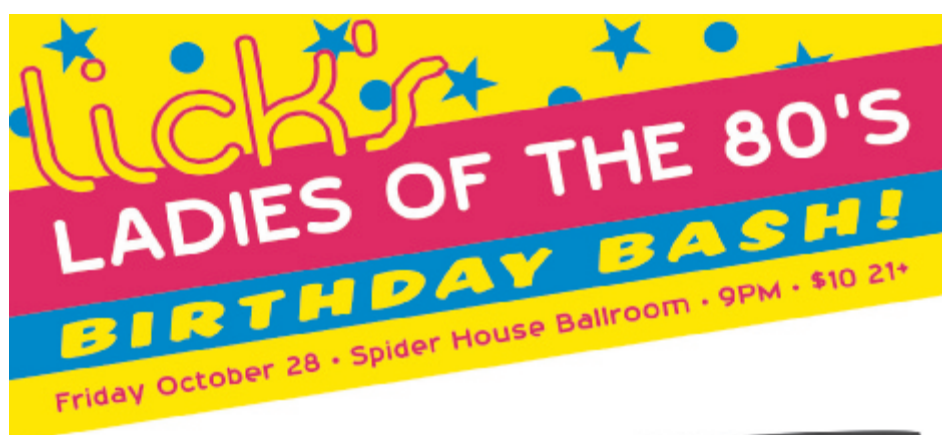
written script was a new experience for him but, he said, “It seemed like the smartest, fastest way, especially since so much of what we were going to do was animated.”

However, even when the film was complete, it wasn’t absolutely finished. When *Tower* debuted at SXSW this year, audiences saw a 96-minute version of the story. What opened last week in New York and will premiere in Austin this weekend is a more slimline 82. Since he’d only completed the film five days before its March premiere, “The very first time I saw the film, my hands were dirty from editing and polishing. It became really apparent almost immediately to me that I had been indulgent in following the paths that I had been interested in, and that I was answering questions that didn’t need to be answered.”

Those 14 minutes were cut from the last 25 minutes, mostly in self-contained scenes dealing with the contemporary impact of the shooting, and the connection to the campus carry debate. He credited producer Megan Gilbride for helping refocus on the actual event: “She rightfully said to me, ‘The more evergreen it is, the more people will watch it, whether they come to it now or three years from now.’”

However, that material hasn’t disappeared. Maitland and his team are working on a companion website to the film, launching early next year, which will host additional material like that excised footage. It also expands the oral history, with an additional 200 people present on the day interviewed so far, “and we continue to collect stories,” said Maitland.

Now those stories are not only being received beyond Austin, but coming back here, too. At a screening in Boston, in the audience was a woman whose mother was a survivor of the shooting, and she started talking with another viewer who was an expert on the intergenerational impact of trauma. For Maitland, even with award season buzz, that’s the greatest possible validation of his documentary. “We always said that we made the film to start a conversation, and when that happens right in front of your eyes, it’s an incredible feeling.” ■



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FILM LISTINGS

A Towering Achievement

Powerful doc puts viewers in the middle of America's first mass shooting

BY MARC SAVLOV

Fifty years go by awfully fast once you're on the downside of the timeline. But *Tower*, which reconstructs the events and humanizes the victims, survivors, and witnesses to Charles Whitman's shooting spree from atop the University of Texas Tower on August 1, 1966, brings it all back home with a stunningly powerful immediacy.

Director Keith Maitland's film is one of the finest documentaries ever made, and it's also one of the most unusual. Maitland shot the film – based in large part on Pamela Colloff's riveting *Texas Monthly* piece “96 Minutes” – using actors and animator Craig Staggs, with his Minnow Mountain team, rotoscoped the

footage à la Richard Linklater's *Waking Life*. Then he combined the animation with archival live television, police radio chatter, and the memories of those who were there. The end result is nothing short of a heartbreaking masterpiece of cinema. And, of course, it subtly echoes our current era, in which mass school shootings have become so frequent as to be almost unsurprising when they occur. That's a whole other heartbreak in and of itself.

The Tower shootings have been brought to the screen before, most notably with a young Kurt Russell as the sniper in the 1975 television movie *The Deadly Tower*. *Targets*, Peter Bogdanovich's first film, used Whitman as a template for a no-frills, all-thrills Boris Karloff drive-in melodrama. But here Maitland



TOWER

D: Keith Maitland; with Violet Beane, Louie Arnette, Blair Jackson, Monty Muir, Chris Doubek, Reece Everett Ryan, Josephine McAdam, Aldo Ordoñez, Vicky Illk, John Fitch, Karen Davidson. (NR, 82 min.)

★★★★★

has consciously chosen to never even mention Whitman by name. *Tower* is all about the act, not the actor. The sheer sweaty momentum of this film carries you along and places you right there beside the dead, the injured, the chaos, confusion, and heroism, of which there is plenty.

I rarely, if ever, use the cliché “a must-see movie,” but in this case it's entirely apropos. Go see *Tower*, and then think long and hard about how little ground our society has gained in the intervening half-century when it comes to guns in the streets and spent bullet casings on the ground.

ALAMO S. LAMAR, VIOLET CROWN

NEW REVIEWS

I'M NOT ASHAMED

D: Brian Baugh; with Masey McLain, Ben Davies, Cameron McKendry, Terri Minton, Victoria Staley. (PG-13, 112 min.)

Not reviewed at press time. Using her journal entries, this narrative tells the story of Rachel Joy Scott, a high school student who was the first casualty in the 1999 Columbine school shooting.

– Josh Kupecki

CM SOUTHPARK MEADOWS, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH

AD IN A VALLEY OF VIOLENCE

D: Ti West; with Ethan Hawke, John Travolta, James Ransone, Karen Gillan, Taissa Farmiga, Larry Fessenden. (R, 104 min.)

Some tough guys just want to be left alone. Most of them, come to think of it. Let 'em wander off into the Andalusian sunset, heavy-leaded and sagging sideways off their stallion into dust while an Ennio Morricone score bodes ill in the background.

Think Jason Robards in Sergio Leone's six-gun masterpiece *Once Upon a Time in the West*, or Franco Nero as the eponymous coffin-slinger, *Django*. Hellfire, for that matter, and while we're talking modern Westerns, raise a sloshy tumbler of J&B to Kurt Russell in *John Carpenter's The Thing* and Austin Stoker in *Assault on Precinct 13*. Precursors all, but Ti West's *In a Valley of Violence* pays due homage to the classics – John Ford, Howard Hawks, Sergio Corbucci – while also being very much a Ti West film. Which means off-kilter, borderline surreal moments shotgunned into lengthy stretches of unsettled semi-normalcy.

It's the 1890s, and mystery ex-military man Paul (Ethan Hawke) rides angry into the dirtwater hamlet of Denton. This drifter's best friend has been shot to death by the appro-

priately lowdown scum that more or less run the town – which looks and kicks as empty as a coffin to begin with – and Paul reluctantly sets out to settle the score. Shot in Santa Fe and Galisteo, N.M., West's longtime DP Eric Robbins uses 35mm film to make the whole thing vibe as though it were set in some post-apocalyptic nowheresville.

In *a Valley of Violence*'s story is minimalist to the point of Monte Hellman, who also tackled the permanent existential threat of the Old West in *Ride in the Whirlwind* and *The Shooting*, but West infuses this tale of vengeance with a nasty sort of realism. Violent death is both a terrifying reality and a laugh-out-loud joke. Forget Lenny Bruce; this is the sick humor of Ti West. Kudos aplenty to indie horror Renaissance man Larry Fessenden for the terror and to John Travolta (as a wooden-legged Marshal) for the empathy in another brilliant and barely recognizable performance.

But the less said ... right? Suffice to say, this departure from West's usual run of seriously freaky spook shows is a brilliant piece of work, cordite-scented sorrow, and last-laugh gags stabbed through with a discernible lust for life.

A version of this review appeared on March 12, 2016, when the movie had its world premiere at SXSW Film.

★★★★

– Marc Savlov
ALAMO S. LAMAR

JACK REACHER: NEVER GO BACK

D: Edward Zwick; with Tom Cruise, Cobie Smulders, Danika Yarosh, Patrick Heusinger, Aldis Hodge, Holt McCallany, Madalyn Horcher, Robert Knepper. (PG-13, 118 min.)

A retired major in the U.S. Army Military Police Corps, Jack Reacher (Cruise) roams

around as a sort of vagrant vigilante. He's off the grid until he smells trouble and pops up like a jack-in-the-box to investigate and slam some heads around. In *Never Go Back*, the second movie adaptation drawn from Lee Child's 20-book series starring Reacher, he's tasked with clearing the name of Major Susan Turner (Smulders), accused of espionage, and then his own, once he's pulled into a conspiracy plot.

Produced by Cruise and adapted by director Edward Zwick (who last worked with Cruise on *The Last Samurai*), Zwick's long-time creative partner Marshall Herskovitz, and Richard Wenk, *Never Go Back* is boilerplate action-thriller, filmed with an anonymous style and scripted so that characters talk in catchphrases. It clears the bar of competency, but what kind of recommendation is that? It's a B movie that would have been better served dropping a couple more grades with the addition of sex and swagger.

As an action star – and action is all he seems to be doing these days – Cruise isn't slowing down. Now in his mid-fifties, he's shouldering two franchises – the long-running *Mission: Impossible* series and now these Jack Reacher movies. But is he having any fun? The mile-wide smiles come less easily, replaced by the gritted teeth of someone battling a migraine. I haven't read Child's Reacher thrillers; perhaps Cruise's interpretation – punishingly self-serious, his whole body like a balled fist – is true to the books. Fidelity to source doesn't make the performance any more interesting. Cruise owned the better part of two decades on the strength of his charisma. Why bury it like

OPENINGS

I'm Not Ashamed (PG-13)

In a Valley of Violence (R)

Jack Reacher: Never Go Back (PG-13)

El Jeremías (NR)

Keeping Up With the Joneses (PG-13)

Kevin Hart: What Now? (R)

La Leyenda del Chupacabras (PG)

Long Way North (PG)

Miss Hokusai (PG-13)

Ouija: Origin of Evil (PG-13)

Tower (NR)

Tyler Perry's Boo!: A Madea Halloween (PG-13)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

AD ★ Recommended

dirty underwear in the bottom of the hamper?

★★

– Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

EL JEREMÍAS

D: Anwar Safa; with Karem Momo Ruiz, Martin Castro, Paul Galindo. (NR, 99 min., subtitled)

Not reviewed at press time. An 8-year-old child savant, who is ostracized by his school-mates and misunderstood by his family, suddenly has to decide what he wants to be when he grows up. – Marjorie Baumgarten

CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, TINSELTOWN NORTH

KEEPING UP WITH THE JONESES

D: Greg Mottola; with Zach Galifianakis, Isla Fisher, Jon Hamm, Gal Gadot, Patton Oswalt, Matt Walsh, Kevin Dunn, Maribeth Monroe, Jona Xiao. (PG-13, 105 min.)

Life in the 'burbs gets another humdrum shake-up in the cul-de-sac action comedy *Keeping Up With the Joneses*. The rickety plot by Michael LeSieur hinges on corporate espionage, but the real crime here is the wholesale assimilation of a Brangelina-like super couple straight from the far superior *Mr. and Mrs. Smith*. It's movie larceny on a grand scale. Playing the mysterious titular neighbors with cheekbones to spare, Hamm and Gadot (those eyebrows!) are respectable but somewhat inferior stand-ins for Brad Pitt and Angelia Jolie in their roles as government operatives infiltrating the middle-class world of the rather ordinary Gaffneys (Galifianakis and Fisher). As the Bonds next door, the Smiths – er, the Joneses – are trim, athletic, and beautiful, nothing less than perfect (zero body fat) in the eyes of the soccer moms and beer-belly dads in the hood. Of course, their physical perfection blows their cover; they stand out in their Maple Circle surroundings. Explosions and gunfire predictably ensue once the undercover operation unravels, ensnaring the Gaffneys in a silly plot to identify the insider selling top-secret thingamajigs to the bad guys. It's meant to be thrilling fun, but it never takes off in the way imagined. There's no merriment in the .357-caliber chaos, no mirth in the staccato of bullets.

A slimmed-down Galifianakis has some funny moments as the bumbling Gaffney, a HR director who views all human interaction in terms of bonding exercises and other forms of employee therapy. His sense of humor here is refined to the character: flustered, prissy, nerdy, nervous. As his suspicious wife, Fisher flounders when required to behave irrationally (a dry-hump scene is embarrassing), but she holds her own for the

most part. (The movie has one very good sex joke involving the two of them.) But in the end, neither of them, singly or together, can rescue this low-concept movie, which progressively grows dumber by the minute. When the diminutive Oswalt appears as the villainous Mr. Big in the disappointing payoff scene, *Keeping Up With the Joneses* falls terribly short. Not by inches, but at least a good foot.

★★ – Steve Davis

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

KEVIN HART: WHAT NOW?

D: Leslie Small, Tim Story; with Kevin Hart, Halle Berry, Don Cheadle, Ed Helms, David Meunier. (R, 96 min.)

Whatever deficiencies Kevin Hart may have as a comic, he paves over with his enthusiastic delivery. Hart invests every fiber of his being into his stand-up storytelling, creating a whirlwind that practically siphons the laughs out of his willing audience. The crowd always gets its money's worth, too: Hart begins every show with his volume and energy turned up to 11, and then rips off the knobs and goes for broke. Attendees leave with either undying gratitude or a blasting headache. Throbbing admiration is the only middle ground.

What Now? returns Hart, now a bankable movie actor, to his hometown of Philadelphia for a stand-up performance film shot in front of an audience of 53,000 at the city's Lincoln Financial Field outdoor football stadium. The film uses the size of the audience as one of its marketing tools. However, bigger isn't necessarily better in the world of comedy. Ideally, a joke-teller creates something of a conspiratorial bond with the audience, a relationship that's harder to produce in an arena in which the comedian has to play to the third-tier rafters. Hart's solution is to bring in a gazillion cameras which shoot him and the rollicking audience from dozens of angles, including aerial. The images on a giant three-screen display also change as Hart's monologue moves through its various chapters.

The chapters include such usual topics as family annoyances and bodily emissions, including a segment about using a "pocket pussy" and another about using an airport restroom. A fixation with maimed body parts also emerges, with Hart doing extended physical bits about a woman missing one

shoulder, a man whose kneecaps have been shot off, and a woman who has one arm and one leg chewed off by a shark. Bookending the film is an extraneous spoof in which Hart appears as Agent 0054 in a Bond-like scenario that features Halle Berry as the Bond Girl sidekick, and Ed Helms, Don Cheadle, and others at a high-stakes poker game. The wraparounds are directed by Tim Story, and lacking originality, they feel like padding. Overall, it's a package that will only be well-received by fans.

★★★ – Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

LA LEYENDA DEL CHUPACABRAS

D: Alberto Rodríguez; with the voices of Benny Mendoza, Mayté Cordero, Emilio Treviño, Eduardo España, Laura González. (PG, 81 min., subtitled)

The fourth in a series of animated *Leyenda* films from Mexico's Anima Estudios, *La Leyenda del Chupacabras* aims at young and adult viewers alike. However, I suspect most children will find many frightening moments in this dark (both dramatically and visually) tale, which threatens characters with death and creates scary images of beady-eyed chupacabras and other dangers. Plus, non-Spanish-speaking kids will have to be able to read subtitles in order to follow along. Or maybe not, since coherence isn't one of this movie's best attributes.

The movie opens abruptly, almost causing the viewer to think that it's leading off with the wrong reel. The movie tracks the adventure of young Leo San Juan (Mendoza), who awakes among some Mexican rebels who are opposed to the Spanish Royal Army. Soon imprisoned by the Spaniards who plan to execute them, Leo and the rebels discover that they could also be annihilated by the legendary chupacabras. Meanwhile, two *alebrijes* (clown-colored fantastical creatures seen in previous *Leyenda* films) gab, and a couple of magical flying girls interact with Leo. One of them babbles about Facebook and shopping malls, making the time frame of the movie more confusing than ever. Nevertheless, the animation is handsome, and shows some nice creative flourishes.

★ – Marjorie Baumgarten

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MISS HOKUSAI

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LONG WAY NORTH

D: Rémi Chayé; with the voices of Chloé Dunn, Vivienne Vermes, Peter Hudson, Antony Hickling, Tom Perkins, Geoffrey Greenhill. (PG, 81 min., subtitled)

With the advent of computer-generated imagery in animated films, something was gained and something was lost. On the plus side, the technique has allowed filmmakers to expand beyond the inherent boundaries of traditional hand-drawn animation, accomplishing greater sophistication in terms of movement, depth of field, and detail, resulting in a richer sensory experience. On the downside, the same intricacy can distract from the story at hand, particularly when it feels more showy than authentic, resulting in something more like a video game than a narrative film. And don't get me started about the human characters rendered creepy (even revolting) through the photorealism of CGI, such as those residing in the uncanny valley of *The Polar Express* and *The Adventures of Tintin*, among others. Talk about your fright of the living dead.

The lovely *Long Way North* is an old-fashioned animated movie, but don't let its unfussy execution fool you. This French-Danish production, directed by one of the animators of 2009's Oscar-nominated *The Secret of Kells*, recounts the quest of Sacha, a headstrong 15-year-old girl from an aristocratic Russian family, to solve the mystery of her beloved grandfather's disappearance in the Arctic during a controversial expedition to claim the North Pole for the Czar. (Note: The exposition-heavy opening scenes laying out the explorer's fateful mission may prove difficult for younger audience members to follow.) Though its initial forays into the drawing rooms of 1882 St. Petersburg and the musty confines of a seaside inn don't visually enthrall (with the exception of a clever montage depicting Sacha's development from spoiled debutante to hardworking scullery maid and waitress), the movie achieves an ethereal, frosty beauty once its heroine embarks on a nautical voyage to find the Davai, the icebreaker captained by her missing *dedushka*. The human-sketches imagery in this section of the film is more poetic than anything a software program could realize: the gently rollicking rhythm of a ship at sea;

the crackling fracture of ice floes banging against the hull; the waterfall of glacial ice plunging into a chilled ocean; the frozen outline of a ship's masts against an infinite landscape of white. Granted, *Long Way North* has its share of shortcomings, such as its blandish narrative, a couple of jarringly anachronistic references (penicillin in the 19th century?), a less-than-satisfying third act (Sasha's closure isn't wholly convincing), and a rather abrupt (and head-scratching) ending. (Just how did everyone get home exactly?) But do yourself a favor. Set those things aside, and embrace the simple pleasures of pen to paper.

★★★

– Steve Davis
ARBOR

MISS HOKUSAI

D: Keiichi Hara; with the voices of Yutaka Matsushige, Anne Watanabe, Erica Lindbeck, Kengo Kôra. (PG-13, 93 min., subtitled)

Not reviewed at press time. The life of the famous Japanese artist Katsushika Hokusai (he of *The Great Wave* fame) is told through the eyes of his daughter in this sumptuously animated film. Note that matinees will be dubbed and the evening shows will be subtitled.

– Josh Kupecki
ARBOR

OUIJA: ORIGIN OF EVIL

D: Mike Flanagan; with Lulu Wilson, Annalise Basso, Henry Thomas, Doug Jones, Alexis G. Zall, Kate Siegel, Elizabeth Reaser, Parker Mack. (PG-13, 99 min.)

Hasbro Studios continues to churn out big-screen popcorn knockoffs of my childhood treasures, and so I continue to hold out high hopes for the arrival of a Wallace Shawn-directed mash-up of *Spirograph* and *Operation*, hopefully to be lensed in Psilocybin-a-Rama at π fps and starring a CGI Moe Howard voiced by Christopher Walken. Alas and alack, my solitary vigil continues. In the meantime, this second entry in the *Ouija* board franchise is a surprisingly effective stopgap measure that finally captures some of the eerie, planchette panache of the actual board game in its mid-Sixties through mid-Seventies heyday. Vastly superior to its cheesy, contemporary precursor, *Ouija: Origin* is a slow burner of a horror film that's bolstered in the uncanny department by a fully onboard cast and a rendering of 1967 Los Angeles that'd do *Mad Men*'s final season proud.

Widowed Alice Zander (Reaser) is a sham psychic and spiritual medium who raps tables and reads palms for a low-rent living with the assistance of her teen daughter Lina (Basso) and wide-eyed 9-year-old Doris (Wilson). Despite the frankly mild concern of Father Tom (Thomas, of *E.T.* fame), Alice believes she's performing a public service, at five bucks a shot, to the living, providing "closure" to the grief-stricken. Lina's fed up with the scam, but after she encounters the new *Ouija* board craze while at a friend's house, the Hasbro phenom is incorporated into the family's thriving spook-show chicanery. Thriving because the first thing the board does – with the assistance of little Doris, who looks for all the afterlife like she just wandered in off of a Mario Bava film – is to reveal a cached purse of much-needed money secreted in the basement walls. The second shock comes

when Doris claims to have been communicating with her late father via the board. Soon enough, her eyes roll back white, she begins automatically writing in Polish, and the dark secrets of their sunny, suburban, SoCal home are revealed.

Ouija: Origin shouldn't work, but it does, building a genuinely creepy and altogether October-friendly feel, up until a third-act, demon infested breakdown, when all hell breaks loose and the fun gives way to cheap shock shots. (Literally: There's Nazis.) It's peppered with genre references that rarely feel like total steals – shout-out to Hitchcock's *Family Plot* and Roeg's *Don't Look Now* – and both Jeff Howard's script and Flanagan's direction are clearly in sync. The film even goes so far as to mimic the 35mm reel-change marks in the upper left-hand corner of the screen every 15 minutes or so. Now *that's* attention to period detail. Not so much horrific as it is just skeletons-in-the-basement creepy, this is a shuddery fun surprise for horror fans, who by the way should stick around until the closing credits are done for a special (if inevitable) trick or treat.

★★★

– Marc Savlov

ALAMO LAKELINE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, WESTGATE

TYLER PERRY'S BOO! MADEA HALLOWEEN

D: Tyler Perry; with Perry, Cassi Davis, Patrice Lovely, Yousef Erakat, Lexy Panterra. (PG-13, 103 min.)

Not reviewed at press time. In this tenth feature film starring Perry's titular character, Madea must grapple with ghosts, ghouls, and a group of unruly kids.

– Josh Kupecki

ALAMO LAKELINE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, TINSELTON NORTH, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE ACCOUNTANT

D: Gavin O'Connor; with Ben Affleck, Anna Kendrick, J.K. Simmons, Jon Bernthal, Jeffrey Tambor, Cynthia Addai-Robinson, John Lithgow, Jean Smart, Seth Lee, Robert Treveiler, Alison Wright. (R, 128 min.)

Christian Wolff (Affleck) is a math savant-cum-assassin. Affleck hits all the character's notes: socially inept nerd, aloof and obsessive autistic adult, and precision-coiled and affectless killer. Wolff's been told that he needs to cool his criminal trail for a while and take a standard job as a forensic accountant. While he's laying low at an electronics firm, a staff accountant (Kendrick) discovers a financial discrepancy that needs investigating – a step that launches the motivationally unclear actions of a group of killers (led by Jon Bernthal). At the same time, Wolff is being hunted by the U.S. government. There's a lot of moving parts and dangling questions, and even though they're all brought together in the end, they feel disconnected while they're occurring, leaving the movie with a disjointed feel. Wolff may not need emotional underpinnings, but the audience may want a better understanding of who he's killing and why. The movie's sum is less than some of its parts. (10/14/2016)

★★★

– Marjorie Baumgarten

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTON NORTH, VIOLET CROWN, WESTGATE

★ AMERICAN HONEY

D: Andrea Arnold; with Sasha Lane, Shia LaBeouf, Riley Keough, McCaul Lombardi, Arielle Holmes, Crystal B. Ice, Veronica Ezell, Chad Cox. (R, 158 min.)

Star (Lane) lives a marginal existence. Her poverty exacerbates her dreary and unhappy home life. All it takes is a casual invitation from Jake (LaBeouf), the charismatic leader of a group of teens, to take a blind leap toward changing the trajectory of her life. The teens are a group of traveling magazine sales reps, who drive from city to city. Star is smitten with Jake, who uses his magnetism like a pimp to lure in new sales-team members, and were she not so naive Star would see this as well. There's no grand plot outline in award-winning director Andrea Arnold's *American Honey*. Yet this approach is well-suited to Arnold's observational mode of storytelling. Star never reveals her inner thoughts, but they manage to come through to us via her actions and facial expressions. Arnold embraces these kids from the social margins with sincere compassion, and her willingness to see them all as Star(s) is the film's saving grace. (10/07/2016)

★★★

– Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR

★ THE BIRTH OF A NATION

D: Nate Parker; with Parker, Armie Hammer, Penelope Ann Miller, Aja Naomi King, Mark Boone Jr., Jackie Earle Haley, Colman Domingo, Aunjanue Ellis, Dwight Henry, Esther Scott, Roger Guenveur Smith, Gabrielle Union, Tony Espinosa. (R, 119 min.)

Nate Parker makes his impressive feature directing debut with *The Birth of a Nation* and also stars in the film as Nat Turner, in addition to writing the screenplay. From the opening moments in which young Nat is declared to be a future prophet, it's clear that very little nuance or subtlety will be found. The build-up to the climax is dramatically uneven: It takes a long time for the preacher/slave Nat Turner's mild ire to turn to anger and then full-on insurrection. And although the film includes his death scene and a written postscript before the closing credits, the denouement leaves no time for Parker's incarceration or the aftermath caused by his actions. Parker's reclamation of the title of D.W. Griffith's 1915 racist but cinematic milestone is a bold move, marking a new century and fresh look into our nation's past – and future. (10/07/2016)

★★★

– Marjorie Baumgarten
ARBOR

DEEPWATER HORIZON

D: Peter Berg; with Mark Wahlberg, Kurt Russell, Gina Rodriguez, Douglas M. Griffin, Ethan Suplee, John Malkovich, Kate Hudson, Stella Allen. (PG-13, 107 min.)

Peter Berg's *Deepwater Horizon* is a hybrid/throw-back to Seventies disaster films that documents the catastrophic event that led to 11 deaths on the titular oil rig, but not the lasting consequences. Wahlberg's Mike Williams is headed out for a stint on the rig, already missing his wife Felicia (Hudson) and daughter Sydney (Allen). When things go tits up, and the oil rig becomes a flaming death trap, the film's purpose comes into view. Berg is a master at depicting mayhem, people fleeing from pressurized bolts flying everywhere and flames soaring up at the most possible time, but it ends up becoming an

Race With the Devil

D: Jack Starrett; with Peter Fonda, Warren Oates, Loretta Swit, Lara Parker, R.G. Armstrong. (1975, PG, 88 min.) **Austin Film Festival: Texas Focus.** In this wild B-movie, the great Warren Oates and Peter Fonda play two men who, with their wives, witness some secret satanic rituals while camping in the woods and are tormented by the satanists for the rest of their journey. A Q&A with a special guest will follow the screening. @Texas Spirit Theater, Wednesday, 7pm.



HOME

D: Daniel Maldonado; with Jeremy Ray Valdez, Jesús Ochoa, Angela Lin. (2014, NR, 85 min., subtitled) **CineNoche**. A lyrical portrait of a cross section of NYC residents. Winner of the Audience Award for Narrative Feature at this year's Cine Las Americas Film Festival. @Violet Crown, Tuesday, 7pm.



exhaustive puzzle as you try to figure out where everyone is in relation to everyone else. That Berg and writers Matthew Carnahan and Matthew Sand stick strictly to the day of that explosion and subsequent fire that sank the Deepwater Horizon certainly presents a narrative opportunity, but the lack of any resonance to larger issues is troubling. (09/30/2016)

★★★ – Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

DENIAL

D: Mick Jackson; with Rachel Weisz, Timothy Spall, Andrew Scott, Tom Wilkinson, Mark Gatiss, Jack Lowden. (PG-13, 110 min.)

Based on a nonfiction book by Deborah Lipstadt (here played by Weisz), *Denial* recounts the famous court case in which the writer and Holocaust historian was sued for libel by one David Irving (Spall), a British far right-leaning “historian” and Holocaust denier. Because the libel suit was filed in England, the burden of proof falls to the accused and not to the prosecution as it does in the U.S. Her publisher and supporters quickly enlist the services of notorious shark solicitor Anthony Julius (Scott), who realizes the best way to prove the particulars of Holocaust history at stake is not to call survivors to the stand, but to give Irving just enough rope to hang himself by his own ugly petard. The final verdict, of course, is a matter of historical record, but *Denial* brings with it so many parallels to contemporary issues of huge lies and great truths that its message is all the more resonant. Well done. (10/14/2016)

★★★ – Marc Savlov
ARBOR, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, TINSELTOWN NORTH, VIOLET CROWN

DESIERTO

D: Jonás Cuarón; with Gael García Bernal, Jeffrey Dean Morgan, Diego Cataño, Marco Pérez, Alondra Hidalgo, Oscar Flores, David Lorenzo. (R, 94 min.)

Jonás Cuarón's *Desierto* is a one-note story populated with a handful of semi-anonymous archetypal characters. Clutching a teddy bear he has promised to return to his daughter, Bernal's never-say-die Moises – get it? – leads a dwindling group of survivors across the starkly beautiful desert while attempting to keep out of sight of the nameless, gun-toting redneck in a beat-up pickup who is picking them off one by one. That's it, really, although Cuarón's cinematographer, Damian Garcia, does a down-right painterly job of portraying the high desert as a place of both indifferent death and otherworldly vistas. That's not surprising – Cuarón's last feature film gig was penning the breathless outer space epic *Gravity* for his brother Alfonso, but here the story is very much pulled back down to Earth. Too much so, if truth be known; it's a short, sharp shock that never generates enough emotion toward anyone onscreen to make it the thriller it tries mightily to be. (10/14/2016)

★★ – Marc Savlov
METROPOLITAN, TINSELTOWN NORTH

★ THE DRESSMAKER

D: Jocelyn Moorhouse; with Kate Winslet, Judy Davis, Liam Hemsworth, Hugo Weaving, Sarah Snook. (R, 119 min.)

It's 1951, and Myrtle “Tilly” Dunnage (Winslet) has returned home to the dusty Outback community from

which she was banished for a childhood accident she can't remember. The petty, gossipy people of Dungatar have longer memories, flocking to Tilly once they realize she's a wiz with needle and thread, but they're not about to forgive her, or her demented mother, “Mad” Molly (Davis), for perceived past sins. *The Dressmaker* gives Winslet her best leading role in ages. Always a great actress, often stuck in lesser movies, Winslet chips away at Tilly's chic, hard armor to reveal the character's raw insides. Director Jocelyn Moorhouse taps the Western's familiar beats of a righteous outcast thirsty for revenge. It's taken a full year for this adaptation of Rosalie Ham's bestselling novel to make its way stateside from Australia, and it arrives here largely unheralded. That's to the film's benefit. *The Dressmaker*'s twists are best experienced blind, and its treats are modest but genuine. (09/30/2016)

★★★★ – Kimberley Jones
ARBOR

FOLLOW

D: Owen Egerton; with Noah Segan, Olivia Grace Applegate, Haley Lu Richardson, Merik Tadros, Southern Longoria, Don Most. (NR, 74 min.)

At 2015's Fantastic Fest, author and Master Pancake host Owen Egerton unveiled his directorial debut, *Follow*. Adapted and extended from his SXSW 2013 short of the same name, it stars honorary Austinite Noah Segan as artist Quinn, and another local acting fixture, Olivia Grace Applegate, as Thana, his loyal but unstable girlfriend. Quinn's got an offer to perfect his creative skills at grad school, and his flirtations with fellow bartender Viv (Richardson) are developing more weight than maybe they should. But Quinn is in denial, and that turns out to be a bad plan when Thana gives him an unexpected gift: a gun and a request that he trust her and pull the trigger. Thana remains an enigma, a manic-depressive pixie girl into whom Applegate can only layer so much nuance. It's Segan who adds consistency, as Quinn has less control over his circumstances and his rapidly fraying sanity. He's an unconventionally conventional leading



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The AFS Cinema will close for major renovations from late November until Spring 2017. Before we go, we present some of our favorite cinematic endings... and beginnings.

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Along Came Kinky ... Texas Jewboy for Governor

D: David Hartstein. (2009, NR, 88 min.) **AFS, LBJ Presidential Library, and Texas Tribune Present.** This documentary follows from beginning to end Kinky Friedman's grassroots campaign to be elected governor. The filmmaker will be present for a post-screening discussion moderated by Emily Ramshaw of the Texas Tribune along with political strategists Jason Stanford and Laura Stromberg Hoke. @LBJ Library Atrium, 10th floor, 6:30pm; Thursday (10/27), free.



man, part Douglas Fairbanks Jr., part Rodney Dangerfield. (09/30/2016)

★★★

– Richard Whittaker
ALAMO S. LAMAR

THE GIRL ON THE TRAIN

D: Tate Taylor; with Emily Blunt, Haley Bennett, Rebecca Ferguson, Justin Theroux, Luke Evans, Edgar Ramirez, Laura Prepon, Allison Janney, Lisa Kudrow. (R, 112 min.)

Gone girls are very big business. Certainly Paula Hawkins' bestseller *The Girl on the Train* benefitted from the tailwind of Gillian Flynn's *Gone Girl*, with their overlapping interests in missing women, unfaithful men, and unreliable narrators. Emily Blunt plays Rachel, a sad alcoholic who frequently torments herself by riding the commuter train past the house she used to share with ex-husband Tom (Theroux). From her window seat, she watches Tom with his new wife Anna (Ferguson), frolicking in the yard with their new baby, and also the idyllic-seeming couple two doors down, Scott (Evans) and Megan (Bennett). But when Megan goes missing the night Rachel is seen trolling her old neighborhood, drunk as a skunk (she wakes bloodied and bewildered, all memories lost to a blackout), Rachel becomes a suspect in the case. It's a tedious watch, inferior in every way to David Fincher's slick, grinningly grim *Gone Girl*. Any chance for lightning striking twice is going, going, gone. (10/07/2016)

★★

– Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

THE GREASY STRANGLER

D: Jim Hosking; with Michael St. Michaels, Sky Elobar, Elizabeth De Razzo, Gil Gex, Sal Koussa, Dana Haas. (NR, 93 min.)

Big Ronnie (St. Michaels) lives with his middle-aged son Braydon (Elobar) giving half-assed disco walking tours in L.A. (Kool from Kool & the Gang used to work here; the Bee Gees wrote "Night Fever" over there.) Otherwise, the two spend their time at their apartment in their underwear bickering and cooking grease-laden dishes. Ronnie also happens to be the titular strangler, covering his entire naked body in grease to kill at night. Janet (De Razzo), a tourgoer who initially has eyes for Braydon, becomes the third corner of a love triangle that propels the story. Director Jim Hosking has a keen eye for this type of cringeworthy comedy, as evidenced by every scene going 30 seconds longer than it should, and over-the-top, cartoony violence. I'm not sure commercial director Jim Hosking's feature debut will enter the pantheon of the trip-tych of Wood, Waters, and Wiseau, but man, does he pull out all the stops for *The Greasy Strangler*. (10/07/2016)

★★★

– Josh Kupecki
ALAMO S. LAMAR

THE MAGNIFICENT SEVEN

D: Antoine Fuqua; with Denzel Washington, Chris Pratt, Ethan Hawke, Vincent D'Onofrio, Byung-hun Lee, Manuel Garcia Rulfo, Martin Sensmeier, Haley Bennett, Peter Sarsgaard. (PG-13, 132 min.)

As Antoine Fugua's *The Magnificent Seven* opens, we witness the Western town of Rose Creek ravaged by Bartholomew Bogue's (Sarsgaard) henchmen. Chisholm (Washington), a warrant officer, arrives to nab an outlaw and is offered everything the town possesses to bring down the bad guys. He rounds up a posse consisting of a sharpshooter (Hawke) and his sidekick (Lee), a blade-thrower (Hawke), a mountain man (D'Onofrio), a gambler (Pratt), a "Texican" outlaw (Rulfo), and a renegade Indian (Sensmeier). The picture might have more credibility if these characters dropped some clues to their backstories that explain why they were banished from their tribe or

became a black law enforcer in the postbellum West. While agreeable enough, the film lacks in character development and tries to make up for it with a big ol' battle for all the marbles. But after assembling a cast as good as this and then squandering them, Fuqua may have won the battle while losing the war. (09/23/2016)

★★★

– Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

MASTERMINDS

D: Jared Hess; with Zach Galifianakis, Owen Wilson, Kristen Wiig, Jason Sudeikis, Kate McKinnon, Leslie Jones. (PG-13, 94 min.)

Loosely based on the 1997 robbery of a Loomis Fargo vault by seemingly dim-witted employee David Ghannt, *Masterminds'* stranger-than-fiction premise about a romantically besotted buffoon (Galifianakis) who recklessly risks imprisonment to win over the trailer-trash femme fatale (Wiig) enlisting him to commit the crime is pilfered by the film's sense of scattershot humor. In this latest effort, Hess lurches between the occasional laugh-out-loud moment and cricket-chirping stillness. Galifianakis' cluelessness can tickle, but he's having a progressively difficult time making things feel fresh. The true comedic genius here is the recent Emmy-winning Kate McKinnon in her scene-stealing turn as Ghannt's fictional fiancée. Similar to the hysterical coed played in the underrated 2014 college intramural football comedy *Balls Out*, she takes a throwaway character and makes something hilarious out of nothing. Yet despite the presence of numerous *Saturday Night Live* cast members, both old and new, the Not Ready for Prime Time Players can't bring the fractured heist comedy together again. (10/07/2016)

★★

– Steve Davis
CM ROUND ROCK

MAX STEEL

D: Stewart Hendler; with Ben Winchell, Josh Brener, Maria Bello, Andy Garcia. (PG-13, 92 min.)

Not reviewed at press time. And another superhero enters the game as a teenager and his alien companion come together to fight mysterious forces. (10/14/2016)

– Josh Kupecki

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

Stroszek

D: Werner Herzog; with Bruno S., Eva Mattes, Clemens Scheitz. (1977, NR, 115 min., subtitled) **AFS: Hello, Goodbye.** Herzog's "found" hero, the grown naif Bruno S., teams with Mattes as they travel from Germany to Wisconsin to begin a new life. They live in a trailer in the barren wilderness, eke out a living, and suffer disappointments. It is one of Herzog's most heartfelt dramas. @AFS Cinema, Tuesday, 7:30pm.



★ MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE

D: Steve Carr; with Griffin Gluck, Lauren Graham, Rob Riggle, Isabela Moner, Thomas Barbusca, Andrew Daly, Adam Pally, Retta, Alexa Nisenon, Efen Ramirez. (PG, 92 min.)

Rafe Khatchadorian (Gluck), a budding artist, is starting over at his third middle school, a place governed by the rules-obsessed Principal Dwight (Daly). As a tonic to the school's rigidity, Rafe and his only friend Leo (Barbusca) embark on a plan to break every one of the rules in the school's Code of Conduct handbook. Their plots are ingenious and creative, qualities that make the perpetrators Public Enemy No. 1 to the humorless martinets that run the school. The film is reminiscent of some of the best aspects of John Hughes' teen movies: playful albeit with strong emotional centers that ground their suburban teen rebels. Deft filmmaking moves quickly past the film's implausibilities, and particularly good performances by the cast's younger members help make the story credible. Any pubescent kid ought to find plenty to relate to in this portrait of middle school as a cradle for petty tyrants, nonsensical rules, and standardized testing. (10/07/2016)

★★★

– Marjorie Baumgarten

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, MOVIEHOUSE

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN

D: Tim Burton; with Eva Green, Samuel L. Jackson, Asa Butterfield, Judi Dench, Rupert Everett, Chris O'Dowd, Terence Stamp, Ella Purnell, Finlay MacMillan, Lauren McCrostie. (PG-13, 127 min.)

Ransom Riggs' novels are endlessly readable and wildly creative. This film version, which cobbles together elements from all three books, is so overstuffed with Burton-esque goodies that by the time the action-packed, seaside finale arrives, the audience either will be severely winded or outrightly snoozing. Burton's wild ride loses much of the books' existential wonder in the translation. Young Jake (Butterfield) and his father (O'Dowd) travel from their home in Florida to a tiny Welsh island. It's there that Jake discovers Miss Peregrine (Green) and her band of peculiar kids. They are pursued through time and tide by the Wights: tentacled beasts led by the dastardly Mr. Barron (Jackson). *Miss Peregrine's Home for Peculiar Children* is simply too much of a good thing crammed into a single movie. It's a phantasmagorical chase movie that rarely takes a breather long enough for you to enjoy the sights along the way. (09/30/2016)

★★

– Marc Savlov

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ QUEEN OF KATWE

D: Mira Nair; with David Oyelowo, Lupita Nyong'o, Madina Nalwanga, Martin Kabanza, Taryn "Kay" Kyaze, Esther Tebandeke. (PG, 124 min.)

Against the odds, an illiterate, dirt-poor girl from the slums outside Kampala, Uganda, discovers that she is a chess prodigy, and, with help from her coach, pursues her dream to become a grand master and move her family out of their grinding poverty. This is the story of *Queen of Katwe*, the movie based on an *ESPN Magazine* article and book by Tim Crothers. Madina Nalwanga is Phiona Mutesi, the real-life chess champion, while Lupita Nyong'o marvelously plays her mother. The film, directed by Mira Nair, rises above the usual underdog sports cliches to become something quite affecting and distinctive, an outcome made all the more remarkable given that this is a Disney production. Yes, there are dozens of metaphors about how the strategies of the chess game also apply to the rules of life, but Nair's able direction and the subtleties of her central performers provide a fresh and believable break from the old banalities and sports-movie conventions. (09/30/2016)

★★★

– Marjorie Baumgarten
CM HILL COUNTRY GALLERIA, GATEWAY

SNOWDEN

D: Oliver Stone; with Joseph Gordon-Levitt, Shailene Woodley, Melissa Leo, Zachary Quinto, Rhys Ifans, Nicolas Cage, Tom Wilkinson. (R, 134 min.)

Oliver Stone digs deep into the latest and most illuminating political scandal of our times with this biopic-cum-technophobic history lesson. Gordon-Levitt nails the titular

role completely, while Stone creates a whirlwind ride nearly worthy of *The Parallax View*-era conspiracy thrillers. The film is structured via revealing flashbacks beginning with a furtive, clandestine meeting between Snowden and those helping to break his story. The film then jumps back and forth through Snowden's life, focusing on his induction into the CIA via mentor Corbin O'Brian (Ifans) and his budding disquiet as he discovers the magnitude of his employer's overreach over its own citizens. If you've been following Snowden's story, then chances are you already know much of the narrative Stone spins. It's in the way he and his rock-solid cast spin it that makes Oliver Stone's *Snowden* the top-notch nail-biter that it is. Love him or hate him, Stone or Snowden, both of these American icons make for dramatically breathtaking cinema. (09/16/2016)

★★★

– Marc Savlov
ARBOR

STORKS

D: Nicholas Stoller, Doug Sweetland; with Andy Samberg, Katie Crown, Kelsey Grammer, Jennifer Aniston, Ty Burrell, Anton Starkman, Keegan-Michael Key, Jordan Peele, Danny Trejo, Stephen Kramer Glickman. (PG, 100 min.)

Animated films have trended toward a perceptive intelligence in the past few years, but *Storks* wades in shallow waters most of the time. After a big-hearted stork refuses to deliver a newborn girl once attached to his cuddly package, a Fed Ex-like company co-opts the big white birds to commercially transport online goods, leaving baby-making to more organic means. Eighteen years later, a winged carrier named Junior (Samberg) teams up with the now grownup Tulip (Crown) to defy this new business model and deliver a little one to a family in need of a new sibling. The humor is mostly throwaway, good for a few chuckles but halfheartedly in service of the narrative, only perking up when some hungry wolves voiced by Key & Peele appear. Like the journey depicted, the movie is all over the place by the end. *Storks* flutters like a bird with a broken wing – it never quite gets off the ground. (09/23/2016)

★★★

– Steve Davis

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

BAD MOMS ★★★ LAKE CREEK 7

THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS ★★★ ALAMO S. LAMAR

BLAIR WITCH ★★ MOVIES 8

DON'T BREATHE ★★★ METROPOLITAN

★ FINDING DORY ★★★ MOVIES 8, LAKE CREEK 7

GHOSTBUSTERS ★★★ MOVIES 8, LAKE CREEK 7

★ HELL OR HIGH WATER ★★★ ARBOR

THE HOLLARS ★★★ MOVIES 8

★ HUNT FOR THE WILDERPEOPLE ★★★ ARBOR

JASON BOURNE ★★★ MOVIES 8, LAKE CREEK 7

★ KUBO AND THE TWO STRINGS

★★★★ MOVIES 8, LAKE CREEK 7

THE LIGHT BETWEEN OCEANS

★★★ MOVIES 8

MECHANIC: RESURRECTION ★ MOVIES 8

NINE LIVES 🐾 MOVIES 8, LAKE CREEK 7

SAUSAGE PARTY ★★ LAKE CREEK 7

THE SECRET LIFE OF PETS ★★

MOVIES 8, LAKE CREEK 7

STAR TREK BEYOND ★ LAKE CREEK 7

SUICIDE SQUAD ★★ MOVIES 8, LAKE CREEK 7

★ SULLY ★★★ CM HILL COUNTRY GALLERIA, GATEWAY, WESTGATE

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 10/20

🌀 **Hannah: Buddhism's Untold Journey (2014)** *D: Marta György-Kessler and Adam Penny. (NR, 90 min.)* Buddhist pioneer Hannah Nydahl's journey is chronicled here. @Violet Crown, 7pm.

🌀 **Major League (1989)** *D: David S. Ward; with Tom Berenger, Charlie Sheen, Corbin Bernsen. (R, 107 min.)*

Pinthouse Pizza Beer Dinner. What goes better with baseball than beer? A four-course dinner, duh. @Alamo S. Lamar, 7:15pm.

Mean Girls (2004) *D: Mark Waters. (PG-13, 97 min.)*

Movie Party. Clique comedy about teen groupthink. Unsure whether you can quote along or just like, you know, party. (*) @Alamo Ritz, 7pm.

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* 40th Anniversary. To celebrate the anniversary of this cult classic, the Alamo presents the film with the venue's usual rules intact: *No talking*, singing, or dancing allowed. Pure movie appreciation instead of participation. @Alamo Ritz, 9:45pm.

SPACES

Jurassic Park (1993) *D: Steven Spielberg. (PG-13, 127 min.)* Austin Parks Foundation: Movies in the Park. (*) @Palm Park, 7:15pm.

The Thing and Big Trouble in Little China John Carpenter Drive-In Film Fest. Double bill of the chinned one. @Blue Starlite Drive-In, 7:30pm.

FRIDAY 10/21

The Evil Dead (1983) *D: Sam Raimi. (R, 85 min.)*

Halloween AnniverSCARY Films. The goofy gruefest that launched Sam Raimi's career. @Paramount, 7pm.

I Am Not a Serial Killer (2016) *D: Billy O'Brien. (NR, 104 min.)* Or is he?! I'm going to guess there's some plot twists in this one. @Alamo S. Lamar, 10pm.

Night of the Living Dead (1968) *D: George Romero. (NR, 96 min.)* **Master Pancake.** This zombie classic should be something these comics can really sink their teeth into. (*) @Alamo Ritz, 7, 10.

Taylor Swift Dance Party Props included. @Alamo S. Lamar, 7pm; Alamo Slaughter Lane, 7:20, 10; Alamo Lakeline, 10pm. (See above.)

SPACES

🌀 **The Craft (1996)** *D: Andrew Fleming; with Fairuza Balk, Robin Tunney, Neve Campbell, Rachel True. (R, 100 min.)* Haunted drag preshow! (*) @Blue Starlite Drive-In, 7:30pm.

🌀 **The Exorcist (1973)** *D: William Friedkin; with Linda Blair, Ellen Burstyn, Max Von Sydow, Jason Miller. (R, 121 min.)* **Halloween Month.** @Blue Starlite Drive-In, 10:45pm.

SATURDAY 10/22

Don Giovanni (2011) *D: Michael Grandage.*

Metropolitan Opera: Encore Presentation. Simon Keenlyside performs the title role; Fabio Luisi conducts. @Metropolitan, Arbor, CM Southpark Meadows, Tinseltown North, CM Stone Hill Town Center, CM Hill Country Galleria, CM Cedar Park, 12:55pm.

🌀 **Halloween Triple Feature With John Landis** AGFA Presents. Who knows what the celebrated director of *An American Werewolf in London* and *Innocent Blood* will choose for this trio of horror. Perhaps something with Vic Morrow? @Alamo S. Lamar, 5pm.

I Am Not a Serial Killer (2016) @Alamo S. Lamar, 10:55pm. (See Friday.)

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 4 issue is Monday, Oct. 24.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

Kizumonogatari Part 2 - Nekketsu (2016) *D: Akiyuki Shinbo and Tatsuya Oishi. (NR, 69 min., subtitled)* Japanese anime. @Alamo Lakeline, 4pm.

Night of the Living Dead (1968) **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Shin Godzilla (2016) *D: Hideaki Anno and Shinji Higuchi. (NR, 118 min.)* Where's Gadzooki? @Alamo Ritz, 1pm.

Taylor Swift Dance Party @Alamo Ritz, 4:15pm. (See Friday.)

Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 10:35pm.

SPACES

Ghostbusters and Monster Squad **Halloween Month at the Drive-In.** Double feature. @Blue Starlite Drive-In, 7:15pm.

🌀 **Honky Tonk Heaven: The Legend of the Broken Spoke (2016)** See p.58.

The Monster Squad and Shaun of the Dead @Blue Starlite Drive-In, 9:15pm.

SUNDAY 10/23

The Babadook (2014) *D: Jennifer Kent. (NR, 93 min.)* **Still Awesome.** Tyro helmer Jennifer Kent conjures a disturbing spook story about a mother, a son, and an unnerving presence in their house. (*) @Alamo S. Lamar, 7:10pm.

The Cabin in the Woods (2012) *D: Drew Goddard. (R, 105 min.)* This meta-horror film turns cliches sideways for a bloody fun time. (*) @Alamo Slaughter Lane, 10:05pm.

I Am Not a Serial Killer (2016) @Alamo S. Lamar, 10pm. (See Friday.)

Kizumonogatari Part 2 - Nekketsu (2016) @Alamo Lakeline, 7pm. (See Saturday.)

🌀 **Let the Right One In (2008)** *D: Tomas Alfredson; with Kåre Hedebrant, Lina Leandersson. (R, 114 min., subtitled)* **Still Awesome.** This multi-award-winning Swedish film might be summarized as a vampire tween romance, but that cheap and tawdry sum-up does zero justice to the magnificent emotional resonance of this gem. (*) @Alamo Lakeline, 9:05pm.

Rebecca (1940) *D: Alfred Hitchcock. (NR, 130 min.)* **Afternoon Tea.** Hitchcock's first American film remains one of his creepiest. This Daphne du Maurier story relates the plight of a new bride who lives in the perverse shadow of her husband's former wife. (*) @Alamo Slaughter Lane, 3:30pm.

🌀 **The Shining (1980)** *D: Stanley Kubrick. (R, 142 min.)* NCM Fathom. Although the pairing of Stanley Kubrick and Stephen King sounds weird, this creepy thriller totally works. (*) @CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, Arbor, CM Hill Country Galleria, Metropolitan, CM Southpark Meadows, 2, 7.

Sports! (NR, subtitled) **Anime Brunch Club.** Japanese cartoons focused on competition. @Alamo Ritz, 11:30am.

MONDAY 10/24

The Babadook (2014) **Still Awesome.** @Alamo S. Lamar, 9:20pm. (See Sunday.)

Blood Money and Sylvia Scarlett PreCode Pants Parade. Double Feature. @Alamo Ritz, 7:30pm.

Kirk Cameron's Revive Us (2016) (NR, 90 min.) NCM Fathom. Dude from *Growing Pains* gathers pastors, musicians, and Trump apologist Ben Carson for what is sure to be a measured and thoughtful discussion on the future of white Christians. @CM Stone Hill Town Center, Tinseltown North, CM Cedar Park, Arbor, CM Hill Country Galleria, Metropolitan, Southpark Meadows, 7pm.

🌀 **Let the Right One In (2008)** **Still Awesome.** @Alamo Lakeline, 9:40pm. (See Sunday.)

Mean Girls (2004) *D: Mark Waters. (PG-13, 97 min.)* **Girlie Night.** (*) @Alamo Lakeline, 7pm.

We Are X (2016) *D: Stephen Kijak. (R, 93 min., subtitled)* Q&A with the director and one of the members of this popular Japanese band. @Alamo S. Lamar, 7:15pm.

SPACES

The Lost Boys and Teen Wolf **Halloween Month.** Double bill. @Blue Starlite Drive-In, 7:30pm.

🌀 **Savage Gold** *D: Various.* **Austin Film Society: Deep Tracks.** Maximilian Meehan and Lars Nilsen lead you down the rabbit hole of video collector culture and VHS oddities. @AFS Screening Room, 7pm.



TUESDAY 10/25

The Babadook (2014) **Still Awesome.** @Alamo S. Lamar, 10:30pm. (See Sunday.)

🌀 **Beetlejuice (1988)** *D: Tim Burton; with Michael Keaton, Winona Ryder, Alec Baldwin, Geena Davis. (PG, 92 min.)* In this wonderfully comic spook tale, a couple of mild-mannered ghosts call upon the obnoxious demon Betelgeuse to help them reinhabit their house from the new (and living) tenants. @Flix Brewhouse, 7pm.

The Exorcist (1973) *D: William Friedkin. (R, 121 min.)* As soul-frightening and technically mesmerizing as it ever was, *The Exorcist* proves that there's no ghost movie as scary as a Holy Ghost movie. @Alamo Village, 7:40pm.

🌀 **HOME (2014)** See p.59.

🌀 **Let the Right One In (2008)** **Still Awesome.** @Alamo Lakeline, 10pm. (See Sunday.)

Mean Girls (2004) **Girlie Night.** @Alamo Ritz, 7pm. (See Monday.)

The Omen (1976) *D: Richard Donner. (R, 111 min.)* **Halloween AnniverSCARY Films.** When parents discover their son is the Antichrist, all hell breaks loose. @Paramount, 7pm.

Scream (1996) *D: Wes Craven. (R, 100 min.)* **Terror Tuesday.** Halloween must be upon us when the venerable Alamo series shoots for the lowest common denominator with this meta horror/comedy. (*) @Alamo Ritz, 9:45pm.

Shaun of the Dead Quote-Along (2004) *D: Edgar Wright. (R, 97 min.)* **Movie Party.** You've got red on you. @Alamo Lakeline, 7pm.

Shaun of the Dead (2004) *D: Edgar Wright. (R, 97 min.)* **Movie Party.** (*) @Alamo Lakeline, 7pm.

🌀 **Stroszek (1977)** See p.60.

SPACES

Army of Darkness and Tucker and Dale vs. Evil **Halloween Month.** @Blue Starlite Drive-In, 7:15pm.

WEDNESDAY 10/26

The Babadook (2014) **Still Awesome.** @Alamo S. Lamar, 10:55pm. (See Sunday.)

The Birds (1963) *D: Alfred Hitchcock. (NR, 120 min.)* **Travis Audubon Society Presents.** Unmistakably one of the master's best: Hitchcock manages to turn the most innocuous of creatures into crowing critters of chaos. This screening is free if you are a member of the Alamo's rewards program. @Alamo Slaughter Lane, 6:50pm.

The Cabin in the Woods (2012) @Alamo Slaughter Lane, 10:15pm. (See Sunday.)

Carrie (1976) *D: Brian De Palma. (R, 97 min.)* **Halloween AnniverSCARY Films.** Creepy Carrie is what the girls at school call her, but they don't know the half of it. De Palma's classic creep show has dark undertones about the nastiness of teen spirit, emergent female sexuality, and rabid Christianity. Needless to say, *Carrie* is our favorite prom queen. Geeks Who Drink trivia beforehand. @Paramount, 6:30pm.

Don Giovanni (2011) **Metropolitan Opera: Encore Presentation.** @Metropolitan, Arbor, CM Southpark Meadows, Tinseltown North, CM Stone Hill Town Center, CM Hill Country Galleria, CM Cedar Park, 6:30pm. (See Saturday.)

The Dragon Lives Again (1977) *D: Kei Law. (R, 90 min.)* **Weird Wednesday.** The premise of this Bruce Lee exploitation film is that Lee dies and goes to the underworld where he teams up with Dracula, the Godfather, the Exorcist, Clint Eastwood, James Bond, Emmanuelle, Popeye, and many others in an attempt to defeat the Lord of Darkness. @Alamo Ritz, 10pm.

The Exorcist (1973) @Alamo Village, 7:40pm. (See Tuesday.)

🌀 **Let the Right One In (2008)** **Still Awesome.** @Alamo Lakeline, 10pm. (See Sunday.)

🌀 **The Long Goodbye (1973)** *D: Robert Altman; with Elliott Gould, Nina van Pallandt, Sterling Hayden, Henry Gibson, Mark Rydell, Jim Bouten. (R, 112 min.)* **AFS: Hello, Goodbye.** Gould plays Raymond Chandler's diffident private eye Philip Marlowe, who is caught up in a typically nasty and convoluted web of shady characters and intrigue. The script is by *The Big Sleep*'s Leigh Brackett, and Altman here commits the same kind of genre evisceration of film noir as he did with the war film in *M*A*S*H* and the Western in *McCabe & Mrs. Miller*. Highly recommended. @AFS Cinema, 7:30pm.

Mean Girls (2004) **Girlie Night.** @Alamo Lakeline, 7pm. (See Monday.)

🌀 **The Shining (1980)** NCM Fathom. @CM Cedar Park, CM Stone Hill Town Center, Tinseltown North, Arbor, CM Hill Country Galleria, Metropolitan, CM Southpark Meadows, 2, 6. (See Sunday.)

SPACES

Frankenweenie and Beetlejuice **Halloween Month.** @Blue Starlite Drive-In, 7:15pm.

Race With the Devil (1975) See p.58.

THURSDAY 10/27

Carnival of Souls (1962) *D: Herk Harvey. (NR, 78 min.)* NCM Fathom Presents Rifftraxx Live. The famous movie-mocking gang take on this creepy classic about a woman in an abandoned amusement park. @Tinseltown North, CM Cedar Park, Arbor, CM Hill Country Galleria, Metropolitan, Southpark Meadows, 7pm.

A New Leaf (1971) *D: Elaine May. (G, 102 min.)* **AFS: Hello, Goodbye.** A playboy's trust fund is about to run out, and the only solution he can find to his financial predicament is to marry a wealthy but klutzy and socially inept botanist (played by the writer/director, Elaine May). @AFS Cinema, 7:30pm.

Shaun of the Dead Quote-Along (2004) **Movie Party.** @Alamo Ritz, 7pm. (See Tuesday.)

Shaun of the Dead (2004) **Movie Party.** @Alamo Ritz, 7pm. (See Tuesday.)

SPACES

Along Came Kinky ... Texas Jewboy for Governor (2009) See p.60.

🌀 **The Exorcist (1973)** **Halloween Month.** @Blue Starlite Drive-In, 10:30pm. (See Friday.)

Hocus Pocus (1993) *D: Kenny Ortega. (PG, 95 min.)* **Austin Parks Foundation: Movies in the Park.** (*) @Palm Park, 5:30pm.

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* **Halloween at the Drive-In.** Live show with Austin's famed shadow cast. @Blue Starlite Drive-In, 8pm.

IMAX

“Voyage of Time: The IMAX Experience” (2016) *D: Terrence Malick. (G, 45 min.)* Terrence Malick's first foray into documentary filmmaking is this decades-in-the-making history of the universe, and it's a visually magnificent achievement that's educational, as well. Fri.-Sat., 10am; Sun., 12:20pm.

FESTIVALS

Austin Film Festival 2016 The film festival began on Thursday, Oct. 13, and continues through Thursday, Oct. 20. See www.austinfilmfestival.com for information about purchasing film passes and conference badges, as well as complete schedules. Check next week's *Chronicle* for festival coverage and online daily reports. @Paramount, Stateside at the Paramount, Rollins Theatre, The Hideout Theatre, Highland, Texas Spirit Theater, Alamo Village

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.
THE ACCOUNTANT: Fri, 7:30, 10:40; Sat, noon, 3:15, 6:30, 9:40; Mon, 6:30, 9:40; Tue, 6:15, 9:25; Wed (10/26), 6:15, 9:30
PRECODE PANTS PARADE: BLOOD MONEY AND SYLVIA SCARLETT: Mon, 7:30pm
WEIRD WEDNESDAY: THE DRAGON LIVES AGAIN: Wed (10/26), 10:00pm
GIRLIE NIGHT: MEAN GIRLS: Tue, 7:00pm
MASTER PANCAKE: NIGHT OF THE LIVING DEAD: Fri-Sat, 7:00, 10:00
TERROR TUESDAY: SCREAM: Tue, 9:45pm
MOVIE PARTY: SHAUN OF THE DEAD: Thu (10/27), 7:00pm
MOVIE PARTY: SHAUN OF THE DEAD QUOTE-ALONG: Thu (10/27), 7:00pm
SHIN GODZILLA: Sat, 1:00pm
ANIME BRUNCH CLUB: SPORTS: Sun, 11:30am
TAYLOR SWIFT DANCE PARTY: Sat, 4:15pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.
THE ACCOUNTANT: Fri, 1:05, 4:15, 7:25, 10:45; Sat, 1:00, 4:20, 7:25, 10:35; Sun, 12:45, 4:00, 7:20, 10:30; Mon, 12:50, 4:00, 7:20, 10:30; Tue, 3:50, 10:30; Wed (10/26), 12:40, 4:10, 7:20, 10:30
THE ACCOUNTANT (BD): Tue, 12:40pm
DEEPWATER HORIZON: Fri, 11:20am, 2:10, 5:05, 8:15pm; Sat, 2:25, 5:40, 8:15, 11:20; Sun, noon, 5:40, 8:25, 11:30; Mon, 1:35, 4:40, 8:25, 10:15; Tue, 4:15, 8:25, 10:15; Wed (10/26), 1:30, 4:30, 8:25, 10:15
THE GIRL ON THE TRAIN: Fri, 12:20, 3:30, 6:40, 10:15; Sat, 1:30, 4:55, 7:50, 10:55; Sun, 11:35am, 3:00, 6:00, 9:20pm; Mon, 11:45am, 2:50, 6:00, 9:20pm; Tue, 2:50, 6:00, 9:20; Wed (10/26), 11:45am, 2:50, 6:00, 9:20pm
THE GIRL ON THE TRAIN (BD): Tue, 11:45am
JACK REACHER: NEVER GO BACK: Fri, 1:35, 4:40, 7:50, 11:05; Sat, 11:50am, 3:15, 6:35, 9:45pm; Sun-Mon, 12:25, 3:25, 6:25, 9:50; Tue, 3:25, 6:25, 9:50; Wed (10/26), 12:25, 3:25, 6:25, 9:50
JACK REACHER: NEVER GO BACK (BD): Tue, 12:25pm
KEEPING UP WITH THE JONESES: Fri, 11:50am, 3:05, 6:15, 9:35pm; Sat, 12:25, 3:40, 7:00, 10:10; Sun, 10:40am, 1:55, 5:10, 8:00, 10:50pm; Mon, 2:00, 5:10, 8:00, 10:50; Tue, 5:10, 8:00, 10:50; Wed (10/26), 1:55, 5:10, 8:00, 10:50
KEEPING UP WITH THE JONESES (BD): Tue, 2:00pm
KEVIN HART: WHAT NOW?: Fri, 11:40am, 2:35, 5:40, 8:15, 11:20pm; Sat, 12:15, 3:00, 6:00, 9:15; Sun, 11:50am, 2:25, 5:00, 7:40, 10:20pm; Mon, 11:45am, 2:25, 5:00, 7:40, 10:20pm; Tue, 2:25, 5:00, 7:40, 10:50; Wed (10/26), 11:45am, 2:25, 5:00, 7:40, 10:50pm
KEVIN HART: WHAT NOW? (BD): Tue, 11:45am
KIZUMONOGATARI PART 2 - NEKKETSU: Sat, 4:00pm; Sun, 7:00pm
STILL AWESOME: LET THE RIGHT ONE IN: Sun, 9:05pm; Mon, 9:40pm; Tue-Wed (10/26), 10:00pm
THE MAGNIFICENT SEVEN: Fri, 11:25am, 2:35, 6:00, 9:15pm; Sat, 11:25am, 2:40, 6:05, 9:15pm; Sun, 2:50, 6:05, 11:05; Mon, 1:15, 4:30, 7:00, 11:05; Tue, 4:30, 7:00, 11:05; Wed (10/26), 1:15, 4:30, 7:00, 11:05
THE MAGNIFICENT SEVEN (BD): Tue, 1:15pm
GIRLIE NIGHT: MEAN GIRLS: Mon, 7:00pm; Wed (10/26), 7:00pm
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: Fri, 12:40, 3:55, 7:05, 11:00; Sat, 11:35am, 2:55, 6:15, 9:25pm; Sun, 12:05, 3:40, 7:40, 11:15; Mon, 12:15, 3:40, 7:40, 11:15; Tue, 3:40, 7:40, 11:15; Wed (10/26), 12:15, 3:50, 7:40, 11:15
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (BD): Tue, 12:15pm
OULIA: ORIGIN OF EVIL: Fri, 11:40am, 2:50, 5:40, 8:30, 11:30pm; Sat, 11:15am, 2:05, 5:20, 8:35, 11:30pm; Sun, 11:00am, 1:45, 5:30, 8:35, 11:30pm; Mon, 11:55am, 2:35, 5:30, 11:30pm; Tue, 2:35, 5:30, 7:30, 10:20; Wed (10/26), 11:55am, 2:35, 5:30, 7:40, 10:20pm
OULIA: ORIGIN OF EVIL (BD): Tue, 11:55am
MOVIE PARTY: SHAUN OF THE DEAD: Tue, 7:00pm
MOVIE PARTY: SHAUN OF THE DEAD QUOTE-ALONG: Tue, 7:00pm
TAYLOR SWIFT DANCE PARTY: Fri, 10:00pm
TYLER PERRY'S BOO: A MADEA HALLOWEEN: Fri, 12:10, 2:50, 6:00, 9:15; Sat, 11:15am, 2:05, 5:20, 8:15, 11:20pm; Sun, 11:50am, 2:35, 4:45, 6:50, 9:40pm; Mon, 1:00, 3:50, 6:50, 9:40; Tue, 3:50, 6:50, 9:40; Wed (10/26), 1:00, 3:40, 6:50, 9:40
TYLER PERRY'S BOO: A MADEA HALLOWEEN (BD): Tue, 1:00pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.
THE ACCOUNTANT: Fri, 11:00am, 3:05, 6:25, 9:05pm; Sat-Sun, 11:55am, 3:05, 6:25, 9:00pm; Mon, 11:40am, 2:50, 6:35, 9:45pm; Tue, noon, 3:10, 6:40, 10:30; Wed (10/26), 11:40am, 2:50, 6:30, 9:45pm

THE BIRDS: Wed (10/26), 6:50pm
THE CABIN IN THE WOODS: Sun, 10:05pm; Wed (10/26), 10:15pm
DEEPWATER HORIZON: Fri, 1:00, 3:55; Sat, 10:10am, 1:00, 3:55, 8:05pm; Sun, 12:35, 8:05; Mon, 4:05, 7:50; Tue, 12:25, 3:40; Wed (10/26), 3:55pm
THE GIRL ON THE TRAIN: Fri, 12:10, 2:20, 5:25, 8:05, 11:20; Sat-Sun, 10:20am, 2:20, 5:25, 8:20, 11:15pm; Mon, noon, 3:05, 6:20, 9:20; Tue, 10:50am, 1:45, 4:55, 8:05, 10:55pm; Wed (10/26), noon, 3:05, 6:15, 9:20
JACK REACHER: NEVER GO BACK: Fri, 1:15, 4:15, 6:00, 8:20, 10:30; Sat, 10:25am, 1:55, 4:15, 6:00, 7:15, 10:30pm; Sun, 10:25am, 1:55, 4:15, 6:00, 7:15, 10:20pm; Mon, 12:15, 3:25, 6:00, 7:25, 9:00; Tue, 10:55am, 1:55, 4:25, 6:20, 10:10pm; Wed (10/26), 12:15, 3:25, 6:00, 7:35, 9:00
KEEPING UP WITH THE JONESES: Fri, 11:00am, 1:55, 5:00, 7:45, 9:35pm; Sat-Sun, 10:45am, 1:30, 5:00, 7:45, 9:35pm; Mon, 11:00am, 1:55, 4:40, 7:05, 10:30pm; Tue, 10:50am, 1:35, 4:40, 7:50, 10:50pm; Wed (10/26), 11:10am, 1:55, 4:40, 7:15, 10:35pm
KEVIN HART: WHAT NOW?: Fri, 12:25, 3:20, 6:10, 9:15; Sat-Sun, 12:25, 3:20, 6:10, 9:10; Mon, 12:35, 3:15, 6:10, 9:10; Tue, 12:35, 3:25, 6:10, 9:00; Wed (10/26), 12:35, 3:15, 6:10, 9:10
THE MAGNIFICENT SEVEN: Fri-Sat, 11:25am, 2:40, 10:50pm; Sun, 11:25am, 2:40, 10:40pm; Mon, 12:30, 3:45, 10:40; Tue, 12:45, 4:40, 9:30; Wed (10/26), 12:45, 4:40, 10:00
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: Fri, 1:15, 4:40, 6:55, 10:55; Sat-Sun, 11:05am, 1:15, 4:45, 6:55, 10:55pm; Mon, 1:15, 4:25, 6:55, 10:15; Tue, 11:40am, 2:50, 6:00, 9:10pm; Wed (10/26), 12:25, 3:40, 7:05, 10:15
AFTERNOON TEA: REBECCA: Sun, 3:30pm
TAYLOR SWIFT DANCE PARTY: Fri, 7:20, 10:00
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:35pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.
THE ACCOUNTANT: Fri, 1:00, 4:05, 7:20, 10:30; Sat, 10:00am, 1:15, 4:20, 7:30, 10:45pm; Sun, 10:15am, 1:25, 4:35, 7:50, 9:45pm; Mon, 12:40, 3:50, 6:45, 10:30; Tue, 3:35, 6:45, 10:00; Wed (10/26), 4:50, 7:20, 10:30
THE ACCOUNTANT (BD): Tue, 12:25pm
AMERICAN HONEY: Fri, 1:10, 4:50; Sat, 12:55pm; Sun, 11:00am, 5:00pm; Mon, 2:15pm; Tue, 3:10pm; Wed (10/26), 12:30pm
AMERICAN HONEY (BD): Tue, 12:10pm
STILL AWESOME: THE BABADOOK: Sun, 7:10pm; Mon, 9:20pm; Tue, 10:30pm; Wed (10/26), 10:55pm
THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS: Fri, 12:25pm; Sat-Sun, 10:00am; Mon, 12:25pm; Wed (10/26), 12:35pm
THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS (BD): Tue, noon
DEEPWATER HORIZON: Fri, 12:40, 3:35, 7:30, 11:10; Sat, 10:20am, 1:10, 5:10, 11:10pm; Sun, 10:10am, 1:00, 3:50, 10:40, 10:45pm; Mon, 12:35, 3:30, 6:25, 9:50; Tue, 3:15, 6:15, 9:40; Wed (10/26), 1:35, 4:40, 6:10, 9:15
DEEPWATER HORIZON (BD): Tue, 12:20pm
FOLLOW: Tue, 10:55pm
THE GIRL ON THE TRAIN: Fri, 1:50, 4:50, 7:45, 10:50; Sat, 10:55am, 1:55, 5:35, 8:30, 11:10pm; Sun, 10:50am, 12:35, 3:30, 6:30, 9:30pm; Mon, 1:30, 4:35, 7:30, 9:55; Tue, 5:05, 8:00, 10:00; Wed (10/26), 1:55, 4:20, 8:00, 10:55
THE GIRL ON THE TRAIN (BD): Tue, 1:15pm
THE GREASY STRANGLER: Mon, 10:45pm; Wed (10/26), 9:45pm
AGFA PRESENTS: HALLOWEEN TRIPLE FEATURE WITH JOHN LANDIS: Sat, 5:00pm
I AM NOT A SERIAL KILLER: Fri, 10:00pm; Sat, 10:55pm; Sun, 10:00pm
IN A VALLEY OF VIOLENCE: Fri, 4:20, 7:15, 10:10; Sat, 11:00am, 1:45, 4:30, 7:15, 10:05pm; Sun, 2:05, 4:15, 8:00, 11:20; Mon, 5:05, 8:00, 10:05; Tue, 4:50, 7:45, 9:45; Wed (10/26), 5:00, 8:10, 10:30
JACK REACHER: NEVER GO BACK: Fri, 1:55, 5:05, 8:15, 11:15; Sat, 10:25am, 1:30, 4:55, 8:10, 10:0pm; Sun, 10:30am, 1:30, 4:30, 7:30, 10:40pm; Mon, 1:50, 4:50, 7:50, 10:10; Tue, 4:30, 7:35, 10:35; Wed (10/26), 1:10, 4:10, 7:15, 10:15
JACK REACHER: NEVER GO BACK (BD): Tue, 1:40pm
THE MAGNIFICENT SEVEN: Fri, 1:05, 3:40, 6:30, 9:50; Sat, 10:40am, 1:55, 4:00, 7:00, 9:15pm; Sun, 10:10am, 1:25, 4:40, 6:45, 10:00pm; Mon, 1:25, 3:40, 7:00; Tue, 3:45, 7:00; Wed (10/26), 1:35, 3:45, 7:00
THE MAGNIFICENT SEVEN (BD): Tue, 1:30pm
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: Fri, 12:35, 3:45, 6:40, 9:55; Sat, 10:45am, 2:10, 4:35, 7:45, 10:50pm; Sun, 2:50, 6:00, 9:15; Mon, noon, 3:10, 6:10, 9:20; Tue, 3:25, 6:35, 9:45; Wed (10/26), 12:20, 3:30, 6:45, 9:55
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (BD): Tue, 12:15pm

TAYLOR SWIFT DANCE PARTY: Fri, 7:00pm
TOWER: Fri, 1:35, 4:15, 7:00, 8:30, 10:20; Sat, 10:10am, 1:20, 4:00, 7:00, 8:15, 11:20pm; Sun, 10:00am, 1:10, 4:00, 7:00, 8:40, 11:00pm; Mon, 1:10, 4:00, 7:00, 10:25; Tue, 3:25, 7:00, 10:55; Wed (10/26), 1:00, 3:40, 7:00, 9:35; Thu (10/27), 7:00pm
TOWER (BD): Tue, 12:50pm
TOWER (TEXAS MONTHLY PRESENTS; WITH O&A): Thu (10/27), 7:30pm
WE ARE K: Mon, 7:15pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.
THE ACCOUNTANT: Fri, 12:30, 3:15, 6:30, 10:10; Sat, 11:35am, 2:45, 6:00, 9:40pm; Sun, 12:45, 3:15, 6:30, 9:40; Mon, noon, 3:15, 6:30, 9:45; Tue-Wed (10/26), 12:45, 3:15, 6:30, 9:00
THE EXORCIST: Tue-Wed (10/26), 7:40pm
THE GIRL ON THE TRAIN: Fri, 1:20, 4:00, 7:00, 10:30; Sat, 12:45, 3:30, 6:30, 10:00; Sun, 12:15, 4:00, 7:00, 10:00; Mon, 12:30, 3:30, 6:00, 9:00; Tue-Wed (10/26), 12:15, 4:00, 6:00, 9:40
KEEPING UP WITH THE JONESES: Fri, 12:15, 2:30, 5:15, 7:30, 9:40, 11:15; Sat, 11:50am, 2:00, 4:45, 7:00, 9:10, 11:00pm; Sun, 11:15am, 2:00, 4:45, 7:40, 10:30pm; Mon, 11:50am, 2:00, 4:45, 7:40, 11:00pm; Tue-Wed (10/26), 11:15am, 2:00, 4:45, 7:00, 10:40pm
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: Fri, 1:00, 4:20, 8:00, 10:00; Sat, 12:15, 3:45, 7:40, 11:00; Sun, 11:35am, 2:45, 6:00, 9:10pm; Mon, 11:35am, 2:45, 6:40, 10:30pm; Tue-Wed (10/26), 11:35am, 2:45, 6:30, 10:00pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.
AMERICAN HONEY: Fri, noon, 9:10; Sat, 9:10pm; Sun, noon, 9:10; Mon, noon; Tue, noon, 9:10; Wed (10/26), noon, 9:10; Thu (10/27), noon, 9:10
THE BIRTH OF A NATION (CC/DVS): Fri-Sun, 3:30, 6:15; Mon, 3:30pm; Tue, 3:30, 6:15; Wed (10/26), 3:30pm; Thu (10/27), 3:30, 6:15
NCM FATHOM PRESENTS RIFFRAXX LIVE: CARNIVAL OF SOULS: Thu (10/27), 7:00pm
DENIAL (CC): 12:50, 3:40, 7:15, 9:50
OPERA: DON GIOVANNI: Sat, 12:55pm; Wed (10/26), 6:30pm
THE DRESSMAKER: 12:40, 4:00, 6:45, 9:35
HELL OR HIGH WATER (CC/DVS): 1:10, 4:10, 7:00, 9:40
HUNT FOR THE WILDERPEOPLE: Fri, 12:10, 3:10, 6:05, 9:20; Sat, 6:05, 9:20; Mon-Tue, 12:10, 3:10; Thu (10/27), 12:10, 3:10, 6:05, 9:20
NCM FATHOM: KIRK CAMERON'S REVIVE US: Mon, 7:00pm
LONG WAY NORTH: 12:30, 3:00, 7:45, 10:00
MISS HOKUSAI: 1:00, 3:50, 7:30, 9:55
NCM FATHOM: THE SHINING: Sun, 2:00, 7:00; Wed (10/26), 2:00, 6:00
SNOWDEN (CC/DVS): Fri-Wed (10/26), 12:20, 3:20, 6:30, 9:30; Thu (10/27), 12:20, 3:20

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.
JACK REACHER: NEVER GO BACK (CC/DVS): Fri-Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Mon-Thu (10/27), 11:30am, 2:20, 5:10, 8:00pm

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.
JACK REACHER: NEVER GO BACK (IMAX): Fri-Sat, 1:00, 4:00, 7:00, 9:45; Sun, 1:20, 4:00, 7:00, 9:45; Mon-Wed (10/26), 1:00, 4:00, 7:00, 9:45; Thu (10/27), 1:00, 4:00
“VOYAGE OF TIME: THE IMAX EXPERIENCE” (2-D): Fri-Sat, 10:00am; Sun, 12:20pm

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.
THE ACCOUNTANT (DIGITAL): Fri, 1:10, 4:30, 7:30, 10:30; Sat-Sun, 10:00am, 1:10, 4:30, 7:30, 10:30pm; Mon-Thu (10/27), 1:10, 4:30, 7:30, 10:30
NCM FATHOM PRESENTS RIFFRAXX LIVE: CARNIVAL OF SOULS: Thu (10/27), 7:00pm
DEEPWATER HORIZON (DIGITAL): Fri, 1:30, 4:20, 7:10, 10:10; Sat, 4:30, 7:10, 10:10; Sun, 10:40am; Mon-Tue, 1:30, 4:10, 10:10; Thu (10/27), 1:30, 4:20, 10:10
OPERA: DON GIOVANNI: Sat, 12:55pm; Wed (10/26), 6:30pm
THE GIRL ON THE TRAIN (DIGITAL): Fri, 1:20, 4:10, 7:00, 10:00; Sat-Sun, 10:20am, 1:20, 4:10, 7:00, 10:00pm; Mon-Thu (10/27), 1:20, 4:10, 7:00, 10:00
JACK REACHER: NEVER GO BACK (DIGITAL): Fri, 12:50, 2:20, 3:50, 5:20, 6:50, 8:20, 9:50; Sat-Sun, 9:50am, 11:20, 12:50, 2:20, 3:50, 5:20, 6:50, 8:20, 9:50pm; Mon-Thu (10/27), 12:50, 2:20, 3:50, 5:20, 6:50, 8:20, 9:50

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

For updated showtimes, **see austinchronicle.com/film**.

KEEPING UP WITH THE JONESES (DIGITAL): Fri, 2:00, 4:50, 7:40, 10:20; Sat-Sun, 11:0am, 2:00, 4:50, 7:40, 10:20pm; Mon-Thu (10/27), 2:00, 4:50, 7:40, 10:20
KEVIN HART: WHAT NOW? (DIGITAL): Fri, 1:50, 4:40, 7:20, 9:50; Sat-Sun, 11:00am, 1:50, 4:40, 7:20, 9:50pm; Mon-Thu (10/27), 1:50, 4:40, 7:20, 9:50
NCM FATHOM: KIRK CAMERON'S REVIVE US: Mon, 7:00pm
MAX STEEL (DIGITAL): 9:10pm
MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE (DIGITAL): Fri, 1:00, 3:30, 6:30; Sat-Sun, 10:30am, 1:00, 3:30, 6:30pm; Mon-Thu (10/27), 1:00, 3:30, 6:30
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (DIGITAL): Fri, 12:40, 3:40, 6:40, 9:40; Sat-Sun, 9:40am, 12:40, 3:40, 6:40, 9:40pm; Mon-Thu (10/27), 12:40, 3:40, 6:40, 9:40
OULIA: ORIGIN OF EVIL (DIGITAL): Fri, 2:30, 5:10, 7:50, 10:30; Sat-Sun, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Mon-Thu (10/27), 2:30, 5:10, 7:50, 10:30
NCM FATHOM: THE SHINING: Sun, 2:00, 7:00; Wed (10/26), 2:00, 6:00
STORKS (DIGITAL): Fri, 1:40, 4:20, 6:50, 9:20; Sat-Sun, 10:50am, 1:40, 4:20, 6:50, 9:20pm; Mon-Thu (10/27), 1:40, 4:20, 6:50, 9:20
TYLER PERRY'S BOO: A MADEA HALLOWEEN (DIGITAL): Fri, 2:10, 5:00, 7:50, 10:30; Sat-Sun, 11:30am, 2:10, 5:00, 7:50, 10:30pm; Mon-Thu (10/27), 2:10, 5:00, 7:50, 10:30

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.
THE ACCOUNTANT (DIGITAL): Fri-Wed (10/26), 10:00am, 1:10, 4:20, 7:35, 10:35pm
NCM FATHOM PRESENTS RIFFRAXX LIVE: CARNIVAL OF SOULS: Thu (10/27), 7:00pm
DEEPWATER HORIZON (DIGITAL): Fri-Wed (10/26), 11:10am, 2:05, 5:00, 7:55, 10:40pm
DENIAL (LUXURY LOUNGER CINEARTS): Fri-Wed (10/26), 11:00am, 1:55, 4:50, 7:45, 10:35pm
OPERA: DON GIOVANNI: Sat, 12:55pm; Wed (10/26), 6:30pm
THE GIRL ON THE TRAIN (DIGITAL): Fri-Wed (10/26), 10:10am, 1:15, 4:15, 7:10, 10:15pm
JACK REACHER: NEVER GO BACK (DIGITAL): Fri-Wed (10/26), 10:15am, 11:45, 1:20, 2:45, 4:25, 5:50, 7:30, 9:00, 10:30pm
KEEPING UP WITH THE JONESES (DIGITAL): Fri-Wed (10/26), 11:15am, 2:10, 4:55, 7:40, 10:25pm
KEVIN HART: WHAT NOW? (DIGITAL): Fri-Wed (10/26), 11:20am, 2:00, 4:45, 7:25, 10:10pm
NCM FATHOM: KIRK CAMERON'S REVIVE US: Mon, 7:00pm
THE MAGNIFICENT SEVEN (DIGITAL): Fri-Sat, 12:40, 3:55, 7:15, 10:30; Sun, 12:40, 3:55, 10:30; Mon-Tue, 12:40, 3:55, 7:15, 10:30; Wed (10/26), 12:40, 7:15, 10:30
MAX STEEL (DIGITAL): Fri-Wed (10/26), 10:05am
MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE (DIGITAL): Fri-Wed (10/26), 10:20am, 12:55, 3:45, 6:30, 9:15pm
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (DIGITAL): Fri-Wed (10/26), 10:00am, 1:00, 4:00, 7:10, 10:15pm
OULIA: ORIGIN OF EVIL (DIGITAL): Fri-Wed (10/26), 10:45am, 1:30, 4:15, 7:00, 9:45pm
QUEEN OF KATWE (DIGITAL): Fri, 1:25, 7:05; Sat, 7:05pm; Sun, 1:25, 7:05; Mon, 1:25pm; Tue, 1:25, 7:05; Wed (10/26), 2:45pm
NCM FATHOM: THE SHINING: Sun, 2:00, 7:00; Wed (10/26), 2:00, 6:00

STORKS (DIGITAL): Fri-Tue, 10:55am, 1:35, 4:10, 6:45, 9:25pm; Wed (10/26), 10:55am, 10:30pm
SULLY (DIGITAL): Fri, 10:35am, 4:30, 10:10pm; Sat, 4:30, 10:10; Sun, 10:35am, 4:30, 10:10pm; Mon,

KEVIN HART: WHAT NOW? (CC/DVS): 1:00, 3:45, 6:30, 9:15
***THE MAGNIFICENT SEVEN** (CC/DVS): noon, 3:10, 6:15, 9:50
MAX STEEL (CC/DVS): Fri-Wed (10/26), 12:15, 6:30; Thu (10/27), 12:15pm
MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE (CC/DVS): Fri-Wed (10/26), 3:05, 9:40; Thu (10/27), 3:05pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN** (CC/DVS): 11:35am, 2:35, 6:00, 10:10pm
OUIJA: ORIGIN OF EVIL (CC/DVS): 1:10, 4:10, 7:25, 10:15
QUEEN OF KATWE (CC/DVS): 6:10, 10:05
STORKS (CC/DVS): 12:35, 3:30
***SULLY** (CC/DVS): 11:40am, 2:20, 5:05, 7:40, 10:25pm
TYLER PERRY'S BOO: A MADEA HALLOWEEN (CC/DVS): 11:30am, 2:15, 5:00, 8:00, 10:40pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA
(AT THE DOMAIN), 512/568-3400.
***THE ACCOUNTANT**: Fri-Wed (10/26), 11:15am, 2:45, 6:15, 9:30pm
DEEPWATER HORIZON: Fri-Wed (10/26), 11:00am, 2:00, 5:00, 8:00, 11:15pm
***THE GIRL ON THE TRAIN**: Fri-Wed (10/26), 11:45am, 3:15, 6:30, 9:45pm
***JACK REACHER: NEVER GO BACK**: Fri-Wed (10/26), 9:50am, noon, 1:00, 3:30, 4:15, 6:45, 7:30, 10:00, 10:45pm; Thu (10/27), 1:00, 4:15, 7:30, 10:45
***KEEPING UP WITH THE JONESES**: Fri-Wed (10/26), 10:20am, 12:30, 1:20, 3:45, 4:30, 7:00, 7:45, 11:00pm
***KEVIN HART: WHAT NOW?**: Fri-Sun, 12:15, 3:00, 6:00, 8:45, 11:30; Mon, 12:15, 3:00, 7:15, 10:10; Tue-Wed (10/26), 12:15, 3:00, 6:00, 8:45, 11:30
THE MAGNIFICENT SEVEN: Fri-Wed (10/26), 10:20pm

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.
THE ACCOUNTANT (CC/DVS): Fri-Sat, 1:10, 4:15, 6:45, 9:45; Sun-Wed (10/26), 1:10, 4:15, 6:45; Thu (10/27), 1:10, 4:15
JACK REACHER: NEVER GO BACK (CC/DVS): Fri-Sat, 1:00, 4:00, 7:00, 9:55; Sun-Wed (10/26), 1:00, 4:00, 7:00; Thu (10/27), 1:00, 4:00, 7:10
KEVIN HART: WHAT NOW? (CC/DVS): Fri-Sat, 1:20, 4:10, 7:25, 10:10; Sun, 1:20, 4:10, 7:25; Mon-Wed (10/26), 1:20, 4:10, 7:20; Thu (10/27), 1:20, 4:10
TYLER PERRY'S BOO: A MADEA HALLOWEEN (CC/DVS): Fri-Sat, 1:25, 4:25, 7:15, 10:05; Sun-Wed (10/26), 1:25, 4:25, 7:15; Thu (10/27), 1:25, 4:25, 7:20

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.
THE ACCOUNTANT (CC/DVS): 12:30, 3:40, 6:50, 10:00
NCM FATHOM PRESENTS RIFFTRAXX LIVE: CARNIVAL OF SOULS: Thu (10/27), 7:00pm
DEEPWATER HORIZON (CC/DVS): Fri-Sun, 8:00, 10:40; Mon, 9:50pm; Tue-Wed (10/26), 8:00, 10:40; Thu (10/27), 9:55pm
DESERTO (CC/DVS): 11:50am, 2:40, 5:20, 8:00, 10:30pm
OPERA: DON GIOVANNI: Sat, 12:55pm; Wed (10/26), 6:30pm
DON'T BREATHE (CC/DVS): Fri-Tue, 7:55, 10:15; Wed (10/26), 10:50pm; Thu (10/27), 7:55, 10:15
***THE GIRL ON THE TRAIN** (CC/DVS): 1:45, 4:40, 7:35, 10:40
JACK REACHER: NEVER GO BACK (CC/DVS): 1:25, 4:25, 7:25, 10:25
KEEPING UP WITH THE JONESES (CC/DVS): 11:45am, 1:10, 4:15, 7:00, 10:00pm
KEVIN HART: WHAT NOW? (CC/DVS): noon, 2:30, 5:05, 7:40, 10:15
NCM FATHOM: KIRK CAMERON'S REVIVE US: Mon, 7:00pm
LA LEYENDA DEL CHUPACABRAS: 1:50, 4:05, 6:15, 8:30
MAX STEEL (CC/DVS): Fri, 12:15, 2:40, 5:15; Sat, 5:15pm; Sun, 12:15, 2:40, 5:15; Mon, 12:15, 3:00; Tue-Wed (10/26), 12:15, 2:40, 5:15; Thu (10/27), 12:15, 2:40
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN** (CC/DVS): Fri-Sat, 12:05, 3:20, 6:30, 9:40; Sun, 10:20pm; Mon-Tue, 12:05, 3:20, 6:30, 9:40; Wed (10/26), 10:20pm; Thu (10/27), 12:05, 3:20, 6:30, 9:40
OUIJA: ORIGIN OF EVIL (CC/DVS): 12:10, 2:50, 5:30, 8:10, 10:45
NCM FATHOM: THE SHINING: Sun, 2:00, 7:00; Wed (10/26), 2:00, 6:00
STORKS (CC/DVS): Fri-Tue, 11:25am, 2:30, 5:20pm; Wed (10/26), 11:25am, 2:25pm; Thu (10/27), 11:25am, 2:30, 5:20pm
TYLER PERRY'S BOO: A MADEA HALLOWEEN (CC/DVS): 11:30am, 2:15, 5:00, 7:50, 10:35pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.
***THE ACCOUNTANT**: Fri-Tue, 12:20, 3:40, 7:00, 10:30; Wed (10/26), 12:20, 3:40, 6:00, 10:15; Thu (10/27), 12:20, 3:40, 6:00, 9:30

***DEEPWATER HORIZON**: Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:50pm; Mon-Thu (10/27), 11:00am, 1:30, 4:30, 7:30, 10:50pm
***THE GIRL ON THE TRAIN**: Fri-Sat, 12:50, 4:20, 7:30, 10:40; Sun, 12:50, 4:30, 8:15; Mon-Thu (10/27), 12:50, 4:20, 7:30, 10:40
***I'M NOT ASHAMED**: 11:35am, 2:45, 6:00, 9:15pm
***JACK REACHER: NEVER GO BACK** (BIGHOUSE): noon, 3:15, 6:30, 9:45
***KEEPING UP WITH THE JONESES**: Fri, 11:35am, 2:45, 6:00, 9:00pm; Sat-Thu (10/27), 11:35am, 2:45, 6:00, 9:00, 10:30pm
***KEVIN HART: WHAT NOW?**: Fri, 11:00am, 2:00, 5:00, 8:00, 10:50pm; Sat, 11:00am, 8:00, 10:50pm; Sun, 11:00am, 2:00, 5:00, 8:00, 10:50pm; Mon-Thu (10/27), 10:45am, 2:00, 5:00, 8:00, 10:50pm
***THE MAGNIFICENT SEVEN**: Fri-Sun, 2:30, 6:00, 9:30; Mon, 2:30, 10:00; Tue, 2:30, 6:00, 9:30; Wed (10/26), 2:30, 9:30; Thu (10/27), 2:30pm
***MAX STEEL**: Fri, 1:45pm; Sat-Sun, 1:45, 7:45; Mon, 1:45pm; Tue-Thu (10/27), 1:45, 7:45
***MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE**: Fri, 10:50am, 4:45pm; Sat, 10:50am, 5:00pm; Sun, 10:50am
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN**: 12:15, 4:00, 7:30, 10:30
***OUIJA: ORIGIN OF EVIL**: Fri-Sun, 11:00am, 2:00, 4:50, 8:00, 10:50pm; Mon, 11:00am, 2:00, 7:45, 10:40pm; Tue-Thu (10/27), 11:00am, 2:00, 4:50, 7:45, 10:40pm
***STORKS**: 11:35am

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.
CARRIE: Wed (10/26), 6:30pm
THE VIL DEAD: Fri, 7:00pm
THE OMEN: Tue, 7:00pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.
BAD MOMS: 10:20pm
FINDING DORY: 11:00am, 1:30, 4:10, 7:00, 9:30pm
GHOSTBUSTERS: Fri-Sat, 2:20, 5:00, 7:40; Sun, 5:00, 7:40; Mon-Thu (10/27), 2:20, 5:00, 7:40
JASON BOURNE: Fri-Sat, 11:20am, 2:10, 7:20, 10:10pm; Sun, 2:10, 7:20, 10:10; Mon-Thu (10/27), 11:20am, 2:10, 7:20, 10:10pm
KUBO AND THE TWO STRINGS: 11:40am, 5:00pm
KUBO AND THE TWO STRINGS (3-D): 2:30, 7:30
NINE LIVES: Fri, 11:00am, 1:20, 3:50pm; Sat-Sun, 1:20, 3:50; Mon-Thu (10/27), 11:00am, 1:20, 3:30pm
SAUSAGE PARTY: 5:40, 7:50, 10:00
THE SECRET LIFE OF PETS: 11:30am, 2:00, 4:20, 6:50, 9:10pm
STAR TREK BEYOND: Fri-Sat, 11:50am, 4:50, 10:00pm; Sun, 4:50, 10:00; Mon-Thu (10/27), 11:50am, 4:50, 10:00pm
SUICIDE SQUAD: 1:00, 10:10
SUICIDE SQUAD (3-D): 4:00, 7:10

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.
THE ACCOUNTANT (D-BOX): Fri-Wed (10/26), 12:40, 3:55, 7:20, 10:40
THE ACCOUNTANT (DIGITAL): Fri, 12:40, 2:20, 3:55, 5:40, 7:20, 9:00, 10:40; Sat-Sun, 11:00am, 12:40, 2:20, 3:55, 5:40, 7:20, 9:00, 10:40pm; Mon-Wed (10/26), 12:40, 2:20, 3:55, 5:40, 7:20, 9:00, 10:40
NCM FATHOM PRESENTS RIFFTRAXX LIVE: CARNIVAL OF SOULS: Thu (10/27), 7:00pm
DEEPWATER HORIZON (DIGITAL): Fri, 12:45, 6:30; Sat, 6:30pm; Sun, 12:45, 6:30; Mon-Tue, 12:45pm; Wed (10/26), 12:45, 6:30
DENIAL (CINEARTS DIGITAL): Fri, 1:30, 4:30, 7:30, 10:30; Sat-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon-Wed (10/26), 1:30, 4:30, 7:30, 10:30
DESERTO (DIGITAL): Fri-Wed (10/26), 11:45am, 2:30, 5:05, 7:50, 10:25pm
OPERA: DON GIOVANNI: Sat, 12:55pm; Wed (10/26), 6:30pm
THE GIRL ON THE TRAIN (DIGITAL): Fri, 1:50, 4:50, 7:40, 10:35; Sat-Sun, 10:55am, 1:50, 4:50, 7:40, 10:35pm; Mon-Wed (10/26), 1:50, 4:50, 7:40, 10:35
I'M NOT ASHAMED (DIGITAL): Fri, 1:15, 4:15, 7:15, 10:15; Sat-Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Mon-Thu (10/27), 1:15, 4:15, 7:15, 10:15
JACK REACHER: NEVER GO BACK (D-BOX): Fri, 1:45, 4:45, 7:45, 10:45; Sat-Sun, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Mon-Wed (10/26), 1:45, 4:45, 7:45, 10:45
JACK REACHER: NEVER GO BACK (DIGITAL): Fri, 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45; Sat-Sun, 10:45am, 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45pm; Mon-Wed (10/26), 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45
EL JEREMIAS (DIGITAL): Fri, 1:35, 4:20, 7:05, 9:50; Sat-Sun, 10:50am, 1:35, 4:20, 7:05, 9:50pm; Mon-Wed (10/26), 1:35, 4:20, 7:05, 9:50
KEEPING UP WITH THE JONESES (DIGITAL): Fri, 1:10, 4:05, 7:00, 9:55; Sat-Sun, 10:25am, 1:10, 4:05, 7:00, 9:55pm; Mon-Wed (10/26), 1:10, 4:05, 7:00, 9:55
KEVIN HART: WHAT NOW? (DIGITAL): Fri, 1:00, 2:15, 3:35, 4:55, 6:10, 7:35, 8:55, 10:10; Sat-Sun, 10:15am, 11:35, 1:00, 2:15, 3:35, 4:55, 6:10, 7:35, 8:55, 10:10pm;

Mon-Wed (10/26), 1:00, 2:15, 3:35, 4:55, 6:10, 7:35, 8:55, 10:10
NCM FATHOM: KIRK CAMERON'S REVIVE US: Mon, 7:00pm
LA LEYENDA DEL CHUPACABRAS (DIGITAL): Fri, 12:25, 6:20; Sat, 9:45am, 12:25, 6:20pm; Sun, 9:45am; Mon-Tue, 12:25, 6:20; Wed (10/26), 11:45am
THE MAGNIFICENT SEVEN (DIGITAL): Fri-Sat, 2:55, 8:45; Sun, 10:20pm; Mon-Tue, 2:55, 8:45; Wed (10/26), 10:20pm
MAX STEEL (DIGITAL): Fri, 3:45, 9:25; Sat, 9:25pm; Sun, 10:05am, 3:45, 9:25pm; Mon, 3:45, 9:40; Tue, 3:45, 9:50; Wed (10/26), 3:45, 9:25
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (DIGITAL): Fri, 12:55, 4:00, 7:10, 10:20; Sat-Sun, 9:45am, 12:55, 4:00, 7:10, 10:20pm; Mon-Wed (10/26), 12:55, 4:00, 7:10, 10:20
OUIJA: ORIGIN OF EVIL (DIGITAL): Fri, 12:35, 1:55, 3:20, 4:40, 6:05, 7:25, 8:50, 10:05; Sat-Sun, 9:50am, 11:10, 12:35, 1:55, 3:20, 4:40, 6:05, 7:25, 8:50, 10:05pm; Mon-Wed (10/26), 12:35, 1:55, 3:20, 4:40, 6:05, 7:25, 8:50, 10:05; Thu (10/27), 1:55, 4:40, 7:25, 10:05
NCM FATHOM: THE SHINING: Sun, 2:00, 7:00; Wed (10/26), 2:00, 6:00
STORKS (DIGITAL): Fri, 12:50, 3:25; Sat, 9:45am, 3:25pm; Sun, 10:10am, 12:50, 3:25pm; Mon-Wed (10/26), 12:50, 3:25
TYLER PERRY'S BOO: A MADEA HALLOWEEN (DIGITAL): Fri, 1:05, 3:50, 6:35, 9:20; Sat-Sun, 10:20am, 1:05, 3:50, 6:35, 9:20pm; Mon-Wed (10/26), 1:05, 3:50, 6:35, 9:20
TYLER PERRY'S BOO: A MADEA HALLOWEEN (XD): Fri, 11:45am, 2:25, 5:10, 7:55, 10:40pm; Sat-Sun, 11:40am, 2:25, 5:10, 7:55, 10:40pm; Mon-Wed (10/26), 11:45am, 2:25, 5:10, 7:55, 10:40pm

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.
***THE ACCOUNTANT**: Fri-Sat, 11:50am, 1:30, 3:40, 7:00, 9:50pm; Sun-Tue, 11:00am, 1:40, 3:20, 6:40, 9:20pm; Wed (10/26), 11:00am, 1:40, 4:00, 6:40, 9:20pm; Thu (10/27), 11:00am, 1:40, 3:20, 6:40, 9:20pm
DENIAL: Fri-Sat, 11:10am, 12:35, 4:45, 7:30, 9:40pm; Sun-Tue, 11:05am, 1:10, 4:20, 6:00, 9:00pm; Wed (10/26), 11:45am, 1:20, 4:20pm; Thu (10/27), 11:05am, 1:10, 4:20, 6:00, 9:00pm
***THE GIRL ON THE TRAIN**: Fri-Sat, 11:00am, 1:20, 2:35, 5:00, 6:15, 8:00, 10:20pm; Sun-Tue, 10:50am, 12:15, 2:35, 5:20, 7:40, 10:00pm; Wed (10/26), 11:00am, 12:15, 2:35, 5:30, 7:50, 10:10pm; Thu (10/27), 10:50am, 12:15, 2:35, 5:20, 7:40, 10:00pm
CINEMOCHE: HOME: Tue, 7:00pm
***TOWER**: Fri-Sat, 10:50am, 2:50, 4:10, 6:00, 8:40, 10:30pm; Sun-Mon, 1:25, 3:30, 5:00, 7:00, 8:20, 10:15; Tue, 1:25, 3:30, 5:00, 8:20, 10:15; Wed (10/26), 2:05, 3:40, 5:00, 7:00, 10:00; Thu (10/27), 1:25, 3:30, 5:00, 7:00, 8:20, 10:15

WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.
THE ACCOUNTANT (D-BOX): Fri-Wed (10/26), 12:40, 3:55pm
DEEPWATER HORIZON (CC/DVS): 12:55, 3:30, 6:05, 8:40
***THE GIRL ON THE TRAIN** (CC/DVS): 1:50, 4:30, 7:15, 9:50
JACK REACHER: NEVER GO BACK (CC/DVS): Fri-Sat, 10:00am, 11:00, 1:00, 4:00, 7:00, 10:00, 11:15pm; Sun, 10:00am, 11:00, 1:00, 4:00, 7:00, 9:45pm; Mon-Wed (10/26), 10:30am, 11:10, 1:15, 4:15, 7:00, 9:45pm; Thu (10/27), 10:30am, 11:10, 1:15, 4:00, 6:45, 9:30pm
KEEPING UP WITH THE JONESES (CC/DVS): Fri-Sat, 10:15am, 11:15, 2:05, 4:45, 7:30, 10:15, 11:10pm; Sun-Wed (10/26), 10:15am, 11:15, 2:05, 4:45, 7:30, 10:00pm; Thu (10/27), 10:15am, 11:15, 2:05, 4:45, 6:35, 8:35pm
KEVIN HART: WHAT NOW? (CC/DVS): Fri-Sat, 11:05am, 1:35, 4:05, 6:35, 8:55pm; Sun-Thu (10/27), 11:05am, 1:35, 4:05, 6:25, 9:00pm
***THE MAGNIFICENT SEVEN** (CC/DVS): Fri-Sat, 1:15, 4:10, 7:05, 10:10; Sun-Wed (10/26), 12:30, 3:30, 6:35, 9:30; Thu (10/27), 12:30, 3:30, 9:10
MAX STEEL (CC/DVS): Fri-Sat, 10:50am; Sun-Thu (10/27), 10:15am
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN** (3-D, CC/DVS): Fri-Sat, 10:40am, 4:20, 10:05pm; Sun-Thu (10/27), 10:15am, 4:00, 9:40pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN** (CC/DVS): Fri-Sat, 1:30, 7:15; Sun-Thu (10/27), 1:05, 6:50
OUIJA: ORIGIN OF EVIL (CC/DVS): Fri-Sat, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30, 11:15pm; Sun-Thu (10/27), 10:00am, 12:30, 2:55, 5:20, 7:45, 10:15pm
STORKS (CC/DVS): 11:25am, 1:40, 3:55pm
***SULLY** (CC/DVS): Fri-Wed (10/26), 6:15, 8:35; Thu (10/27), 6:15pm
TYLER PERRY'S BOO: A MADEA HALLOWEEN (CC/DVS): Fri-Sat, 10:00am, 12:40, 3:20, 6:00, 8:40, 10:55pm; Sun, 10:00am, 12:40, 3:20, 6:00, 8:40pm; Mon-Wed (10/26), 10:00am, 12:40, 3:20, 6:30, 9:15pm; Thu (10/27), 10:00am, 12:40, 3:20, 7:15, 10:00pm

“ONE OF THE YEAR'S CROWNING ACHIEVEMENTS.”

-THE WRAP

“INGENIOUS.”

The New York Times


Critic's Pick



TOWER

KINO LORBER

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512-861-7040 drafthouse.com

URBAN DRIVE-IN

Blue Starlite

REEL. RETRO. REVIVAL.

HALLOWEEN MONTH AT THE HAUNTED DRIVE-IN



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MUSIC

Austin Musician Union Overthrown

Austin's oldest organized music entity suddenly hangs in the balance. **Local 433**, the city's musician union – established in 1907 – has been placed under trusteeship by the **American Federation of Musicians**. The takeover, which went into effect Oct. 3, terminated all of Local 433's elected officers, including president **Freddie "Steady" Krc**, a favorite Austin drummer who's kept beats for everyone from **Jerry Jeff Walker** to **Roky Erickson**.

A letter sent to members earlier this month, authored by AFM's **International Secretary Treasurer Jay Blumenthal**, presented the trusteeship as a means to restore the fiscal health of the financially floundering union.

"Our local isn't doing well financially and hasn't been for many years," explains Krc, a member since 1974 who took over as president three years ago. "There was an embezzlement issue in the Eighties and Austin's union, in order to remain financially solvent, had to take out a loan from the national organization."

Krc says the theft – to his understanding – resulted in Local 433 owing over \$60,000 of debt, interest, and penalties to the federation. Thus, during his tenure, the union operated on razor-thin margins.

"I've been reaching out to national for three years," sighs Krc. "We needed help. We didn't get it."

The federation appointed **Steven Begnoche**, a music educator and performer who's worked for Houston and San Antonio's music unions, as trustee for Local 433.

Begnoche acknowledges it will take time to pay down the debt. That process, he says, begins with cutting expenses, followed by direct contact with union members to educate them on how the union can help.

"We take what you want to do artistically and legitimize what you do physically," he says. "We have contracts, pensions, and programs – a piece of paper for everything you do whether you're a live or recorded music performer and everything is kept on record at the union office for future reference."

The relationship remains a basic one: If the union helps musicians flourish financially, then Local 433 reaps dues that will decrease the debt. Membership runs \$197 annually. In Blumenthal's letter citing the rationale for the trusteeship, what that nets – in part – is a "collective bargaining representative of the musicians of the **Austin Symphony Orchestra**," the ranks of which make up a large part of the union's 320 members.

Austin Symphony Executive Director Anthony Corroa says the union doesn't play a major role in their tri-annual contract negotiations since the symphony's economics are transparent and musicians always get raises.

"The biggest issue with the union, and this is just my opinion, has less to do with the Austin Symphony musicians and more to do with all the other musicians around the city," says Corroa. "They're not joining the union. Right now the club owners are taking



The Austin Symphony represents a large portion of musician union members.

advantage of pop and jazz musicians. They're not paying them anything because they don't have representation."

Begnoche claims he can build membership by reaching out to all members – all levels, all genres – and empower them to legitimize their business to the extent that they can have contracts for gigs, which will translate into revenue for the union through payment of work dues. That's a huge order of business considering the majority of club gigs in Austin don't currently involve contracts. A hearing's slated for 7pm, Tue., Oct. 25, at 1106 Lavaca, where all union members will have a chance to be heard on the subject of whether the trusteeship should be retained. With either outcome, it's a sink or swim moment for Local 433.

"It still has a lot of value to musicians and I have hope for it," offers Krc. "The goal of this trusteeship is to get it turned around and financially stable. I don't know if they can do that without forgiving the debt, which they've declined to do in the past. The other option is it gets absorbed by another local like San Antonio."

"That would be an embarrassment – if the 'Live Music Capital of the World' didn't have its own union."

FASTBALL ... IT'S COMPLICATED

Fastball could soon be making an unlikely appearance on *Billboard*'s hip-hop charts thanks to **Machine Gun Kelly**. The lanky hip-hop bad boy teamed up with **Fifth Harmony** diva **Camila Cabello** for a hit single called "Bad Things" that uses the hook from the Austin trio's 1998 single "Out of My Head." One day after its Friday release, "Bad Things" topped *iTunes*' global singles charts in nine countries.

"My shit is blowing up right now," laughed *Fastball* singer/bassist **Tony Scalzo** over the phone three days after the buzzy song's release. "The cool part is it brings interest in the original song and the band. It's not like winning the lottery or anything. I don't really know what the dough situation with **YouTube** and **Spotify** plays is, but I got a pretty good cut from publishing."

Scalzo says he likes "Bad Things" and was amused Cabello flipped his heartfelt original lyrics to be about masochistic love: "Don't matter what you say/ Don't matter what you do/ I only wanna do bad things to you/ So good that you can't explain it/ What can I say? It's complicated."

"At least it's monogamous," cracked Scalzo.

He and bandmates **Miles Zuniga** and **Joey Shuffield** are currently more pumped about *Step Into Light*, *Fastball*'s first album since 2009's *Little White Lies*. The **Frenchie Smith**-produced disc is expected to hit the market in the spring accompanied by three already-shot videos by friend **Nigel Dick**, who directed seemingly every famous music video of the MTV era from **Guns N' Roses** to **Britney Spears**. *Fastball*'s next local gig arrives Nov. 5 at the **Parish**.

PLAYBACK

BY
KEVIN
CURTIN

HALF NOTES

END OF AN EAR has relocated. The homegrown record shop, with deep selections of metal, jazz, psych, and reggae, has exited its 11-year home on South First and loaded into the old **Action Pawn** building at 4304 Clawson, near the intersection of Ben White and Manchaca. The new space is considerably larger than the original property, which was sold and slated for redevelopment earlier this year. Vinyl bingeing resumes Friday.

SOUTH BY SOUTHWEST added speakers and presenters to their 2017 Music Conference programming. Radio/TV personality **Zane Lowe**, currently anchor and creative director for **Apple's** global free radio station **Beats 1**, will provide one of the conference's keynotes. New panels also announced: **Warped Tour** founder **Kevin Lyman** and friends discussing brand communities and social entrepreneurship; **Talib Kweli**, **Om'Mas Keith**, and **Jarret Myer** leading a philosophical panel called "The Jazz of the Music Biz"; **Spotify's** chief strategist **Stefan Blom** anchoring a "Does Spotify Help More Than It Hurts?" discussion; and activists and musicians – including members of **PWR BTTM** – discussing "Combating Harassment in Music."

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE holds a fundraiser buffet this Sunday at **Threadgill's World Headquarters** at 7:09pm. Your \$125 donation gets you a seat at the table of these Austin culture warriors: **Jim Franklin**, **Steve Wertheimer**, **Kathy Valentine**, **Jay Trachtenberg**, **Eve Monsees & Mike Buck**, **Thorne Dreyer**, **John Dromgoole**, **Margaret Moser**, **Perry Lorenz**, **Shannon Sedwick**, **Sarah Bird**, **Hank Alrich**, **Bob Wade**, and yours truly. Tickets at www.southpop.org.

ETHAN AZARIAN SERVES up his latest platter of starry-eyed realism, titled *When You Were Young*, Wed., Oct. 26, at the **Cactus Cafe**. He'll be backed (as usual) by saw-bowing, phone-singing sideman **Jeff Johnston** and (less usual) by **Lindsey Verrill** on cello. The ex-**Orange Mothers** frontman, also famous for his colorful, upside-down cow murals, crests with brilliant simplicity on the warm, engaging freak-folk collection. Appropriately, Azarian's 7-year-old son drew the album cover.

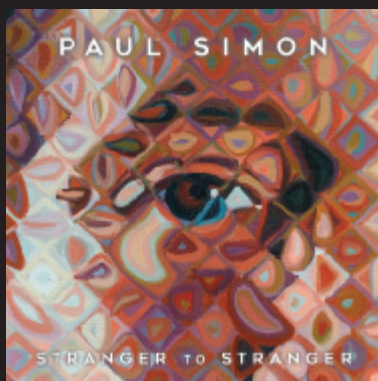
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In an interview following the 2013 release *Bottom of the World*, Terry Allen told the *Chronicle*, “Visual art, theatre, and music are all pretty much one thing for me. Focusing on one can bring a whole clutch of the others. So I don’t really make a lot of designations between the different groups. It’s just one thing.”

Allen grew up in Lubbock, son of a major league baseball player turned wrestling and concert promoter, and a mother who performed barrelhouse piano. A made member of the “Lubbock music mafia” that includes the Flatlanders, Maines brothers Lloyd and Kenny, and Tommy Hancock, he received a Bachelor of Fine Arts from Chouinard Art Institute in Los Angeles in 1966, and taught there afterward. In 1971, he moved on to UC Berkeley, stayed a year, then moved on to Cal State Fresno, where he remained until the end of the decade.

During that time, Allen built upon his reputation as a visual artist, a journey beginning straight out of college. He’s since achieved worldwide renown with exhibits in New York, Paris, Sydney, and throughout California and Texas. His theatrical and radio work has distinguished him as well, most memorably 1993’s *Chippy: Diaries of a West Texas Hooker*, a stage musical written with his wife Jo Harvey Allen and featuring a host of Texas musicians including Joe Ely, Robert Earl Keen, Wayne “The Train” Hancock, and Jo Carol Pierce.

As a songwriter, he’s drawn comparisons to Randy Newman and, his good friend, the late, great Guy Clark. Allen’s reputation as a musician began with 1975’s *Juarez* and its follow-up four years later, double album *Lubbock (On Everything)*. Differing in conception and construction, they cemented the now 73-year-old Allen as a talent to be observed and lauded.

As such, his influence stretches locally from Keen, who in turn influenced hundreds of so-called “Red Dirt” country artists, to New York with (famously) ex-Talking Heads frontman David Byrne. Like his visual art, Allen’s music remains difficult to pigeonhole. As he’s been famously quoted, “People tell me it’s country music and I ask which country?”

North Carolina label Paradise of Bachelors has reissued *Juarez* and *Lubbock (On Everything)* in definitively deluxe packages on CD, and, for the first time, vinyl. Both collections were reissued by Sugar Hill Records in the Nineties, but Allen says the new versions have all been pitch corrected and digitally cleansed. Key are booklets accompanying both, rich with associated artwork, previously unseen photos, and detailed liner notes from Paradise of Bachelors partner Brendan Greaves and Allen himself, as well as essays from Byrne, Dave Alvin, Allen’s friend Dave Hickey, and Lloyd Maines.

“Brendan dogged me for six or seven years to re-license *Juarez*,” explains Allen from his home in Santa Fe, New Mexico. “It was something that meant a whole lot to him. I’d met him before he was even in the record business. He was working in a gallery in Philadelphia when we did *Chippy* there. He was very persistent. Brendan

was also interested in doing vinyl, which I hadn’t thought much about, even though I was aware there had been a resurgence. I’d asked Sugar Hill if they would be interested in releasing them on vinyl and they said absolutely not.

“So when they came up for re-licensing, I thought it was a way to give both of these records a new life to a new audience. His

in scope and originality and, in many ways, brings to mind the films of David Lynch. Allen calls it “a haunting,” the story of four characters crossing borders from California to Colorado and Mexico, and a murder, all of it fluid and bothersome. It’s had its share of transmutations beyond music: drawings, prints, texts, installations, a screenplay, a musical theatre piece (co-written with

vocal and piano, then put in a box that I glued to the back of the art,” reveals their author. “It was kind of a struggle because I was just learning how to do music with visual imagery. I wasn’t interested in making films, especially, with *Juarez*. The characters, the drawings, and the songs were not illustrative of one another at all. Each was a separate world and told a separate story about the same thing. I never thought of characters as being anything other than atmospheres or climates.

“At one point, I even thought of like a jukebox, where you’d put a coin in and a drawing popped up and the song that went with it would play. I did one show where I had a piano on a platform on rollers and people would wheel me around to a drawing, and I would sing the song to the drawing. But none of it made real sense.”

At an exhibit in Normal, Illinois, he met Jack Lemon of Landfall Press, a print workshop that agreed to manufacture 50 box sets containing nine lithographs and the accompanying *Juarez* LP, recorded at the famed Wally Heider Studio in San Francisco. Allen pressed 1,000 albums to be given away or sold during appearances. Very few of the originals remain.

While a truly underground musical endeavor, it made Allen connections at that time that served him well. He befriended Dave Hickey, an arts journalist who was also working with Waylon Jennings and Tompall Glaser at a publishing company in Nashville. Hickey played demos of Allen’s songs for country star Bobby Bare, who recorded “Amarillo Highway” and “High Plains Jamboree” on 1975’s *Cowboys and Daddys*. A chance meeting with Lowell George at a party in L.A. led to a jam session and a recording of “New Delhi Freight Train” on the last Little Feat album before George passed away, *Time Loves a Hero*, also 1977.

“I can tell you that *Lubbock (On Everything)* was my *The Wall* or the *White Album* or *Blonde on Blonde*,” emails Robert Earl Keen. “I think I listened to it exclusively for a year, in the Eighties when I lived in Austin.

“When we made *A Bigger Piece of Sky*, I had the incredible good fortune to have Garry Tallent from the E Street Band playing bass on the record,” continues Keen. “Jonathan Yudkin played the fiddle, and George Marinelli played guitar. Like out of some music biz movie, Garry started playing the descending riff that starts [Allen’s ‘Amarillo Highway’] and everybody fell in. ‘Piece of cake,’ as Jonathan was fond of saying. That was 1993.

“I’ve played ‘Amarillo Highway’ at almost every show since.”

“It’s a great compliment, but you know it’s a lie,” retorts Allen, who credits Keen with introducing him to the folks at Sugar Hill Records.

As spare and uneasy as *Juarez* is, *Lubbock (On Everything)* sprawls, laughs at, and laughs with the city that spawned it. Written on the West Coast and recorded in the Panhandle, it presages the moodier aspects of latter day alt.country acts like Uncle Tupelo and Richard Buckner. Its recording,

Amarillo Highway

Terry Allen journeys back to *Juarez* and *Lubbock (On Everything)* in definitive reissues

BY JIM CALIGIURI



***Juarez* has been compared to Dylan’s *Blood on the Tracks* and Randy Newman’s *Good Old Boys* in scope and originality and, in many ways, brings to mind the films of David Lynch.**

interest was initially mainly on *Juarez*. I think they bit off more than they were expecting because it took them forever to find the original masters. They finally found them in London.

“Both were originally on Fate Records, which was just me and we didn’t have any idea, really. Topic Records in England contacted me to do a tour over there and to license them. It was sometime in the Eighties. That’s how they got over there. Listening back to the masters, it’s like every one of them was recorded on a different planet. That all got corrected and they did the whole digital thing with them.”

Greaves’ attraction to *Juarez* isn’t unusual. The album’s been compared to Dylan’s *Blood on the Tracks* and Newman’s *Good Old Boys*

Byrne), a one-woman stage play, and an NPR radio play, both starring Jo Harvey.

“It came out of a whole body of visual work,” explains Allen. “*Lubbock*, the album, is different in that it really hasn’t gone through those kinds of changes. But *Juarez* has become a guide point for a lot of other pieces I’ve made, as far as the way I was writing at the time. *Juarez* was like making one thing, a story. *Lubbock* is a geographical story and the story of a particular time, but it’s made up of very succinct parts.”

A multimedia innovator, Allen originally recorded the songs on *Juarez* as part of an art exhibition. He attached reel tapes to the back of his drawings although the songs weren’t meant to explicate the drawings in any way.

“The songs were recorded at home, just

with Joe Ely, Ponty Bone, Richard Bowden, Jesse Taylor, the Maines Brothers, and even the Monterey High School Marching Band, preserves a moment in time when lifelong friendships were made.

"Serendipity is a good word," agrees Allen. "I had spent very little time playing with other musicians. It was just one of those encounters where everything fell in place. The possibilities of music went both ways; we opened each other's ears. It was pure joy that was going in there and it came out of nowhere and it was unanimous. It was an incident with a record at the end of it."

Lloyd Maines, renowned for his work as a producer and sideman, remembers the sessions well.

"Terry Allen stomped into the front door of Caldwell Studio, in Lubbock, wearing snakeskin boots and carrying a heavy leather book of 22 songs," he writes. "He had already named the record *Lubbock (On Everything)*. That was my first meeting with Terry. I had talked to him once by phone.

"We walked straight back to the piano in the studio and he played through every song. I was stunned. His lyrics, his melodies, his honest and straightforward delivery absolutely blew me away. And I might add that by that time, I was pretty hard to impress, because I had been playing music in the Joe Ely Band for about four-plus years.

"The sessions were simple and no frills. We brought in a drummer and bass player to do the tracking with me on guitar and

Terry on piano. We tracked 22 songs in two days. All Terry's performances were live. We did add a few color instruments and some harmonies, then we mixed it and shipped it off for pressing.

"I had no idea that, almost 40 years later, it would still have strong legs. It goes to show that Terry's songwriting is so strong that his songs will be studied for generations. I've always thought that some copies of Terry's albums should be sealed in a time capsule and opened 50 or 100 years from now, just to show and share what originality sounded like in the 'old days.'"

The album's odd sense of humor stands apart even now. Allen wasn't writing love songs, especially about the city of Lubbock or as the joke goes, a land so flat that on a clear day – if you look hard enough – you can see the back of your own head.

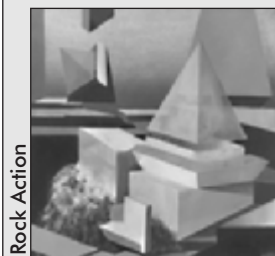
"It's almost a journal of the period [when] it was written," claims Allen. "It was written during a time that I had a very distinct hostility toward Lubbock. Every time we'd go, I'd be waiting for the time when we could go back to California. I'd get on the loop that circles the city and try to find a reason to never get off. It was mean in a way. It was a hangover from what propelled me out of there.

"It's about leaving one thing and going to somewhere else, on a lot of different levels." ■

Terry Allen performs *Juarez* and *Lubbock (On Everything)* at the Paramount Theatre on Saturday, Jan. 14, with some of the musicians who performed on the albums as well as special guests.

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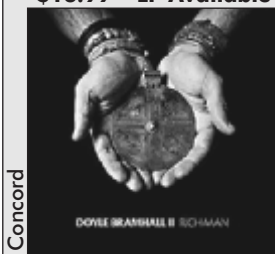


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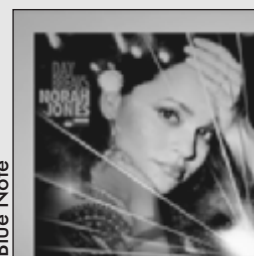


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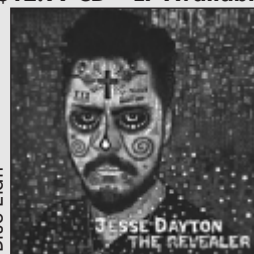


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PAUL CAUTHEN *My Gospel* (Lightning Rod)

Paul Cauthen walked away from Sons of Fathers just as the roots-country Austin duo began gaining broader traction. Now, his solo debut proves the move a step in the right direction. *My Gospel* lives on Cauthen's low and soulful croon, opening with the declaration "Still Drivin'" in a hard-charging rhythm reminiscent of Waylon Jennings. "I'll Be the One" unfolds his affinity for Elvis Presley, accentuated by the handful of tracks recorded at Muscle Shoals' Fame Studios, like "Be There Soon" unloading a Southern gospel flair with swelling backing vocals and legendary sessionist-songwriter Spooner Oldham on organ. The gospel tones inflect throughout, from the outlaw-chugging "Saddle" to the fervent swoon of "Hanging Out on the Line," the closing title track rising with earnest, burning emotion. Cauthen's style intentionally elicits C&W crooners, but his songwriting cuts contemporary ("Marfa Lights," "Let It Burn"), so *My Gospel* represents Austin's best contribution to 2016's country coup by Americana artists.

★★★★

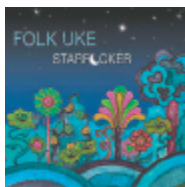
— Doug Freeman

FOLK UKE *Starfucker*

"They call her all-beef Patty/ She's got her eye on my daddy." So opens the title track of Folk Uke's third LP, setting an irreverent tone that both exemplifies the duo of Amy Nelson and Cathy Guthrie, and belies their songwriting talents. Assembling a crack band — Mike Stinson, Randy Weeks, and the Jayhawks' Marc Perlman — plus contributions from their legendary fathers, Willie and Arlo, as well as Lukas and Micah Nelson, the duo kisses and bites. "BJ to the DJ" sways lovingly lascivious, while Willie plays amusing foil to the one-liner laden "Sweet Talker." The duo harmonizes on Woody Guthrie's "California Stars" with Arlo on guitar, "Wear You Down" lopes bluesy alongside a hilarious riff-off of Bowie's "Space Oddity" ("Crowd Control"), and closer "Mic Stand" jams celebratory. Nelson and Guthrie have a blast calling bullshit even as they gleefully step in it.

★★★★

— Doug Freeman



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THOR & FRIENDS *(LM Dupli-Cation)*

An Austin music scene fixture for over two decades, iconoclast percussionist Thor Harris counts CV highlights spanning Shearwater to Swans. A half-dozen instrumental LPs already behind him, this self-titled debut from his new ensemble joins him with fellow mal-let enthusiasts Sarah "Goat" Gautier and Peggy Ghorbani. Together, they brew a stew of marimbas, vibraphones, and xylophones augmented by violin, keyboards, and clarinet. The sonorous atmospheres of the bowed, blown, and fingered instruments overlay the busy burble of the struck idiophones, creating a dichotomy between lush comfort and unsettling industry. Moods range from dreamy to nervous, lullaby to waking dream, and if the aura never crosses over directly into nightmare, plenty of disturbing images are conjured. Recorded in New Mexico with members of Deerhoof and A Hawk & a Hacksaw, *Thor & Friends* pinches the hippocampus.

★★★★

— Michael Toland



JACKIE VENSON *Live at Strange Brew*

Nubile and lacking pretense, Austin blues singer/guitarist Jackie Venson lays plain her strengths and weaknesses on her live debut, the rock/reggae-tinged *Live at Strange Brew*. "Show My Light" elucidates her many qualities right out of the gate, vacillating between ends. While its lyrical content lacks punch, she showcases an innate ability to keep moving, peppering the audience with seasoned blues licks and George Benson-like vocal scat. That said, her willingness to stand naked lyrically and vocally remains one of Venson's most admirable traits. "You impress me, the way you test me," she sings with wispy smoke at a nondescript



love interest on "What I Need." Her voice, smoldering and honest, won't blow doors off buildings, but if she could, it would be overkill. The Berklee grad's astonishing proficiency on guitar, best demonstrated on "Back to Earth," portends her future as an instrumental paragon. On tempo change "See What You Want" and island riddim "Lost in Time" one can easily imagine South Austinites greedily rubbing their hands together, anticipating another treasure trove solo.

★★★★

— Kahron Spearman

HECTOR WARD & THE BIG TIME *Evolution*

Left wheelchair bound at 19, Hector Ward has proved a formidable bandleader, commanding the horn-revved ninepiece Latin big band with a throaty growl. The locals' third album leads with its title, *Evolution*, the 22-track live record bottling Saxon Pub performances 2010-14 like a locomotive through the eclectic tapestry of 2009's *Freightline Funk* and genre amalgam on *Sum of All* two years later. Live, the songs morph into footloose funk jams that boast an off-the-cuff vibe as Ward rips runaway solos engulfed in brawny sax billows. On the first disc, "Uncle Chas" flickers an intimate country sit-down by the fire, while "Gypsy River" transforms into a beer brawl. Disc two beats incandescent blues culminating in James Brown-flexed funk ("Takin' Lightnin' Home"), and "Mr. President" floats wah-wah licks over off-beat shuffles that reverberate to Ward's no-war politics.

★★★★

— Alejandra Ramirez



BONNIE WHITMORE & HER BAND *Fuck With Sad Girls*

"Wash It Away," lead track from the provocatively titled *Fuck With Sad Girls*, Bonnie Whitmore's third effort, starts low. Just her



on bass. What builds from there becomes a full-fledged anthem with gospel chorus and waves of orchestral strings that match the song's oceanic theme. Even so, the pop-

inflected title track will likely get the most attention. (There's that four letter word after all.) Both serve as jumping-off points for Whitmore's desire to have a conversation on human relationships and the need for empathy in an age where it's sorely missing. She follows the pair with Pretenders-like rocker "Cinderella," dismissing life as a fairy tale as Jon Dee Graham on lap steel urges her emotions to even higher peaks. As a whole, *Fuck With Sad Girls* showcases Bonnie Whitmore at the top of her abilities as a songwriter, using a broad palette of styles to get her social commentary across, and doing it with a superior amount of finesse.

★★★★

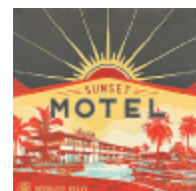
— Jim Caligiuri

RECKLESS KELLY *Sunset Motel* (No Big Deal)

Reckless Kelly's ninth studio outing finds the Austin quintet confronting 20 years together and contemplating a successful career that's never quite broken into more mainstream attention. The band acknowledges as much with the guitar roar and sarcasm of "Radio" ("You want the money and the fame and the sold-out shows/ You gotta get on the radio"). RK continues striking a regional chord with Red Dirt roots/rock appeal, *Sunset Motel* showcasing Willy Braun's strongest, most mature songwriting to date. That spans the ear-worming rhythm of opener "How Can You Love Him (You Don't Even Like Him)" to the acoustic strum of "One More One Last Time" and the Mavericks-esque heartbreak melody of "The Champ." The title track issues a low, plodding plea in league with the tender turn of "Forever Today" and bruising ballad "Sad Songs About You." The band still kicks over its amps ("Give It Up," "Moment in the Sun"), but *Sunset Motel* feels like an album cut on more reflective, personal, and honest terms.

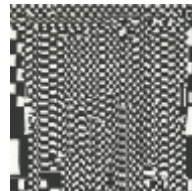
★★★★

— Doug Freeman



7&7 Is: SUPER SECRET RECORDS

"End Police Recruitment. Kill the Klan," reads the back of **Dye's** *Savages With Power* EP, eight minutes of anarcho-hardcore punk from Austin's writhing underground. The pigs have forever been in punk's crosshairs, often resulting in genre staples such as Doom's classic *Police Bastard* 7-inch. Dye's clear 33 rpm vinyl spins with comparable chaos. "Boys in Blue" assails law enforcement with a virulent "Grind me down! Boys in blue! I hate you!" "Nuthin Left," spiked with red-line bass, zooms out societally, draining and disgusting Jon Dye so much he lets out a "blech" at song's end. Recalling a vocally lo-fi Aus-Rotten, the title track further stomps badges, sealing the wax endeavor with a warning: "Savages with power — after me, after you!" Local patron to the DIY arts, Richard Lynn's 15-year-old Austin imprint Super Secret Records — now boasting two offshoots, Self-Sabotage (experimental) and Sonic Surgery (reissues) — also dishes a clear, square, lathe-cut, double A-side



7-inch from McAllen trio **New Berlin**. "Basic Function" wakes you to their power-pop/garage-rock mixture with Fuckemos-style down-tuned vocals, guitarist/vocalist Michael Flanagan breaking down into menacing, spoken word declarations ("Proceed with caution"). It's an immaculate track — lyrically strange and musically sturdy — that complements New Berlin's downtempo cover of underrated 2003 Daniel Johnston gem "Mountain Top," offering a callous delivery on the love-struck lyrics. Doubling down on the young act is another intriguing platter: a pure white flexi disc. The paper-thin non-vinyl spins a raw angle of

New Berlin via pounding garage cut "New Eyes," pondering the enlightenment of apathy before digging up a post-punk nugget, their ramshackle version of "The Drawback" by Warsaw (Joy Division). Not as compelling as "Basic Function," its influence primer proves effective. Appropriately, flexis were originally made from discarded X-rays.

— Kevin Curtin

CASUAL STRANGERS

Wedding Album (Split Pursuit)

Citing John & Yoko's 1969 *Wedding Album*, Casual Strangers' third disc pays tribute to both its principals' recent marriage and the LP that inspired it, beginning with its carefully duplicated cover. Unlike its precursor, however, this *Wedding Album* contains actual music. Written and recorded at home – and tweaked by Frenchie Smith at the Bubble – Paul Waclawsky and Katey Gunn-Waclawsky utilize synths and guitars for a gentle soundtrack to their bliss. Digitized “Baby’s Happy,” robotic “Love You for Life,” and the sedately psychedelic “Eyes for You” flash a humor that keeps “aww” from becoming “eww.” Near-ambient melodies swell and recede over the pair’s electronics, and rhythm remains non-existent; anyone hoping to hear the controlled explosions of Paul’s other local band, the Boxing Lesson, will be disappointed. Self-indulgent but charmed, this is a true wedding album – available for those who want to share the couple’s joy and unnecessary for anyone else.



– Michael Toland

ERIC JOHNSON

EJ (Provogue)

Acoustic albums usually eschew excessive ornamentation to reveal songs and instrumentation at their most bare. Worshipped for his Stratocaster work, Eric Johnson’s proven himself in this alternate arena with naked instrumentals popping up on his LPs since 1990’s major label breakthrough *Ah Via Musicom*. In



his first album dedicated to unplugging, the titular EJ strips back to nothing but fingers and strings, instrumentals “Once Upon a Time in Texas” and “The World Is Waiting for the Sunrise” showcasing a master musician at his most relaxed and playful, not adjectives one usually associates with this notorious perfectionist. Unfortunately, half the disc dedicates itself to piano-based pop ballads, ranging from merely mawkish to absolutely gooeey. “November” is so sappy it should be oozing from a tree. The album’s split personality peaks with two Simon & Garfunkel covers. The speechless guitar version of “Mrs. Robinson” comes off as exuberant, even fun. The piano/vocal rearrangement of “Scarborough Fair” recasts the song as a gloomy canticle that replaces gentle melancholy with emo indulgence. The lack of electricity lets Johnson’s axe work bask brightly, but it also brings out his sentimental streak in all its awkward glory.

★★

– Michael Toland

DICKIE LEE ERWIN

Shadetree (High Plains)

New Mexico native Dickie Lee Erwin has been kicking around Austin for 38 years, since arriving here, reportedly, with “a guitar, a banjo, a dog, and a girlfriend.” He insists he still owns the guitar and banjo, the latter plucking out the intro to the Beatles’ “Strawberry Fields Forever” at the start of “Given Up,” then driving a reinterpretation of the Glen Campbell oldie “Gentle on My Mind.” Otherwise, not much distinguishes Erwin’s seventh long player. It’s pleasant, competent, well-played and crafted, with lots of lyrics about rain and regrets and rural longings.



COUNTRY MILE

MANDY ROWDEN

1000 Miles

Local alt.country songstress Mandy Rowden ignites a pounding, mid-tempo groover called “Let Me In” at *1000 Miles*’ start. Its bed of guitars set a tone ranging from “raunchy-yet-well-mannered” to “maximum twang,” manned in part by Austin’s great Alan Durham, who provides a perfect cushion for Rowden’s dusky alto and scalpel-sharp pen – aimed here at delivering a post-mortem for a damaged relationship. The tempo varies across the disc’s length and breadth, as does the mood, but *1000 Miles* sticks close to said game plan. Aptly, Rowden excels at this, and shows potential to transcend the niche and possibly cross over into wider recognition. She even mixes country soul stirrings into “Amazing Grace,” which isn’t the hymn of renown, despite a few lyrical references woven in. An Americana Sheryl Crow? Mandy Rowden has the talent, chops, and charisma to go there.

★★★

– Tim Stegall



DALE WATSON

Under the Influence (Ameripolitan/Red River Entertainment)

A list of artists who’ve released an album with a similar title runs from Alan Jackson to Mike Ness. In Dale Watson’s hands, it’s not just an opportunity to record favorite covers and pump out something to sell at the merch table. These songs have been part of his set lists for years. With his Lone Stars, tunes including Waylon Jennings’ “Lucille,” Buck Owens’ “Made in Japan,” and Lefty Frizzell’s “You’re Humbuggin’ Me” get a fresh coat of paint, sounding pleasingly similar to the originals. It’s Watson’s way of making sure they remain country. Readings of Doug Sahm’s “I Don’t Want to Come Home” and “Long Black Veil,” made famous by Johnny Cash and Frizzell, are equally inventive and sincere. Watson’s honeyed baritone continues confident yet never cocksure, further indication these songs will remain part of his bloodline.

★★★

– Jim Caligiuri



Problem is, there’s as much of that in these parts as there is a population boom. How can you hope to stand out in the vast Sargasso Sea of Central Texas’ warbling troubadours without any sort of edge?

★★

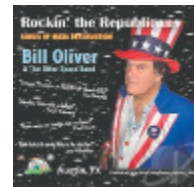
– Tim Stegall

BILL OLIVER & THE OTTER SPACE BAND

Rockin’ the Republicans

The jewel case promises “songs of mass destruction” and “political musical mayhem since 1984,” but these stark political times are only made grimmer by *Rockin’ the Republicans*. Neither of the two parties are capable of offering a candidate worth a good goddamn, no third party will ever have a chance in hell of winning a presidential election, and the lever we all need to pull is the one that will best ensure that Donald Trump and his racist combover never occupy any office. What else is new, right? Sure, revolutionaries arming themselves with guitars and pointedly assaulting the issues remains necessary now, but who needs 116th-rate Weird Al Yankovic offering weak parodies on Roy Orbison (“Drump Trump,” aka “Running Scared”) and the Beatles (“Bridge to Nowhere Ma’am”). Phenomenally juvenile, and not funny.

– Tim Stegall



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Reverend Horton Heat, Part 1

CONTINENTAL CLUB, TUESDAY 25 – THURSDAY 27
The Dead Kennedys' Jello Biafra guests with the band Tuesday and Wednesday;
El Vez takes over Thursday



"We've been doing this thing for quite a number of years, where we learn other guys' songs and have them sit in right in the middle of our set," reflects Dallas' Jim Heath, the titular Reverend Horton Heat of the legendary psychobilly kings.

The guitarist, 56, speaking of his group's annual Horton's Hayride – staged the past three years in Los Angeles – continues.

"It's been a blast. Doing this makes us better and more versatile as musicians. We've done this with Lemmy from Motörhead, Unknown Hinson, Rosie Flores, and the Stray Cats' rhythm section, Slim Jim Phantom and Lee Rocker. That's turned into us having a six-night stand on the Continental gig.

"This residency is a culmination of years of us being a backup band!"

To commemorate the quarter-century anniversary of the Reverend's first appearance at the South Congress speakeasy, his Texas trio embeds for six nights, two performances apiece from Jello Biafra performing Dead Kennedys songs, venerable Zeros co-founder Robert Lopez Latinizing songs made famous by the King (or rather El Rey) in his El Vez guise, and next weekend, guitar wizard Deke Dickerson. Opening acts comprise a "History of Jim Heath," ranging from locals who've shared myriad bills with the headliners, like Barfield (Oct. 25) to a special reunion next Friday of Teddy & the Talltops, the early-Eighties Big D rockabilly act that spawned Heath, Homer Henderson, and venerable Austin honky-tonker Ted Roddy.

Heath and Roddy are both Corpus Christi natives who connected when the latter played Little Walter songs the younger Heath thought only he knew in a Seventies blues-rock act.

"Getting to play with all these guys is a real heartfelt thing," enthuses Heath. – *Tim Stegall*

Much more with the good Reverend next week.

WILLIS ALAN RAMSEY Threadgill's Old No. 1, Friday 21

Word on a follow-up to Ramsey's 1972 smash debut remains as it has the last decade: On the way! Good news is the Dallas-reared "Muskkrat Love" originator combines old and new songs live – comfortably, judiciously. Inside the original venue Kenneth Threadgill and Janis Joplin made history, Ramsey's songs should resound uncommonly inspired. – *Jim Caligiuri*

ROBERT RANDOLPH Antone's, Friday 21

Steel guitarist Robert Randolph's Family Band unleashes a knockout

amalgam of jovial funk and showdown blues. Beginning with 2002's bar-brawled debut *Live at the Wetlands*, the Jerseyites' voodoo blues slaps bass grooves against pocket percussion, erratic wah-wah guitar, and foot-loose clavivets. Randolph's steel guitar solos turn wailing crescendos into tumbleweed runaways that have garnered the attention of Dave Matthews and Eric Clapton. – *Alejandra Ramirez*

SIERRA LEONE'S REFUGEE ALL STARS Flamingo Cantina, Saturday 22

Born in the refugee camps of Guinea a decade ago, Sierra Leone's Refugee All Stars have since found

asylum in the world music scene where their mixture of high-life, goombay, and reggae has earned them critical and commercial success. Most recently, "World Peace" highlights UK Red Cross fundraising compilation *The Long Road*. The octet's uplifting live show dances to a message of perseverance and unity, sung in Krio and English as one of West Africa's greatest musical exports. – *Kevin Curtin*

RICHARD PINHAS Farewell Books (913 E. Cesar Chavez), Saturday 22

Imagine Robert Fripp and Brian Eno compressed into one person. That's French guitarist Richard Pinhas, who's been at the forefront of the global electronic music scene since

his pioneering band Heldon debuted in 1974. His brief stateside tour in support of *MU*, a live LP with fellow six-string traveler Barry Cleveland, and *Process and Reality*, a collaboration with Japanese experimenters Tatsuya Yoshida and Merzbow's Masami Akita, concludes in Austin. – *Michael Toland*

MARK HUTCHINS MEMORIAL

C-Boy's Heart & Soul, Saturday 22

A loud wake for rock & roll firebrand Mark Hutchins, who died in May at 51. Alumni from Rockland Eagles, the arena-rock bar band Hutchins fronted throughout the 2000s, reassembles to pay tribute and dust off material from essential platters *Rock! Fight! Win!* and *Osaka Cocka Rocka* with special guest appearances from Miles Zuniga, Frenchie Smith, Chepo Peña, and more. Also at the send-off: Trump-punks the Yuppie Pricks and power-pop perfectionists Moonlight Towers. – *Kevin Curtin*

TEXAS REVOLUTION FEST

Empire Control Room, Saturday 22

"Destroy everything!" roared Hatebreed frontman Jamey Jasta on the band's fourth album, 2006's *Supremacy*. The Connecticut metalcore stalwarts, riding the praise of May's *The Concrete Confessional*, extend influence into several fest highlights, including the thrash assault of Ringworm and vintage riffs of Cruel Hand. Boston's Uneath unpacks fret-burning guitar solos and bludgeoning breakdowns, and former Killswitch Engage vocalist Howard Jones lends his operatic wail to the power metal assault of Devil You Know. – *Bryan Rolli*

FORMULA 1: TAYLOR SWIFT/USHER & THE ROOTS Circuit of the Americas, Saturday 22/Sunday 23

Taylor Swift and Usher couldn't be any more different, but combined, the two have dominated the musical spheres. Once the burgeoning country artist of *Fearless* (2008) and *Speak Now* (2010) with the dulcet "Love Story" and "Mine," Swift transformed into a power-pop machine churning two years ago via 1989's dancefloor synth "Style" and sepia-toned electro-pop ("Blank Space"). Dallas-born R&B pop giant Usher boasts Grammys including Best Contemporary R&B Album for 2004's *Confessions*, plus an iron-clad catalog of singles including "Make Me Wanna," "Burn," and "No Limit." Even better, he'll be backed by primo hip-hop band, the Roots.

– *Alejandra Ramirez*

DANNY BROWN Emo's, Sunday 23

Following the frat house-ready EDM excursions of 2013's *Old*, Detroit rapper Danny Brown revisits the gritty, claustrophobic hip-hop that made him a star on last month's fourth LP, *Atrocity Exhibition*. The album opens at a psychedelic crawl with dope-sick

lamentation "Downward Spiral" and peaks with the booming, sinister horns of "Ain't It Funny." Brown deftly raps over every off-the-wall sample thrown his way. – *Bryan Rolli*

THE WELL ALBUM RELEASE Hotel Vegas, Sunday 23

Long-gestating 2014 debut *Samsara* lodged the Well near the top of the Austin rock heap. The new *Pagan Science* pushes the metallic trio further into heightened psychedelia and its devotion to melody. Back-to-back killer releases promise an epic stoner rock ride. Labelmates Mondo Drag soak themselves in vintage acid rock on latest *The Occultation of Light*. ATX doom merchants Communion and bike rockers Crypt Trip set the scene. – *Michael Toland*

GORGUTS

Dirty Dog, Tuesday 25

Quebec's Gorguts shifted from death metal to prog upon reactivation in 2008 with members of instrumental Philly trio Dysrhythmia. 2013's *Colored Sands* led to inevitable one-song epic *Pleiades Dust*, getting live airing here. L.A.'s Intronaut similarly evolved, peaking on 2015's *The Direction of Last Things*. Busman's holiday Brain Tentacles, led by Yakuza sax maniac Bruce Lamont, visits John Zorn's *Naked City*. Austin head-bangers Widower and Of the Sun also weigh in. – *Michael Toland*

NOHBAND

North Door, Wednesday 26

Epistrophy Arts presents NohBand: alto saxpert Tim Berne, guitarist David Torn, and drummer Dave King. The bandleader, playing complex and mercurial, boasts deep roots in avant-garde circles alongside his six-string cohort, fond of exploring electronics textures. Torn notches 30 years with ECM Records and has scored innumerable film/TV soundtracks. A powerful drummer, King is a founding member of the Bad Plus. – *Jay Trachtenberg*

JAYHAWKS

Scoot Inn, Thursday 27

April's *Paging Mr. Proust* configured the Jayhawks as a fourpiece led by songwriter Gary Louris. The new songs veer away from Americana into Beatles-esque pop, not a huge jump from the Minneapolis band's roots-n-jangle beginnings of the mid-Eighties, but one demonstrating their versatility. Amy Nelson and Cathy Guthrie – as in Willie and Arlo – take their angelic harmonies and twisted lyrics out for a spin first as Folk Uke. – *Jim Caligiuri*

IN-STORES:

TUESDAY: Adam Carroll

Tribute: James McMurtry, Gordy Quist, Jamie Wilson, Noel McKay & Brennen Leigh, Waterloo Records, 5pm

THURSDAY: The Well, Waterloo Records, 5pm

SOUNDCHECK

BY **RAOUL HERNANDEZ**

TROMBONE SHORTY & ORLEANS AVENUE

ACL Live at the Moody Theater, Friday 21
Brass-hop and soul.

WAYNE KRANTZ & STAR TRUCK

One-2-One Bar, Friday 21
Oregonian jazz axe for Michael Brecker and Steely Dan takes on Dylan, Prince, Sonic Youth.

JOE ELY

El Mercado, Friday 21
Flatlander rambles.

RUTHIE FOSTER

Poodie's, Friday 21
ATX folk-blues-gospel oracle.

VINTAGE TROUBLE

ACL Live at the Moody Theater, Saturday 22

Imagine James Brown leading Tarantino's *From Dusk Till Dawn* bar band – out of Nashville.

SCARFACE, DEVIN THE DUDE

Clearport ATX (516 E. Sixth), Saturday 22

West Coast meets South Coast rap.

KONGOS, JOY FORMIDABLE

Emo's, Saturday 22
Spirited South African siblings host Welsh rockists.

TINA SCHLIESKE

Continental Club, Saturday 22
Minneapolis' Tina & the B-Sides frontwoman, 8pm.

HAL KETCHUM

Stateside at the Paramount, Sunday 23

Greenwich Village "Small Town Saturday Night" bard.

FANTASTIC NEGRITO

Stubb's, Sunday 23
Xavier Dphrepaulezz bottles blues rage on debut LP *The Last Days of Oakland*.

JUNIOR BROWN

3ten ACL Live, Wednesday 26
Steel twang and country baritone.

DUSKY

Kingdom, Thursday 27
London DJ duo.

JAI MALANO, LOS COAST

C-Boy's Heart & Soul, Thursday 27
ATX ACL R&B breakouts.

BLUE HEALER ALBUM RELEASE

Parish, Thursday 27
David Beck (Sons of Fathers), Bryan Mammel, Dees Stribling: rock, dance, synth.

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FIRST YEAR ON EARTH
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DENNY FREEMAN
6:00 FREE HAPPY HOUR

Sat, Oct 22

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HECTOR WARD & THE BIG TIME
10:00 - \$10
MARC MORALES
12:00 - \$5
WINK KEZIAH
3:00 - NO COVER
ROBYNN SHAYNE
6:00 - \$10

Sun, Oct 23

THE RESENTMENTS
7:30 - \$10
JOHN GAAR 5:30 - NO COVER
KEVIN FOX 10:30 - \$5
DENIM 3:00 - \$5

Mon, Oct 24

LONELYLAND
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Tue, Oct 25

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DAVID GRISSOM
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Wed, Oct 26

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STEVEN RAY WILL
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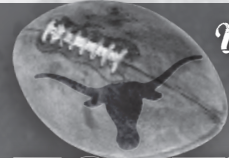
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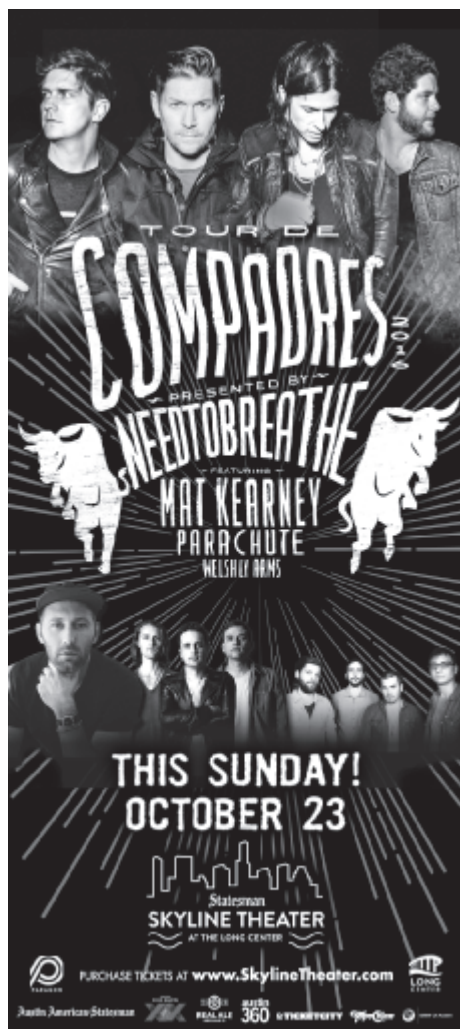
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HANDLEBAR, 121 E. Fifth, 512/344-9571
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HARD LUCK LOUNGE, 3526 E. Seventh
HIGHBALL, 1120 S. Lamar, 512/383-8309
HILL’S CAFE, 4700 S. Congress, 512/851-9300
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HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
HYATT REGENCY AUSTIN, 208 Barton Springs Rd., 512/477-1234
IRON CACTUS NORTH, 10001 Stonelake, 512/794-8778
IRON CACTUS, 606 Trinity, 512/472-9240
KICK BUTT COFFEE, 5775 Airport, 512/454-5425
KING BEE, 1906 E. 12th
KINGDOM, 103 E. Fifth, 512/522-0116
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729

LAMBERTS, 401 W. Second, 512/494-1500
LEMON LOUNGE, 500 San Marcos St.
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
LONG CENTER, 701 W. Riverside, 512/474-5664
THE LOST WELL, 2421 Webberville Rd.
LUCKENBACH DANCE HALL, 412 Luckenbach Town Loop, Luckenbach, 830/997-3224
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
MAGGIE MAE’S, 323 E. Sixth, 512/478-8541
MARIA’S TACO XPRESS, 2529 S. Lamar, 512/444-0261
MERCER ST. DANCE HALL, 332 Mercer, Dripping Springs, 512/858-4314
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STAY GOLD, 1910 E. Cesar Chavez
STINSON’S ROSEDALE, 4416 Burnet Rd., 512/968-4970
STRANGE BREW, 5326 Manchaca Rd., 512/828-7636
STRINGS ON GRASS, Slaughter Creek Dr. & Penion, 512/775-2371
STUBB’S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River, 512/943-7926
TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/580-1610
TEXAS FOLKLIFE HOUSE, 1708 Houston St.
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
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NOVEMBER
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FRIDAY

PHANTOGRAM • RUN THE JEWELS • DESCENDENTS • DEATH GRIPS
GUIDED BY VOICES • TODD BARRY • CURSIVE • FIDLAR • THREE OH SEES • BEACH SLANG • JOHNNY PEMBERTON •
THUNDERCAT • EMPRESS OF • SHANNON AND THE CLAMS • YOU'CHE AMORE • TURNSTILE • THE RANGE • HINDS • DENZEL
CURRY • PLANES MISTAKEN FOR STARS • GOOD RIDDANCE • INTO IT OVER IT • CLIPPING • SWMR • DIET CIG •
CALLIOPE MUSICALS • MAGNA CARDA • BOYFRIENDZ • WAR ON WOMEN • PINATA PROTEST • PROTEXTOR • DRUG CHURCH
• THIS IS SPINAL TAP PERFORMED BY THE MIDGETMEN • THE NEEDLE DROP PODCAST • ONE NIGHT STAND DATING GAME
• YUNG JAKE • LAUGH, DAMMIT • TWO KNIGHT SHOW: SOUND ON SOUND FEST VARIETY HOUR • SOUND ON SOUND
PODCAST LIVE

SATURDAY

BEACH HOUSE • PURITY RING • BIG BOI • DEERHUNTER • FLAG
BOYS NOIZE • DEAD MILKMAN • JAGWAR MA • TIM HEIDECKER • WILD NOTHING • YOUTH OF TODAY ('88 LINE UP) • JOE
MANDE • DILLINGER ESCAPE PLAN • HEALTH • OLD MAN GLOOM • AESOP ROCK W/ ROB SONIC • ALEX G • FOUYA • METZ •
GIRLS AGAINST BOYS • DIARRHEA PLANET • CAR SEAT HEADREST • THE RELATIONSHIP (BRIAN BELL OF WEEZER) • SMALL
BLACK • BLEACHED • TINY MOVING PARTS • AMERICAN SHARKS • HARDPROOF • RADIOACTIVITY • ORTHY • MOVING
PANORAMAS • ANYA • US WEEKLY • CULTURE ABUSE • TURNED OUT A PUNK PODCAST (W/ DAMIAN FROM FUCKED UP)
• AIR SEX CHAMPIONSHIP • FRAGILE ROCK • TWO KNIGHT SHOW: SOUND ON SOUND FEST VARIETY HOUR • SOUND ON
SOUND PODCAST LIVE

SUNDAY

EXPLOSIONS IN THE SKY • COURTNEY BARNETT • YOUNG THUG • THURSDAY
A-TRAK • BIG FREEDIA • STRFKR • A CONVERSATION WITH PUSSY RIOT • WALE • NYHC PANEL WITH YOUTH OF TODAY,
HOSTED BY TONY RETTMAN • CARCASS • BOB MOULD • THE MONKEYWRENCH • CHERUBS • PROTOMARTYR • RECOVER •
BARONESS • BAIO • BULLY • WHITE LUNG • KERO KERO BONITO • YOUTH CODE • OPEN MIKE EAGLE • PSYCHIC TWIN •
NIGHT DRIVE • THE FRIGTS • LEOPOLD AND HIS FICTION • ILLUSTRATIONS • DIE YOUNG • EMILY WOLFE • BOOMBASTIST
• SAILOR POON • ALTERCATION PUNK COMEDY TOUR • EVER MAINARD • GREETINGS FROM QUEER MOUNTAIN • THE NEW
MOVEMENT • TWO KNIGHT SHOW: SOUND ON SOUND FEST VARIETY HOUR • SOUND ON SOUND PODCAST LIVE



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STRICTLY FOR THE WICKED
CLASH OF SOUNDS TEXAS
FRI OCTOBER 21TH
RAZAKEL SICKTANICK LOKEY CLAAS FIXDID FLIPSYDE DEF KILLA
TORQUE ORDER TOMMY NEKRO DO IT EVIT SHSM
THE FABIOUS MISS WENDY
TEXAS MICROPHONE MASSACRE
FREE FOOD FROM 8PM - 5PM

STEEL TOE BIRTH CONTROL
SAT OCTOBER 22ND
SCREW MISSILE
SHADOW SPECTRUM
OBSCURE ORACLE
METALRISER
DEAD NOW EVIL

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IN ITS 61 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE

THE Continental CLUB

THURSDAY, OCTOBER 20
WHITNEY ROSE HH 6:30PM

11:30PM
COLD HARD CASH
AMANDA CEVALLOS 10PM

FRIDAY, OCT. 21
THE BLUES SPECIALISTS HH 6:30PM
TAMECA JONES 12AM
DYLAN BISHOP 10PM

SATURDAY, OCTOBER 22
REDD VOLKAERT 3:30PM MATINEE
EARLY SHOW 8PM TINA SCHLIESKE
IAN MOORE 11:30PM
ELIJAH FORD 10PM

SUNDAY, OCT. 23
MATINEE 3:30PM
PLANET CASPER WITH DONY WYNN, GLENN FUKUNAGA AND BUKKA ALLEN
HEYBALE 9:45PM
THE WAGONEERS 7:30PM

MONDAY, OCTOBER 24
THE PETERSON BROTHERS H.H. 6:30PM
TOM BEN LINDLEY 10PM

•TUESDAY, OCT. 25-SUNDAY, OCT. 30•

six nights WITH
REVEREND HORTON HEAT THE REV. PLAYS AT 11:30PM EACH NIGHT

•TUESDAY, OCTOBER 25• DOORS@9PM
WITH SPECIAL GUEST JELLO BIAFRA
10PM BARFIELD THE TYRANT OF TEXAS FUNK

•WEDNESDAY, OCTOBER 26•
HH 6:30PM TOM BEN LINDLEY
DOORS FOR THE REV@9PM
WITH SPECIAL GUEST JELLO BIAFRA
10PM LUCKY TUBB

•THURSDAY, OCTOBER 27• DOORS@9PM
WITH SPECIAL GUEST EL VEZ
10PM LOSSKARNALLES

•FRIDAY, OCTOBER 28•
HH 6:30PM THE BLUES SPECIALISTS
DOORS FOR THE REV@9PM
WITH SPECIAL GUEST EL VEZ
10PM TEDDY & THE TALLTOPS

•SATURDAY, OCTOBER 29• DOORS@9PM
WITH SPECIAL GUEST DEKE DICKERSON
10PM LEROI BROTHERS

•SUNDAY, OCTOBER 30•
3:30PM PLANET CASPER
DOORS FOR THE REV@9PM
WITH SPECIAL GUEST DEKE DICKERSON
10PM BELLFURIES

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, OCTOBER 20•
10:30PM SIT DOWN, SERVANT
8:30PM MONTE WARDEN & THE DANGEROUS FEW

•FRIDAY, OCTOBER 21•
10:30PM THE LOST COUNTS
8:30PM ROBERT KRAFT TRIO

•SATURDAY, OCTOBER 22•
10:30PM THE LOST COUNTS
8:30PM HILARY YORK

•SUNDAY, OCTOBER 23•
10:30PM DAVE BILLER TRIO
8:30PM JON DEE GRAHAM & THE LOJINX ORCHESTRA

•MONDAY, OCTOBER 24•
10:30PM MICHAEL HALE TRIO WITH MAC MCINTOSH
8:30PM CHURCH ON MONDAY WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, OCTOBER 25•
10:30PM EPHRAIM OWENS EXPERIENCE
8:30PM JAMES MCMURTRY

•WEDNESDAY, OCTOBER 26•
10:30PM BLUE MOON JAZZ QUARTET FEAT. ROSIE FLORES
8:30PM SARAH SHARP

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CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 10/20

ACL LIVE Buddy Guy, the Peterson Brothers (8:00) Ⓜ

ALL SAINTS EPISCOPAL Unplugged on the Front Porch w/ Matt the Electrician (7:00)

ANTONE'S Guy Forsyth (9:30)

BARRACUDA Shellshag, Ghostknife, Prince, the Gospel Truth (10:00) Ⓜ

BAT BAR The Dr. San Duo (8:00), Chuck Shaw (4:30)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND The Zoinks, Gitan, the Spoils (9:00) Ⓜ

BELMONT Eric Hutchinson, Humming House (8:30) Ⓜ

THE BLACKHEART Interrobang, Mrs. Glass (10:00) Ⓜ

BROKEN SPOKE The Derailers (9:00), Ben Rodgers (6:00)

BUTTERFLY BAR AT THE VORTEX Tonk Honkers, Josh Luckenbach, Chris Byers, Micah Marcos, Allthread, Amy Zamarripa (6:00)

C-BOY'S HEART & SOUL Brad Stivers (11:30), the Peacemakers (6:30)

CACTUS CAFE Austin Classical Guitar: Stephen Krishnan & Joseph Palmer (8:00) Ⓜ

ROAD SHOWS

THU 10/20

Buddy Guy, ACL Live
Shellshag, Ghostknife, Barracuda
The Zoinks, Beerland
Eric Hutchinson, Humming House, Belmont
Interrobang, the Blackheart
Outlier, Driskill Bar
AraabMusik, Empire Control Room
Hollow Trees, Vincas, Hotel Vegas
The Commons, Lucky Lounge
AJJ Diners, Chris Farren, Ryley Walker, Circuit des Yeux, Mohawk
Pat Green, NeWorldDeli
Nitty Gritty Dirt Band, One World Theatre
Summer Fires, One-2-One Bar
Highly Suspect, Parish
Manco & the Mighty Small, Ray Benson's Rattle Inn
Cody Canada, Riley's Tavern
The Curtains, the Nymphs, Sidewinder
Marc Rudin, Speakeasy
Suzy Bogguss, Strange Brew
Canopy Climbers, Stubb's
Dos Santos: Anti-Beat Orquesta, Swan Dive

FRI 10/21

From Indian Lakes, Made Violent, Wild Wild Horses, 3ten ACL Live
Trombone Shorty & Orleans Avenue, New Breed Brass Band, ACL Live
Robert Randolph & the Family Band, Antone's
Western Homes, Beerland
We Were Wolves, the Blackheart
Hellbound Glory, Carousel Lounge
Muddy Ruckus, Clive Bar
Colin Andrew Sheffield, Robert Turman, Co-Lab Projects
Chicos de Barrio, Los Capi, Coliseum
The Raging Nathans, Wonk Unit, Dozen Street
Gryffin, Empire Control Room
StereoFiend, Flamingo Cantina
Candi & the Muthaload, Geraldine's
Yuna, Nyto, Grizzly Hall
Jess Ledbetter, Red Planet
Empire, Hole in the Wall
Billy Kenny, Maximono, Aaron Jackson, Kingdom
The Beans, Lamberts
Preoccupations, Methyll Ethel, Allison Crutchfield & the Fizz, Mohawk
Deana Carter, Nutty Brown Cafe
Wayne Krantz, Star Truck, One-2-One Bar
Jeremy Kilgore, Poodlies
Marcus Lindsey Band, Kenny Martin Band, River Road Icehouse
Waitin' on Hayden, San Jac Saloon

Elephant Revival, the Scoot Inn
The Goddamn Gallows, Sidewinder
Roses, Methadrone, Spider House Ballroom
Cherub, Frenship, Boo Seeka, Stubb's
Willis Alan Ramsey, Threadgill's North
Amy Edwards, the Townsend

SAT 10/22

Vintage Trouble, ACL Live
The Micki Free Experience, Antone's
Taylor Swift, Austin 360 at COTA
Zest of Yore, Carousel Lounge
Scarface, Devin the Dude, Clearport ATX
Ian Moore, Tina Schlieske, Continental Club
Kongos, the Joy Formidable, Emo's
Hatebreed, DevilDriver, Soilwork, Crowbar, Uneearth, Devil You Know, Ion
Dissonance, '68, All Hail the Yeti, Auras, Battlecross, Cruel Hand, Darkness Divided, Eternal Sleep, Exalt, He Is Legend, Moon Tooth, No Bragging Rights, Ringworm, Seeker, Smoke Signals, Toothgrinder, Will to Die, Wovenwar, Empire Control Room
Richard Pinhas, Farewell Books
Sierra Leone Refugee All Stars, Flamingo Cantina
Radney Foster, Gruene Hall
Cactopus, Hard Luck Lounge
B Boys, Hotel Vegas
Acidez, Kick Butt Coffee
Vicetone, Kingdom
Balance & Composure, Foxing, Mercury Girls, Mohawk
Elephant Revival, the Scoot Inn
Bravo Zulu, Sidewinder
Katastro, Mouse Powell, Stubb's
Soaked, Swan Dive
Mother Earth, Threadgill's World HQ
Rod Melancon, the White Horse

SUN 10/23

Sabrina Carpenter, 3ten ACL Live
Miss Tess, the ABGB
Troye Sivan, Astrid S, ACL Live
Le Matos, AFS Cinema
Usher, the Roots, Austin 360 at COTA
Woody Pines, Cactus Cafe
Golden Graves, Cheer Up Charlies
Conjunto Primavera, Coliseum
Danny Brown, Maxo Kream, Zelooperz, Emo's
Romi Mayes, Gruene Hall
Mondo Drag, Crypt Trip, Hotel Vegas
Needtobreathe, Mat Kearney, Parachute, Welshly Arms, Skyline Theater

Hal Ketchum, Stateside at the Paramount
Fantastic Negrito, Stubb's

MON 10/24

Allen Stone, King Charles, Moorea Masa, 3ten ACL Live
Celtic Thunder, ACL Live
The Singer & the Songwriter, Driskill Bar
Tessa Seymour, Farewell Books
Dance Gavin Dance, the Contortionist, the White Noise, Mohawk
Rodney Branigan, One-2-One Bar
Highway Hypnosis, the Thirsty Nickel
Lonnie Ray, the White Horse

TUE 10/25

Reverend Horton Heat, Jello Biafra, Continental Club
Gorguts, Intronaut, Brain Tentacles, Dirty Dog Bar
Nathan Bonnes, Gruene Hall
Kikagaku Moyo, Hotel Vegas
Aida Cuevas, Long Center
Hypoluxo, Golden Graves, Mohawk
Josh Fields Band, Patsy's Cafe
Variants, Burning Years, Charmer, the Cheyenne Line, Sidewinder
Elle King, Stubb's

WED 10/26

Junior Brown, 3ten ACL Live
Plantation, Barracuda
Guts Club, Beerland
Pope Paul & the Illegals, Carousel Lounge
To the Moon, Scenery, Booty Feet, Cheer Up Charlies
Reverend Horton Heat, Jello Biafra, Continental Club
Hurt, Hole in the Wall
Crypt Trip, Hotel Vegas
Nohband, the North Door
Flyin' Lion, Sidewinder
Oxymorrons, Spider House Ballroom

THU 10/27

Nina Diaz, 3ten ACL Live
Narrow Head, Barracuda
Interrobang, the Blackheart
Extra Spooky, Cheer Up Charlies
Reverend Horton Heat, El Vez, Los Skarnales, Continental Club
One Red Martian, Empire Control Room
Zest of Yore, Hole in the Wall
Dusky, Kingdom
Romi Mayes, Lamberts
El Ten Eleven, Mohawk
The Ballroom Thieves, Parish
Jack Ingram, Saxon Pub
The Jayhawks, the Scoot Inn
Major Grizz, Sidewinder
Still Corners, Dougie Poole, Rebellion, Hirie, Stubb's
Pearl Earl, Swan Dive
Snakehips, Medasin, Vulcan Gas Co.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.



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THIS WEEKEND!

FRI OCT 21 ➔

**TROMBONE SHORTY
& ORLEANS AVENUE**
WITH NEW BREED BRASS BAND

SAT OCT 22 ➔

VINTAGE TROUBLE
WITH TAMECA JONES

OCT 24 ➔

**CELTIC THUNDER:
LEGACY**

SAT OCT 29 ➔

8TH ANNUAL ZOMBIE BALL FEATURING
**MORRIS DAY & THE TIME
+ THE SUFFERS**

OCT 30 ➔

THE FRAY
WITH AMERICAN AUTHORS

OCT 31 ➔

PRETENDERS

NOV 1 ➔

EVANESCENCE
WITH VERIDIA

NOV 3 ➔

**GAVIN DEGRAW
& ANDY GRAMMER**

FRI NOV 11 ➔

Dweezil Zappa

NOV 14 ➔

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THIS WEEKEND!

FRI 10/21 ➔

FROM INDIAN LAKES
WITH MADE VIOLENT
AND WILD WILD HORSES

SAT 10/22 ➔

EARLY SHOW!
BOB SCHNEIDER

SAT 10/22 ➔

LATE SHOW!
ROCK THE CASBAH 55:
THE ULTIMATE 80'S DANCE PARTY WITH
DJ MEL

ON SALE FRIDAY 10 AM! ➔

DEC 12 ➔

WADE BOWEN

JAN 5 ➔

COWBOY MOUTH

10/24 ➔

ALLEN STONE
WITH KING CHARLES
AND MOOREA MASA

10/26 ➔

JUNIOR BROWN
WITH CARSON MCHONE

10/27 ➔

NINA DIAZ

FRI 10/28 ➔

EARLY SHOW!
REEVE CARNEY

LATE SHOW!

THE NIGHTOWLS

SAT 10/29 ➔

THE ENGLISH BEAT
WITH RIVER CITY ROYALS

FRI 11/11 ➔

ROBYN HITCHCOCK
WITH EMMA SWIFT

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THU 10/20	JORDAN CODY + MARC RUDIN
FRI 10/21	SAFETY PATROL • MELISSA ENGLEMAN, H.H. @ 7PM
SAT 10/22	ECLIPSE • EMJAE ROSS, H.H. @ 7PM
SUN 10/23	SUNDAY FUNDAY BOOK YOUR PRIVATE EVENT
MON 10/24	OPEN MIC WITH RONNIE HALL
TUE 10/25	MARSHALL MOON
WED 10/26	ALLEN ADAM BOYS
THU 10/27	VINYL REVIVAL • COMEDY SHOWCASE @ 8PM
FRI 10/28	HOT SAUCE ATX • JOSH ROSS, H.H. @ 7PM
SAT 10/29	PLUSH • JEREMY McBEE, H.H. @ 7PM

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Spiderhouse

THURSDAY OCTOBER 20
 - In the Chapel - DOORS 7:30PM, FREE, ALL AGES
SPACE MADNESS: THE GREEN SLIME
 - In the Ballroom - DOORS 8PM, TICKETS START AT \$15, 18+
THE JIGGLEWATTS BURLESQUE REVUE Presents:
VIOLET CROWN FOLLIES feat. JADE & THE FOXTONES

FRIDAY OCTOBER 21
 - In the Ballroom - DOORS 9PM, \$5 MINORS, \$3 21+
SMEAR MAG PRINT RELEASE 2 feat. ROSES • THE HALF-
 WAYS • THE DIZZIEZ • METHORDNE • MARMALARKY
 - In the Chapel - DOORS 7PM, \$5, ALL AGES
TELECOM RELEASE PARTY feat.
PARTY VAN • PRIVATE VANDALS • HAPPY HELL

SATURDAY OCTOBER 22
 - In the Ballroom - DOORS 6PM, \$12, 18+
SHIT-FACED SHAKESPEARE Presents: **A MIDSUMMER NIGHT'S DREAM**
 - In the Ballroom - DOORS 9PM, SOLD OUT, 18+
WELLRED COMEDY TOUR feat. TRAE CROWDER
COREY FORRESTER • DREW MORGAN

SUNDAY OCTOBER 23
 - In the Ballroom - DOORS 6PM, \$12 IN ADVANCE, \$15 AT THE DOOR, 18+
ALL-STAR STOOL PIGEON (COLDTOWNE 10TH ANNIVERSARY EDITION)
 With MAC BLAKE feat. MATT BEARDEN, 10 HOUR COMEDY LOCK IN,
 LASHONDA LESTER, NICE ASTRONAUT REUNION, ERIC KRUG, MIDNIGHT
 SOCIETY, BAD BOYS, MOVIE RIOT, ALL-TIME BEST SKETCH SHOW
 - In the Ballroom - DOORS 9PM, FREE, 18+
THE 10TH ANNUAL COLDTOWNE AWARDS SHOW

MONDAY OCTOBER 24
 - In the Ballroom - DOORS 9PM, \$5, \$2 STUDENTS, \$0 SERVICE INDUSTRY, 18+
BOUNCE HOUSE COMEDY feat. DANNY PALUMBO
NIKITA REDKAR • M.K. PAULSEN • MIKE CARROZZA
 - In the Ballroom - DOORS 11:30PM, FREE, 18+
COMEDY OPEN MIC

TUESDAY OCTOBER 25
 - On the Patio - 7PM, FREE, ALL AGES
SUN SETS feat. ZOOMMOUNTCHE AFRO JAZZ
 - In the Ballroom - DOORS 7:30PM, \$6, 18+
AUSTIN POETRY SLAM

WEDNESDAY OCTOBER 26
 - On the Patio - 8PM, FREE, ALL AGES
GEEKS WHO DRINK PUB QUIZ
 - In the Ballroom - DOORS 6:30PM, \$8 IN ADVANCE, \$10 AT THE DOOR, 21+
MOBLEY feat. OXYMORRONS • PARANOIA • SIGNY
 - In the Ballroom - 11PM, \$3 UNDER 21, FREE 21+
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THURSDAY 10/20
 Hollow Trees, Tamarron,
 Vincas, The Diamond Center

FRIDAY 10/21
COLD LAMPIN'
 Old School Hip Hop Night

5pm **SATURDAY 10/22**
SUNSET BRUNCH with Ryan Sambol
 on the patio!
 followed by a Matinee Show inside with
Angry Beige & Molybden
 10pm: **US Weekly, B-BOYS,**
 Lung Letters, Quin Galavis,
 Death Panels, DJ Matt Lyons

SUNDAY 10/23
The Well LP Release Show with
MONDO DRAG, Communion,
Crypt Trip

MONDAY 10/24
 Flavorsound Presents
 Aquatic, New Age Love,
 Dude Elsberry, Concrete Robot.

TUESDAY 10/25
 Kikagaku Moyo,
HIDDEN RITUAL (Album Release),
 RF Shannon, DJ Merlin Manson

WEDNESDAY 10/26
 Heavy Chills, Destroyer of Light,
 Devil to Pay, Crypt Trip, DJ Erich

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THURSDAY 10/20 AT 7PM
BEDPOST CONFESSIONS
FALL EDITION

FRIDAY 10/21 AT 8PM
SKY CANDY PRESENTS:
NIGHTMARE AT THE NORTH DOOR

SATURDAY 10/22 AT 8PM
SIT-N-SPIN PRODUCTIONS PRESENTS:
"HAPPINESS IN PASTIES"
A TRENT REZNOR TRIBUTE BURLESQUE SHOW

SUNDAY 10/23 AT 6PM
 Blood Over Texas presents:
THE WALKING DEAD
 season 7 premiere - free screening
MONDAY 10/24 AT 615PM
MELODY DANCE FIT: "MOVE IT MONDAY"

WEDNESDAY 10/26 8PM
EPISTROPHY ARTS PRESENTS:
NOHBAND (BERNE, KING, TORN)

UPCOMING SHOWS:
 10/27 THE HODGETWINS
 10/29 B-BOY CITY XXII CREW UP (HIP-HOP FESTIVAL)
 PRO BREAKING TOUR
 10/30 B-BOY CITY XXII CREW UP (HIP-HOP FESTIVAL)
 PRO BREAKING TOUR
 11/01 ONE PAGE SALON W/ OWEN EGERTON
 11/03 JUEGOS RANCHEROS

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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
FROM THURSDAY				
CAROUSEL LOUNGE Terrill Jenkins (9:00), Eric Calistri Trio (7:00), Alexander Nobles (6:00) CEDAR STREET The Motts (9:30), Myles & the Longshots (6:00) CENTRAL MARKET NORTH Money Chicha (6:30) A CENTRAL MARKET SOUTH Collin Shook (6:30) A CHEATHAM ST. Ty Dillon (9:00) CHEER UP CHARLIES Taft, Claire Teresa Puckett, Dwight Smith CONTINENTAL CLUB Cold Hard Cash (10:00) CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30) CU-29 Jonny Gray (9:00) DIRTY DOG BAR At All Cost, Assacre, the City Sound, Locket, Hitting Subset, Gnarwolf (7:00) A DONN'S DEPOT Frank Cavitt DOZEN STREET Jenny Parrott Show (6:00) DRISKILL BAR Outlier (8:00) A , Anthony Garcia (6:00) EL MERCADO The Brian Turner Band (6:30) A ELEPHANT ROOM Zarabande (CD release) (9:30), the Trio: Langham, Watkins & Marsh (6:00) EMPIRE CONTROL ROOM AraabMusik, Sip Sip (9:00) A EVANGELINE CAFE Danny Britt (7:00) A FLAMINGO CANTINA A Tiger Lily, Rusty Dusty, Groove Think (9:00) FRIENDS Conquistadors (11:00), Sam Pace (7:30), the Kings of the Hill (4:00) GERALDINE'S Jackie Venson (9:30) GIDDY UPS Open mic benefiting Blue Santa (8:30) GRIZZLY HALL Rock & Roll Wrestling Bash (8:00) GRUENE HALL The McKay Brothers (6:00) A GÜERO'S Glenn Collins & the Alibies (6:30) HANDLEBAR Cowboy Diplomacy Band (8:00) HARD LUCK LOUNGE Otis the Destroyer (6:15) HIGHBALL Dale Watson & His Lone Stars (8:00) HOLE IN THE WALL Daisy O'Connor, Bart Budwig, Caitlin Jemma (9:30) HOTEL VEGAS Hollow Trees, Tamarron, Vincas, the Diamond Center (9:00) A LA PALAPA Jess Lopez (7:00) LITTLE LONGHORN Alvin Crow (9:00), Ken Atkins (6:00) LUCKY LOUNGE The Wayfarer's Club, Valkyrie Missile, the Commons, Forever Starts Today (8:00) A MAGGIE MAE'S Clay Campana (9:00), DJ Koma MERCER ST. DANCE HALL Doug Moreland (8:00) MOHAWK Ryley Walker, Circuit des Yeux (9:00) A , AJJ, Diners, Chris Farren (6:30) A MOONTOWER SALOON Ady Hernandez (6:00)				
ONE WORLD THEATRE Nitty Gritty Dirt Band (8:00) A ONE-2-ONE BAR Summer Fires (11:00) A , Scott Strickland Band (9:00), Jesse Stratton (7:00) OSKAR BLUES BREWERY Bonnie & the Clydes (7:00) PARISH Highly Suspect, Slothrust (8:00) A PARLOR ROOM Clint Manning Trio (8:00) PATSY'S CAFE The Cornell Hurd Band (6:30) POODIES Campfire Cassettes (10:30), Bobby Boyd (8:00), Wink Keziah (6:00) RAY BENSON'S RATTLE INN Greg Resnick, Evan Jeffrey, Manco & the Mighty Small (9:00) A RILEY'S TAVERN Cody Canada (9:00) A ROSS' OLD AUSTIN Eddie Trevino (6:30) SAHARA LOUNGE Sun Machine, Plum, Lake of Fire, Goldbloom (7:00) SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00) SAXON PUB Julie Nolen (10:00), Patrice Pike (8:00), Bruce Smith (CD release) (6:30) SIDEWINDER Skip Hobbie, the Curtains, Sure, the Nymphs (9:00) A THE SKYLARK Margaret Wright (6:00) SPEAKEASY Jordan Cody, Marc Rudin (9:30) A STAY GOLD The Wilds (11:30), Those Poor Serfs (10:00), Brian Kremer (7:00) STRANGE BREW Suzy Bogguss (8:00) A STUBB'S The Rocketboys, Canopy Climbers (8:00) A SWAN DIVE Dos Santos: Anti-Beat Orquesta, Money Chicha (10:00) A THE THIRSTY NICKEL Chuck Shaw (9:30), the Reen (4:00) THE TOWNSEND Bret Coats (6:30) THE WHITE HORSE Mayeux & Broussard (12mid), Amanda Kitchens (10:00), Candler Wilkinson (8:00)				
FRIDAY 10/21				
3TEN ACL LIVE From Indian Lakes, Made Violent, Wild Wild Horses (9:00) A THE ABGB Mayeux & Broussard (10:00) ACL LIVE Trombone Shorty & Orleans Avenue, New Breed Brass Band (10:00) A ANTONE'S Robert Randolph & the Family Band (9:00) A BARRACUDA Mac Sabbath, Stabba (9:00) BART BAR Josh Ross (4:00) B.D. RILEY'S Chris Ruest (10:00), Irish Davey (7:00) BEERLAND Western Holmes (record release), Dayeater, Suspirians, Cruel Whip (9:00) A THE BLACKHEART Fort Defiance, We Were Wolves, the Lagoons (10:00) A BROKEN SPOKE James Hand (9:00), Ben Rodgers (6:00) BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00) C-BOY'S HEART & SOUL The Soul Supporters (11:30), Lou Ann Barton (10:00), Jitterbug Vipers (6:30) CACTUS CAFE Matthew Ryan, William Harries Graham (8:30) A				
CAROUSEL LOUNGE Boomsagglers, Hellbound Glory (9:00) A , Cordy Lavery (7:00) CENTRAL MARKET NORTH Sophia Johnson (6:30) A CENTRAL MARKET SOUTH Karen Tennison (6:30) A CHEATHAM ST. Dr. G & the Mudcats (9:00) CHEER UP CHARLIES All Hail the Queen: A Beyoncé tribute w/ Tomar & the FCS, Little Brave, Carry Illinois, Sounds Del Mar, Bidi Bidi Banda, Zachman, Jinx Mcgee, Ali Holder (9:00) CHERRY CREEK Made in the Shade (6:00) CLIVE BAR Muddy Ruckus (9:30) A CO-LAB PROJECTS Colin Andrew Sheffield, James Eck Ripple, Robert Turman, Neosho (9:00) A COLISEUM Comarca Fest w/ Chicos de Barrio, Los Capi (8:00) A CONTINENTAL CLUB Tameca Jones (12mid), Dylan Bishop (10:00), the Blues Specialists (6:30) CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30) CU-29 Ron & Sam (9:00) DARWIN'S PUB Holly Nuela (7:30) DIRTY DOG BAR Official Texas Revolution Fest pre-party (7:00) DONN'S DEPOT Donn & the Station Masters (9:00) DOZEN STREET Breaklights, the Raging Nathans, Wunk Unit, Capitalist Kids, the Fur Coats (9:00) A DRISKILL BAR The Meagles (9:00), Robert Caldwell (6:00) EDGE OF TOWN SALOON Spilled Whiskey (9:30) EL MERCADO Joe Ely (7:00) A ELEPHANT ROOM Tarik Hassan (9:30), Trip Trio w/ Lissa Hattersley (6:00) EMPIRE CONTROL ROOM Gryffin (8:00) A , Quantic, Peligrosa (7:00) EUREKA! Raul Ochoa (9:30) EVANGELINE CAFE Tommy Shannon Blues Band (10:00) A FIREHOUSE LOUNGE Superkick (10:00) FISH CITY GRILL Ed Kliman (6:00) FLAMINGO CANTINA Scorpio Rising, Jesus Christ Superfly, StereoFiend (9:00) A FRIENDS Chris Castaneda (11:00), Clay Campana (7:30), the Hope They Shows (4:00) GERALDINE'S Candi & the Muthaload (10:30) A GIDDY UPS The Krawlers (8:30) THE GNARLY GAR Landers/Marshall (8:00) A GRIZZLY HALL Yuna, Nyto (8:00) A GRUENE HALL Zane Williams (album release), Randall King (8:00) A GÜERO'S The Bob Fuentes Show (6:30) HIGHBALL The Hollywood Revue (7:30) HOLE IN THE WALL Red Planet Empire, Casual Interference, Rival Waves (9:30) A , Raul's Royal Foot (7:00), Jess Ledbetter (6:00) A HOTEL VEGAS Cold Lampin Crew (9:00) HYATT REGENCY AUSTIN Acoustic Jungle IRON CACTUS NORTH David Massey				

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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SATURDAY 10.22 8:00PM - \$17 TIX SIERRA LEONE'S REFUGEE ALLSTARS BRAMAYA	WEDNESDAY 10.26 8:00PM - \$0 MAU MAU CHAPLAINS WINSTON'S CARIBBEAN FOOD!

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RUTHIE FOSTER

FRIDAY OCTOBER 28
ROSIE FLORES

SATURDAY OCTOBER 29
 ★ **HALLOWEEN COSTUME CONTEST** ★
URANIUM SAVAGES

FRIDAY NOVEMBER 4
TEJAS BROTHERS

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THU, OCT. 20	6-8PM	BEN RODGERS	8PM DANCE LESSONS
	9PM	DERAILERS	
FRI, OCT. 21	6-8PM	BEN RODGERS	8PM DANCE LESSONS
	9PM	JAMES HAND	
SAT, OCT. 22	6-8PM	PAULA RUSSELL	8PM DANCE LESSONS
	9PM	ALVIN CROW	
TUE, OCT. 25	6-8PM	DEBRA PETERS	
	8:15PM	WELDON HENSON	
WED, OCT. 26	6-8PM	TJ BONTA	8PM DANCE LESSONS
	9PM	MIKE STINSON	

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TUE OCT 25

Elle King
with PAUL CAUTHEN

THU OCT 27

Rebelution
Falling Into Place Tour
with Special Guest HIRIE

**FRI OCT 28
+ SAT OCT 29**

THE HEAD AND
THE HEART

with DECLAN McKENNA

WED NOV 2

BLACK REBEL
MOTORCYCLE
CLUB & DEATH
FROM ABOVE
1979
with DEAP VALLY

THU NOV 3

INGRID MICHAELSON

with ARHELL NO

FRI NOV 11

GOGOL BORDELLO

STUBB'S
BAR-B-Q
COLD BEER • LIVE MUSIC

INDOORS

THU OCT 20	DOORS 8PM	THE ROCKETBOYS W/ CANOPY CLIMBERS
SAT OCT 22	DOORS 8:30PM	KATASTRO W/ MOUSE POWELL
SUN OCT 23	DOORS 8PM	FANTASTIC NEGRITO
TUE OCT 25	DOORS 9:30PM	THOSE DAMN EYES
THU OCT 27	DOORS 10PM	STILL CORNERS W/ DOUGIE POOLE
FRI OCT 28	DOORS 11PM	SAN SABA COUNTY
SAT OCT 29	DOORS 10PM	JONATHAN FOX BAND
SUN OCT 30	DOORS 8PM	PAPER ROUTE W/ HALENOISE
SAT NOV 6	DOORS 8PM	TYRONE WELLS COVER TO COVER TOUR W/ TONY LUCCA
WED NOV 9	DOORS 8PM	MARC FORD & NEPTUNE BLUES CLUB W/ ELIJAH FORD
MON NOV 14	DOORS 8PM	LEE HARVEY OSMOND W/ JIM AND SAM AND DEREK EVANS • MEREDITH JONES
WED NOV 16	DOORS 8PM	ALL GET OUT W/ GATES • MICROWAVE
THU NOV 17	DOORS 9:30PM	THE FOLLOWTHROUGH
FRI NOV 18	DOORS 10PM	MAJOR GRIZZ
TUE NOV 22	DOORS 8PM	KYLE CRAFT
SAT NOV 26	DOORS 10PM	BENJAMIN FRANCIS LEFTWICH W/ BROLY
WED NOV 30	DOORS 8PM	THE MAIN SQUEEZE
THU DEC 1	DOORS 8PM	SKINNY LISTER W/ TRAPPER SCHOEPP

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OCTOBER 22
101X BIRTHDAY CONCERT SERIES:
EGOMANIAC TOUR:
KONGOS
W/ THE JOY FORMIDABLE

OCTOBER 23
DANNY BROWN
W/ MAXO KREAM AND ZEELOPERZ

OCTOBER 28
JOHNNYSWIM
W/ DAN LAYUS

OCTOBER 29
BEATS ANTIQUE
W/ THRIFTWORKS AND HOLIDAY MOUNTAIN

NOVEMBER 4
KGSR PRESENTS:
JAMESTOWN REVIVAL
W/ JONNY FRITZ

NOVEMBER 12
FALL TOUR 2016:
GALACTIC
W/ FRUITION

DECEMBER 6
THE OH HELLOS CHRISTMAS EXTRAVAGANZA:
THE OH HELLOS
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DECEMBER 16
CENTERFOLD TOUR:
NIYKEE HEATON

JANUARY 19
BEST. NIGHT. EVER. TOUR:
CHIPPENDALES

MARCH 4
DAYA
TICKETS ON-SALE THIS FRIDAY AT 10AM!

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YEARS**
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AUSTIN CLASSICAL GUITAR:
STEPHEN KRISHNAN & JOSEPH PALMER

FRIDAY OCTOBER 21
MATTHEW RYAN
With WILLIAM HARRIES
GRAHAM

SATURDAY OCTOBER 22
DAWN & HAWKES

SUNDAY OCT. 23
WOODY PINES And **FOG & BONE**

WEDNESDAY OCT. 26
**ETHAN AZARIAN &
JEFF JOHNSTON**
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- 11.5 BILLY CROCKETT • 11.9 LARRY CAMPBELL & THERESA WILLIAMS
- 11.10 PETER CASE • 11.11 K. PHILLIPS & KELSEY WALDON • 11.17 JOHN FULLBRIGHT
- 11.19 & 11.20 DARLINGSIDE • 12.2 GREEZY WHEELS • 12.3 DAVID WAX MUSEUM
- 12.7 SCOTT COLLINS, TJE AUSTIN & JANE ELLEN BRYANT

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SHOTS FIRED: Ongoing Repercussions of the Texas Tower Shooting

KUT's "Texas Standard," the Dolph Briscoe Center for American History and KLRU-TV, Austin PBS, present a community forum exploring the debate on guns since Charles Whitman's 1966 mass shooting on the UT campus.

This interactive dialogue, hosted by journalist Judy Maggio, will feature a historian, and producers of radio and film documentaries on the tower shooting.

WEDNESDAY, NOVEMBER 2
7:00 P.M.
AT KLRU-TV STUDIOS
2504 WHITIS AVE.

This event is free and open to the public.



FRI
10/21
8PM

MARCUS LINDSEY BAND

with KENNY MARTIN BAND

SAT
10/22
8PM

JOSH THOMPSON

with JOSH GRIDER

WED
10/26
8PM

JOHNNY BURKE

With Special Guests

SAT
10/29
8PM

RANDY ROGERS

and WADE BOWEN

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FROM FRIDAY

IRON CACTUS F1 Fan Fest w/ Flying Balalaika Brothers, Boss Street Band, Wino Vino, White Ghost Shivers (5:00)

KINGDOM Billy Kenny, Maximono, Aaron Jackson (10:00) **A**

LAMBERTS Otis the Destroyer, the Beans, the Continuums (9:30) **A**

LITTLE LONGHORN The Octanes (9:00), Ruby Dee & the Snakehandlers (6:00)

LUCKY LOUNGE Shakedown Mountain, Colin Colby & the Counter Culture, Johnny Holden, Jason Riemath (farewell show), Electric Soul (6:00)

MAGGIE MAE'S Somethin' Silky (9:00), DJ Kenn

MOHAWK Allison Crutchfield & the Fizz, Popper Burns (9:00) **A**, Preoccupations, Methyl Ethel (8:00) **A**

MOONTOWER SALOON Jelly (8:00)

NEWORLDEL! Southland (7:00)

NUTTY BROWN CAFE John Michael Montgomery, Deana Carter (6:30) **A A**

THE OASIS Dysfunkshun Junkshun (Starlight Terrace) (7:00) **A**, Caboose (6:30) **A**

OMNI BARTON CREEK RESORT & SPA Justif (6:00)

ONE-2-ONE BAR The Damn Torpedoes host Tom Petty's birthday bash (9:30), Wayne Krantz, Star Truck (6:30) **A A**

PARISH Randy & Mr. Lahey (8:00)

PATSY'S CAFE The Therapy Sisters (7:00)

POODIES Ruthie Foster (10:00) **A**, Jennifer B & the Groove (8:00), Jeremy Kilgore (6:00) **A**

RAY BENSON'S RATTLE INN Chandler & the Bings, Love & Chaos, the Watters (8:00)

RILEY'S TAVERN Joel Hofmann Band (8:00)

RIVER ROAD ICEHOUSE Marcus Lindsey Band, Kenny Martin Band (8:00) **A**

ROSS' OLD AUSTIN Glen Collins (6:30)

SAHARA LOUNGE Cilantro Boombox, Atash, Shallum Xavier, Zoe Viccaji, Sacred Cowgirls (7:00)

SAN JAC SALOON Waitin' on Hayden (10:00) **A**, Chuck Shaw (6:30), Will Southern (3:00)

SAXON PUB First Year on Earth (11:00), the South Austin Moonlighters (9:00), Denny Freeman (6:00)

THE SCOOT INN Greensky Bluegrass, Elephant Revival (7:00) **A**

SHOOTERS NORTH Suede (9:30)

SEDEWINDER Foreign Mothers, Lustron, Space Battle, Drip-Fed (9:00) **A**, the Goddamn Gallows, Gallows Bound, Gary Lindsey & the Pleasure Tide, Black Irish Texas (8:00) **A A**

THE SKYLARK Soul Man Sam (9:00), Margaret Wright (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPEAKEASY Safety Patrol (9:45), Melissa Engleman (7:00)

SPIDER HOUSE BALLROOM Smear Mag print release #2 w/ Roses, the Halfways, the Dizzease, Methodrone, Mamalarky (9:00) **A**, Telecom, Party Van, Private Vandals, Happy Hell (7:00)

STAY GOLD Greensky Bluegrass afterparty w/ A Live One & DJ Joby (10:00), Wilkinson Quartet (7:00)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STRANGE BREW Garrett LeBeau & Erez (10:00) **A**, Giulia Millanta (CD release) (8:00) **A**

STUBB'S Cherub, Frenship, Boo Seeka (7:00) **A**

SWAN DIVE The Dizzease, Bango Skank, Black Tabs, Bahamacide (10:00)

TAVERN ON MAIN Bill Hearne Trio (8:00)

TEXAS MIST LoKey, Razakel, Texas Microphone Massacre, SickTanick, the Fabulous Miss Wendy, Class, DolTEvil, Torque Order, SHSM, Insane Loc, FixdId, Thommy Nekro, Def Killa, Flipsyde (3:00)

THE THIRSTY NICKEL Scottish Thunder (8:30), the Dr. San Duo (2:30)

THREADGILL'S NORTH Willis Alan Ramsey (9:00) **A A A**

THREADGILL'S WORLD HQ Big Cat (8:00) **A**

THE TOWNSEND Amy Edwards (video release), Nomad City (9:00) **A**, UTR Music Video Showcase w/ Cody Jasper, Nomad City, Amy Edwards & the Hi-Fis (9:00)

VOODOO ROOM Ronnie Bowen (7:30)

WHIP IN Them Duqaines **A**

THE WHITE HORSE Leo Rondeau (12mid), JP Harris (10:00), Chansons et Soildards (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)

SATURDAY 10/22

3TEN ACL LIVE Bob Schneider (8:00)

THE ABGB Leo Rondeau (9:00)

ACL LIVE Vintage Trouble, Tameca Jones (8:00) **A A**

ADELBERT'S BREWERY Jazz Daddies (2:00)

ANTONE'S Eric Tessmer, the Micki Free Experience (10:00) **A**, Conjunto Los Pinks (6:30)

AUSTIN 360 AT COTA Formula 1 w/ Taylor Swift (show starts after the race on the Super Stage) (6:00) **A A**, Formula 1 w/ A-Town GetDown, Nakia & the Blues Grifters, Bidi Bidi Banda, BettySoo (A Stage); Jersey Gina Electric Strings, Jonny Burke, DJ Donnie Dee & DJ Jester the Filipino Fist, Big Wy's Brass Band, Nathan Hamilton Duo (B Stage); Ben Cina, Stella Cottrell, Guy Forsyth, Curtis McMurly (C Stage); Mitch Webb & the Swindles, Not in the Face, DJ King Louis (D Stage); Mike Barfield Tyrant of TX Funk, Money Chicha, Beaver Nelson (E Stage); Flying Balalaika Brothers, Rich O'Toole, Jonny Burke, Bottom Dollar String Band, Mariachi Relampago (G Stage), Big Wy's Brass Band (H Stage); Wino Vino, South Austin Moonlighters, Matt the Electrician Tje Austin (I Stage) (9:00am)

BARRACUDA Maneaters of Tsavo, Black, Ladykiller, Bahamacide (9:00)

BAT BAR Street Kingz (4:00), Nathan Vanderford (12:30)

B.D. RILEY'S Andy Macintyre (10:00)

BEERLAND Tusk Her, Alien Knife Fight, Sister Fuzz (9:00)

THE BLACKHEART Hooka Hey, Chasca, Kiddoo & the Dude (9:45)

BROKEN SPOKE Alvin Crow (9:30), Paula Russell (6:00)

BUDA CITY PARK Buda Beer & Polka Fest w/ Texas Tornadoes, Santiago Jimenez Jr., Nathan & the Zydeco Cha Chas, Joe King Carrasco, Reed Meisters, Dr. Zog, Off the Grid Band, the Polka Dots

C-BOY'S HEART & SOUL Mark Hutchins Memorial Show w/ Yuppie Pricks, Moonlight Towers, & more (7:00) **A**

CACTUS CAFE Dawn & Hawkes (8:30) **A**

CAROUSEL LOUNGE Reploids Band, the Decade Show, Zest of Yore, Gentlemen Rogues (9:00) **A**, Jane Rundquist & Too Blue (7:00)

CEDAR STREET Sprung (9:30), Texassippi Two (6:00)

CENTRAL MARKET NORTH Mente Clara (6:30) **A**

CENTRAL MARKET SOUTH Rey Arteaga (6:30) **A**

CHEER UP CHARLIES Peach Fuzz's birthday extravaganza w/ the Be Helds, the Sun Machine, Dryspell (9:00)

CHERRY CREEK Made in the Shade (6:00)

CLEARPORT ATX Scarface, Devin the Dude (9:00) **A A**

CONTINENTAL CLUB Ian Moore (12mid) **A**, Elijah Ford (10:00), Tina Schlieske (8:00) **A A**, Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)

CU-29 Jordan Tanner (10:00), Justif (10:00)

DIRTY DOG BAR Official Texas Revolution Fest afterparty (11:00)

DONN'S DEPOT Albert & Gage

DRISKILL BAR The Cornell Hurd Band (9:00)

EL MERCADO David Grissom (8:00) **A**

ELEPHANT ROOM Red Young Quintet (9:30)

EMO'S Kongos, the Joy Formidable (7:30) **A A A**

EMPIRE CONTROL ROOM Texas Revolution Fest: Hatebreed, Devildriver, Soilwork, Crowbar, Uneath, Devil You Know, Walls of Jericho, Ion Dissonance, '68, All Hail the Yeti, Auras, Battlecross, Cerebral Desecration, Cruel Hand, Darkness Divided, Dsgns, Eternal Sleep, Exalt, He Is Legend, Moon Tooth, No Bragging Rights, Ringworm, Seeker, Smoke Signals, Toothgrinder, Will to Die, Wovenwar (12:30) **A A**

EUREKA! Morning Star (9:30)

FAREWELL BOOKS Richard Pinhas (of Heldon) (8:00) **A A**

FINE SOUTHERN GENTLEMEN My Education, Obscured by Echoes, Speaking Suns, the Coattails, Glassing, HI & the Hometeam, More Eaze, Nicolas Azlon (3:30)

FLAMINGO CANTINA Sierra Leone Refugee All Stars, Bramaya (9:00) **A A**

FRIENDS Conquistadors (11:00), Brad Stivers (7:30), Gasoline Boots (4:00)

GERALDINE'S Jaimee Harris (10:30)

GLOBE THEATRE The Derailers (8:00)

THE GNARLY GAR New Texas Inc (8:00) **A**

GRIZZLY HALL Madeline Jennings (EP release), Mayeux & Broussard, Kathryn Legendre (7:00)

GRUENE HALL Radney Foster, Kyle Hutton (8:00) **A A**, Bill Hearne Trio (1:00) **A**

GÜERO'S Jean Pierre (6:30), Solid Senders (2:30)

HARD LUCK LOUNGE Cactopus, the Pride (8:00) **A**

HIGHBALL Sarah Arenella (10:00), Calling Jack Burton (10:00)

HOLE IN THE WALL The Last Starship, Two Kind, Roughkast, First Names (9:30), Jenny Reynolds (8:00), Jennifer Jackson (7:00)

HOTEL VEGAS US Weekly, B Boys, Lung Letters, Quin Galavis, Death Panels (9:00) **A**

IRON CACTUS F1 Fan Fest w/ Ducado Vega, Riders Against the Storm, Stella Cottrell, Peligrosa's DJ Manolo Black (4:30)

KICK BUTT COFFEE Acidez, 13th Victim, Zero Percent, Splatter, Sonic Ammunition (9:00) **A A**

KINGDOM Vicetone (10:00) **A**

LITTLE LONGHORN Jesse Jay Harris (9:00), Nate Boff (6:00)

LUCKY LOUNGE Combat, Under Dog House, Home Above, Josh Rivers Band, Connor Irvine (8:00)

MAGGIE MAE'S Travis Green (9:00), DJ Kenn

MARIA'S TACO XPRESS Music4Music showcase (6:30) **A**

MOHAWK Fair City Fire, the Rare Birds, Chris Strand (9:00), Balance & Composure, Foxing, Mercury Girls (8:00) **A**

MOONTOWER SALOON Shelton Ray (8:00)

NEIGHBORS Bands for Lands Fest w/ the Chris Duarte Group, Peterson Brothers Band, Don Chani, & more (3:30)

NEWORLDEL! Mark Viator & Susan Maxey (7:00), benefit for Kerry Polk (noon)

THE NORTH DOOR Happiness in Pasties: A Burlesque Tribute to Trent Reznor (10:30)

THE OASIS The Eggmen (7:00) **A**

ONE-2-ONE BAR Bidi Bidi Banda (9:30), Rob Townsend (album release) (7:00)

OPA COFFEE & WINE BAR Women, Wine, & Song w/ Gfire Mayo, Cyndi Samford Singer, Sharon Bourbonnais, Laura Lee Imhoff (6:00)

PARISH The Sour Bridges, the Gents, Star Parks (8:00)

PATSY'S CAFE Will Gullatt Ensemble (6:30)

POODIES Flyjack (10:30), the Electron Donors (8:00)

RADIO COFFEE & BEER White Ghost Shivers (9:00)

RAY BENSON'S RATTLE INN Sophie Marceline, the Swift Drag (10:00)

RECYCLED READS Danny Fast Fingers (12:30)

RILEY'S TAVERN Billy Dee (9:00)

RIVER ROAD ICEHOUSE Josh Grider (9:00)

ROSS' OLD AUSTIN Mitch Shelton & the Native Sons (6:30)

SAHARA LOUNGE Zoumountchi (12mid), Huerta Culture (10:00), Tio Chico (8:30)

SAN JAC SALOON Joshua Michaels Band (9:00), Aaron Navarro Band (6:30)

SAXON PUB Marcus Morales (12mid), Hector Ward & the Big Time (10:00), W.C. Clark (8:00), Robynn Shayne (6:00), Wink Keziah (3:00)

THE SCOOT INN Greensky Bluegrass, Elephant Revival (7:00) **A**

SHOOTERS CEDAR PARK Jukebox Heroes (9:30)

SEDEWINDER Bravo Zulu (8:00) **A A**

THE SKYLARK Austin Heat (10:00), the Javelinas (7:30)

SPEAKEASY Eclipse (9:30), Emjae Ross (7:00)

SPINNER'S LIVE Landers/Marshall (6:00)

STAY GOLD Greensky Bluegrass afterparty w/ A Live One & DJ Joby (10:00), Classic Country w/ DJ After School Special (noon)

STRANGE BREW Big Don (10:00am) **A**

STRINGS ON GRASS Will Taylor & Strings Attached, Jennifer Jackson (7:00)

STUBB'S Katastro, Mouse Powell (8:30) **A**

SWAN DIVE Carl Sagan's Skate Shoes, Planet Manhood, Basketball Shorts, Soaked (10:00) **A**

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FRIDAY, OCTOBER 21
THE SOUL SUPPORTERS 11:30PM
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TUESDAY, OCT. 25
DYLAN BISHOP 10PM
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WEDNESDAY, OCT. 26
11PM **SNIZZ & FRIENDS**
9:30PM **MATT HUBBARD TRIO**
6:30PM **NAKIA AND THE BLUES GRIFTERS**

THURSDAY, OCTOBER 27
11:30 PM **JAI MALANO** 10PM
LOS COAST
6:30PM **PAUL OSCHER**

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GARRETT LEBEAU & EREZ 10P
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GOOD TIME (COMEDY SHOW) 11P
Sun 10/23 **THE PURGATORY PLAYERS** 11A
TERRY KLEIN, JAC CONLEY, AND STUART BURNS 6P
BETH/JAMES AND FALL RIVER FOOTMEN 8P
OPEN MIC WITH **KACY CROWLEY** 10P
Mon 10/24 **CLOSED**
Tue 10/25 **DURAWA** 6P
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BAND OF BABIES 10P
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MON. OCT. 24
BILL DAVIS & BRE JARVIS 6:30PM
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TUE. OCT. 25
HITCHCOCK CD RELEASE 6:30PM
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JORDAN CODY BAND 6:30PM

WED. OCT. 26
JORDAN CODY BAND 6:30PM
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FROM MONDAY

RADIO COFFEE & BEER Bluegrass night (8:00)
ROSS' OLD AUSTIN Bluegrass jam (6:30)
SAHARA LOUNGE The Sahara Swingtet (9:30)
SAN JAC SALOON Will Southern, Peyton Davis (9:00), Fred Spence (5:00)
SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)
SPEAKEASY Open mic w/ Ronnie Hall (10:00)
STAY GOLD DJ Jake Garcia (12mid), Rent Party (9:00)
THE THIRSTY NICKEL Highway Hypnosis (9:00) ④
THE WHITE HORSE Deuce Coupe (12mid), Kathryn Legendre (10:00), Lonnie Ray (8:00) ④

TUESDAY 10/25

ANTONE'S Marty Sammon & Texas Suitcase (10:00), Antone's Big Trio: Denny Freeman, Sarah Brown, & Corey Keller w/ Mike Keller, Eve Monsees (6:30)
BARRACUDA This Ain't No Armadillo Honky Tonk Residency w/ the Texasas (8:00)
BAT BAR Jo Hell Band (10:30), Fred Spence (7:00)
B.D. RILEY'S Light Horse Harry (7:00)
BEERLAND Economy Island (record release), Minihorse, Honeyrude (9:00)
THE BLACKHEART The Adventures of Wolfdog & Dirtboy, Smith & Webster (9:00)
BLIND PIG PUB Clint Manning (9:30)
BROKEN SPOKE Weldon Henson (8:15), Debra Peters (6:00)
C-B-OY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (7:00)
CAROUSEL LOUNGE Alien Knife Fight (9:00), Audrey Malone (7:00)
CEDAR STREET The Chris Castaneda Project (8:00)
CHEATHAM ST. The Railhouse Band (9:00)
CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (12mid), Reverend Horton Heat w/ Jello Biafra (12mid) ④⑥
CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (10:30)
DARWIN'S PUB The Sidemen (7:30)
DIRTY DOG BAR Gorguts, Intronaut, Brain Tentacles, Widower, Of the Sun (6:00) ④⑥
DONN'S DEPOT Donn & the Station Masters (9:00)
DOZEN STREET Bluesdays (10:00)
DRISKILL BAR Ian McFeron (8:00), Jamie Thomas (6:00)
EDDIE V'S Tony Taboada Trio (7:00) ④
ELEPHANT ROOM Kevin Witt (9:30), Stanley Smith, Lauren Gurguolo (6:00)
EMPIRE CONTROL ROOM Dump Dump: DJ uLOVE! residency (9:00)
EUGENE C. CLARK LIBRARY Evenings w/ the Songwriter w/ Fletcher Clark, Mike Roberts (7:00)
EVANGELINE CAFE The Dime Store Poets (7:00) ④
FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GERALDINE'S Suzanna Choffel (9:30)
GRUENE HALL Nathan Bonnes, Jake Ward, Judson Cole (6:00) ④⑥
HANOVERS Open mic jam (8:00)
HOLE IN THE WALL Wild Fritz, Shawn Nelson (9:00)
HOTEL VEGAS Hidden Ritual (record release), Kikagaku Moyo, RF Shannon (9:00) ④
LITTLE LONGHORN Fingerpistol (7:00)
LONG CENTER Aida Cuevas & Mariachi Reyna de Los Angeles (7:30) ④
MAGGIE MAE'S Earl Hinton
THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)
MOHAWK Summer Salt, Hypoloux, Robby, Golden Graves (8:00) ④
NEWORLDEL! Acoustic Beatles jam w/ the Eggmen (7:00)
ONE-2-ONE BAR The Drakes, George Devore (7:30), Jordan Cody Band (6:30), Hitchcock (CD release) (6:30)
PATSY'S CAFE Josh Fields Band (6:30) ④
POODIES Louis Long (5:00)
RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)
ROSS' OLD AUSTIN Chip Sneed (6:30)
SAN JAC SALOON Cody Joe Hodges (9:00), Sean Mullin (5:00)
SAXON PUB Dan Adams (10:00), Barbara Nesbitt (8:00), David Grissom (6:00)
SEWINDYER Lions & Tigers, Variants, Burning Years, Chamer, the Cheyenne Line (8:00) ④⑥
THE SKYLARK Dickie Lee Erwin (8:00)
SLAKE CAFE Tommy Elskes (7:00)
SPEAKEASY Marshall Moon (9:30)
SPIDER HOUSE BALLROOM Zoumoundchi (7:00)
STAY GOLD Al Lover (12mid), Christy Hays (9:00)
STRANGE BREW Band of Babies (10:00) ④, Neil Young Night by the Apostles of Manchaca (8:00) ④, Durawa w/ Los Jazz Vatos (6:00) ④
STUBB'S Those Damn Eyes (9:30), Elle King, Paul Cauthen (7:00) ④
THE THIRSTY NICKEL NYOB (9:00)
THE TOWNSEND Shannon Brackett, Michael Fracasso (8:00)
TROPHY CLUB JD Casper (9:00)
WATERLOO RECORDS Adam Carroll tribute w/ James McMurtry, Slaid Cleaves, Gordy Quist (of Band of Heathens), Jamie Wilson, Noel McKay, Brennan Leigh (5:00) ④
THE WHITE HORSE Chaparral (12mid), Devin Jake (10:00), Bob Appel (8:00)

WEDNESDAY 10/26

290 WEST Open mic (8:45)
3TEN ACL LIVE Junior Brown, Carson McHone (7:30) ④⑥
THE ABGB Warren Hood (6:30)
ANDERSON MILL PUB Open mic jam (8:00)
ANTONE'S Eve & the Exiles (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)
BARRACUDA Johnny Chops & the Razors, Plantation, Payton Andrew Green (9:00) ④
BAT BAR Jo Hell Band (10:30), Samantha Lee & Ronnie B (7:00)
B.D. RILEY'S C.K. Bailey (9:30)
BEERLAND The Dan Ryan, John Wesley Coleman III, Tony Presley, Guts Club (9:00) ④
THE BLACKHEART Beth Lee & the Breakups, Gleewood (10:00)
BROKEN SPOKE Mike Stinson (9:00), TJ Bonta (6:00)
C-B-OY'S HEART & SOUL Matt Hubbard Trio (9:30), Nakia & the Blues Grifters (6:30)
CACTUS CAFE Ethan Azarian, Jeff Johnston (8:30) ④
CAROUSEL LOUNGE Nathan's Stupid Drama (9:00), Pope Paul & the Illegals (7:00) ④, Peter Keane (5:00)
CEDAR STREET The Spazmatics (9:45), Texassippi Two (6:00)
CHEATHAM ST. Kenny Finlay's Songwriter's Circle (8:00)
CHEER UP CHARLIES To the Moon (EP release), Scenery, Malandros, Booty Feet (9:00) ④
CONTINENTAL CLUB Reverend Horton Heat w/ Jello Biafra (12mid) ④⑥, Lucky Tubb (10:00), Tom Ben Lindley (6:30)
CONTINENTAL CLUB GALLERY Blue Moon Quartet w/ Rosie Flores (10:30), Sarah Sharp (8:30)
CU-29 Open mic (8:00)
DONN'S DEPOT Frank & the Station Masters
DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam
DRISKILL BAR Bruce Smith (8:00), Jamie Thomas (6:00)
EL MERCADO Will Taylor & Strings Attached w/ Ulrich Ellison (7:00) ④
ELEPHANT ROOM Now Jazz Orchestra (9:30), Liz Morphis, Violet Crown Revue (6:00)
EMPIRE CONTROL ROOM Goodnight Charlie, Kiddoo & the Dude, Bourgeois Mystics (9:00)
EVANGELINE CAFE The Peacemakers (10:00) ④, Hilary York (7:00) ④
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FRIENDS Brad Stivers (10:30), Calloways (8:00), the Southsiders (5:00)
GERALDINE'S Texas Songwriters Showcase (8:00)
GIDDY UPS The Koolerators (7:30)
GRUENE HALL Bottom Dollar String Band (6:00) ④
GÜERO'S KDRP Radio Show w/ Reckless Kelly, Scott Strickland
HOLE IN THE WALL Hurt, Union Specific, Jessica Riddle (8:00) ④
HOTEL VEGAS Lawman, Destroyer of Light, Devil to Pay, Crypt Trip (9:00) ④
LITTLE LONGHORN Andy Macintyre (7:00)
MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band
MOHAWK Goblin A-Go-Go w/ Basketball Shorts, Too Built to Spill (8:00)
NEWORLDEL! Giulia Millanta (7:00)
THE NORTH DOOR Epistrophy Arts presents Nohband w/ David Torn, Tim Berne, David King (8:00) ④⑥
ONE-2-ONE BAR K Flatt & Friends (10:00), the Brannen & Red Show (8:00), Jordan Cody (6:30)
PATSY'S CAFE David Touchton (6:30)
POODIES No Bad WednesDays open mic (8:00)

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RIVER ROAD ICEHOUSE Jonny Burke (8:00)
ROSS' OLD AUSTIN John Driver & friends (6:30)
SAHARA LOUNGE The Smile Bunch, Hermit Kingdom, Anna Roenigk (9:00), Mitch Chandler Trio (7:00)
SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)
SAN JAC SALOON Joshua Michaels Band (9:00), Corey Shetler (5:00)
SAXON PUB Steven Ray Will (11:00), Shane Cooley (9:00), Van Wilks (6:30)
SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)
SHIRLEY'S TEMPLE Super Union, Glassing, Bondage, True Empty, Black Boxes (8:00)
SIDEWINDER Ballerino, Desilu, On Delay, Flyin' Lion (8:00) 📍📍
SLAKE CAFE Shelley King (7:00)
SPEAKEASY The Allen Adam Boys (9:30)
SPIDER HOUSE BALLROOM AMX & the Beat Exchange (8:00), Mobley, Oxy-morrns, Cure for Paranoia, Signy (7:00) 📍
STAY GOLD DJ After School Special (12mid), Atlas Major (10:00), Bluesqueezbox (9:00)
STRANGE BREW Wrenfro (8:00) 📍, Chris Gage (6:00) 📍
TANTRA COFFEEHOUSE Bluegrass night (9:30)
TELLERS Infinite Echoes (9:00)
TEXAS FOLKLIFE HOUSE Bob Hoffnar w/ Janie Cowan (7:00)
THE THIRSTY NICKEL Chuck Shaw (9:00)
THREADGILL'S NORTH Sittin' & Singin' w/ Noel McKay (7:00) 📍
TROPHY CLUB JD Casper (9:00)
THE WHITE HORSE Jason James (12mid), Amanda Kitchens (10:00), Thrift Set Orchestra (8:00), swing dance lessons (7:00)
WOODY'S TAVERN & GRILL Kristen Gibbs (6:00, 6:00)

THURSDAY 10/27

3TEN ACL LIVE Nina Diaz (album release) (8:30) 📍
THE ABGB Mighty Blue Aces (6:30)
ADELBERT'S BREWERY Thrift Store Prophets (6:00)
ANTONE'S Guy Forsyth (9:30), Happy Birthday Clifford w/ Jimmy D Lane, Eve Monsees, Denny Freeman, Andrew Jr Boy Jones, & more (6:30)
BARRACUDA Out of Body, Narrow Head, Super Thief, Grivo (9:00) 📍
BAT BAR The Dr. San Duo (8:00), Chuck Shaw (4:30)

B.D. RILEY'S Light Horse Harry (10:00), Kristen Gibbs (8:00)
BEERLAND The Young Professors, MUNN, Oh Antonio & His Imaginary Friends, Wild Toast (9:00)
THE BLACKHEART Interbang, Mrs. Glass (10:00) 📍
BROKEN SPOKE The Derailers (9:00), Roy Heinrich (6:00)
C-BOY'S HEART & SOUL Jai Malano, Los Coast (10:00) 📍, Paul Oscher (6:30)
CACTUS CAFE Jack Henry (8:30) 📍
CAROUSEL LOUNGE The Footnotes (7:00)
CENTRAL MARKET NORTH Devan Jones & the Uptown Stomp (6:30) 📍
CENTRAL MARKET SOUTH Longoria Jazz Project (6:30) 📍
CHEER UP CHARLIES Strange Mother, Extra Spooky, Hola Beach (9:00) 📍
CONTINENTAL CLUB Reverend Horton Heat w/ El Vez (12mid) 📍📍, Los Skarnales (10:00) 📍
CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)
CU-29 Jonny Gray (9:00)
DONN'S DEPOT Murphy's Inlaws
DOZEN STREET Jenny Parrott Show (6:00)
DRISKILL BAR Meg Johnson (8:00), Jamie Thomas (6:00)
ELEPHANT ROOM Nathan Hook Quartet (9:30), Candy DeClue Quartet (6:00)
EMPIRE CONTROL ROOM Sip Sip (8:00), Quiet Company, Criminal Birds, One Red Martian (7:00) 📍
EVANGELINE CAFE Nick Connolly (7:00) 📍
FIREHOUSE LOUNGE 35MM (10:00)
FLAMINGO CANTINA More Fiyah! (9:00)
FRIENDS Conquistadors (11:00), Jennifer B (7:30), the Kings of the Hill (4:00)
GERALDINE'S Boss Street Brass Band (9:30)
GIDDY UPS Open mic benefiting Blue Santa (8:30)
GRUENE HALL Houston Marchman (6:00) 📍
GÜERO'S Tex Thomas (6:30)
HANDLEBAR Cowboy Diplomacy Band (8:00)
HARD LUCK LOUNGE Löwin (6:15)
HIGHBALL Dale Watson & His Lone Stars (8:00)
HOLE IN THE WALL Voluptuous Neighbors, Inflatable Baptist, Zest of Yore (9:30) 📍
HOTEL VEGAS Tribute to Lou Reed & the Velvet Underground w/ Sister Rays, Velvet Underpants, Caroline Says (9:00)
KINGDOM Dusky (10:00) 📍📍
LA PALAPA Jess Lopez (7:00)

LAMBERTS Romi Mayes, Graham Weber (9:30) 📍
LITTLE LONGHORN Alvin Crow (9:00), Them Duquines (6:00)
MAGGIE MAE'S Clay Campana (9:00), DJ Koma
MOHAWK Runners High, Play by Numbers (10:00), El Ten Eleven, Bayonne (7:00) 📍
ONE-2-ONE BAR Justin Black & Big Heart (11:00), Kylee Blue (10:00), the State School (8:30), Bottlecap Mountain (7:00)
PARISH Blue Healer (album release), the Ballroom Thieves, Sounds Del Mar (8:00) 📍📍
PARLOR ROOM Clint Manning Trio (8:00)
PATSY'S CAFE The Cornell Hurd Band (6:30)
POODIES Bobby Boyd (8:00), Lucas Cook (6:00)
RADIO COFFEE & BEER Taft, Lomelda (9:00)
RAY BENSON'S RATTLE INN Sundown Revelry (10:30)
ROSS' OLD AUSTIN Eddie Trevino (6:30)
SAHARA LOUNGE Lung Letters, Boss Eye, the Gospel Truth, Popper Burns (9:00)
SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00)
SAXON PUB Mark McKinney (10:00), Jack Ingram hosts finalists for Texas Heritage Songwriters Association Contest (8:00) 📍, Bill Carter & the Blame (6:30)
THE SCOOT INN The Jayhawks, Folk Uke (6:00) 📍📍
SIDEWINDER The Smile Bunch, Boys Club, Major Grizz, Bingus (8:00) 📍📍
THE SKYLARK Austin Blues Society (9:00), Margaret Wright (6:00)
SPEAKEASY Vinyl Revival (9:30)
SPIDER HOUSE BALLROOM Ghost tribute by Descendants of Erdrick, Maxam, the Baffles (9:30)
STAY GOLD The Reverent Few (10:00), Brian Kremer (7:00)
STUBB'S Still Corners, Dougie Poole (10:00) 📍, Rebelution, Hirie (7:00) 📍
SWAN DIVE Pearl Earl, Dryspell, Rose Selavy (10:30) 📍
TAVERN ON MAIN Kelley Mickwee, Mark Stuart (7:00)
TEXAS MIST Invidia, Dharma Kings, Vyces, White Knuckle Riot
THE THIRSTY NICKEL Brent Marley (9:30), the Reen (4:00)
THREADGILL'S WORLD HQ Roger Creager, Tessy Lou Williams (8:00) 📍
TRACK HOUSE Julia Lucille, Moses Nesh, Longriver (7:00)
VULCAN GAS CO. Snakehips, Medasin (9:00) 📍
WATERLOO RECORDS The Well (5:00) 📍
THE WHITE HORSE The Lonesome Heroes (12mid), the Governors (10:00), Candler Wilkinson (8:00)

📍 ALL AGES VENUE 📍 ROADSHOW 📍 RECOMMENDED

WALL of SOUND

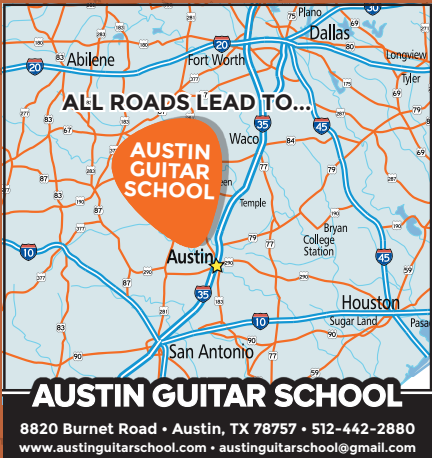
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The LUV DOC

"Prohibition!"

okay, and most of the time it is not. When we ask him why, his excuse is always, "She won't let me." I told him I think that is a BS excuse because if a woman tried to use that excuse, everyone would assume she is in an abusive relationship. What do you think? — UpDog

As any excommunicated priest will tell you, prohibition works a lot better in theory than it does in practice, but when you're gunning for the celestial plane, it doesn't pay to get bogged down in realism. Aim high and you just might hit the soft middle. That said, there are certain prohibitions most everyone can agree with. Murder, for instance. I am personally against murder, though I am not entirely convinced there would be any percentage change in the number of murders if laws against murder were repealed. Nonetheless, I do think that it's best to let everyone know that murder is verboten. Total anarchy might start off well enough, but all it takes is one asshole to ruin the entire party. You just had to eat that goddamned apple, didn't you, Eve?

Over the millennia, humans have pretty much proven themselves to be abominable self-regulators. In fact, were it not for the crippling social stigma attached, I would probably be masturbating in my cubicle right now — much to the disgust and disapproval of my co-workers. Can I help it if I'm a screamer? That makes me sound like a bit of a pessimist I know, but history shows that without some sort of social contract, people go all *Lord of the Flies* in rather short order — and God help the affable, chubby, slow kids with thick glasses.

Amazingly, despite the obvious dangers of anarchy, we live in a culture that values freedom above all else, and any abridgment or denial of that freedom is seen as an assault on our basic humanity. The irony of that, as you have astutely pointed out, is that freedom is historically a male privilege. In fact, the whole foundation of the traditional heterosexual relationship is based on an outdated notion of patriarchal ownership. And now when these Jenny-come-latelys turn it around it feels kind of shitty, doesn't it? That ownership axe swings both ways and it's a bloodbath.

Ideally in the last 50 or so years we have learned that a relationship is not an ownership. Rather, it is an intricate dance where two people (more perhaps?) try simultaneously to meet each other's needs and their own, as well. Ideally this is an easy, effortless process, but in practice, it takes a lot of conscious effort. Not only is it difficult to know exactly what we want for ourselves, it's even more difficult to know exactly what someone else wants — unless they tell you. At least this guy's girlfriend is doing just that — whatever her fucked up reasons or bat-shit neuroses — and at least he is trying to listen.

It could be your friend needs to assert himself, but it might also be that you're confusing your needs with his. You are right about the abusive relationship thing, but being right alone doesn't solve the problem. It just makes you feel better about it.

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1 YEAR AGO On September 26, 2015, I became a complete person. You wore purple jeans and a green shirt. I wore a blue shirt and brown tie. We held hands and ate cake. I broke a champagne glass and you laughed. A lot has happened since then, but through it all you have kept me sane and happy. For that, I thank you and I hope you know and feel the love I have for you. I'm yours, forever and always. (903) 724-5383 spowell0105@gmail.com

COMICS

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On the first day of the Chinese holiday Qingming, people dust off the graves of their ancestors and make burnt offerings including burning bank notes, replicas of iPhones, model houses, and fake gold bars.

Freeman Bernstein was a Vaudeville manager, boxing promoter, and card shark who in 1936 swindled the Nazis in a deal to sell them nickel.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



First, let me just say that *nobody* respects women more than I do.

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HP Inc. is accepting resumes for the position of Cyber Security Solutions Architect in Austin, TX (Ref. #HPAUSC-SSA1). Contribute towards the development of overall cyber security strategy and roadmap(s). Develop solution architectures and blue prints based on business, technology and security objectives. Mail resume to HP Inc., c/o Andrew Bergoin, 11445 Compaq Center Drive W, Houston, TX 77070. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

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HP Inc. is accepting resumes for the position of Information Systems Architect in Austin, TX (Ref. #HPAUSISA2). Architect effective information systems solutions that address the customer's business problems, needs and opportunities, in a manner consistent with the company's strategic and business goals. Mail resume to HP Inc., c/o Andrew Bergoin, 11445 Compaq Center Drive W, Houston, TX 77070. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TECHNOLOGY: Apple Inc. has the following position open in Austin, TX: **ASIC Design Engineer (Req#9BPBSW)** Rspnsbl for all aspects of tmng inclng wrking w designers for tmng changes, help construct/modify flows, tmng analysis & tmng closure. Refer to Req# & mail resume to Apple Inc., ATTN: L.J., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

CONTINUED ON P.86

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Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's Permit, and Retail Dealers on Premise License late hours license by, Dessau Event Center LLC dba as Dessau Event Center at 13422 Dessau Rd, Austin, Travis County,

Texas 78754. The company is managed by, Son Thai.

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine Retailers off-premise permit by Circle K Licensing Company, Inc. dba Circle K Store # 2703592, to

be located at 1303 RR 620 North, Lakeway, Travis County, Texas 78734. Officers are Larry A Stockton-President/Secretary.

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: NOOKALA SRINIVAS Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by

10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 11/28/2016 a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-15-008909, P KURUWUNE VS. N SRINIVAS

Filed in COUNTY COURT AT LAW #1, Heman Marion Sweatt Travis County County Courthouse, 1000 Guadalupe, Austin, Texas, on October 21, 2015.

STYLED: P KURUWUNE VS N SRINIVAS NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE

Given under my hand and seal of Dana DeBeauvoir, County Clerk on **October 14, 2016.** County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ A M PEREZ
Plaintiff Attorney: **SCOTT PATRICK OGLE 2028 W BEN WHITE BLVD AUSTIN, TX 78704-7519**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-16-004832 To: HYANG SIM SO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not

file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.

CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF BENJAMIN ROSS AND YANGHEE LIM ROSS Petitioner(s), filed in said court on AUGUST 15, 2016, against HYANG SIM SO AND YANG SEOP LIM Respondent(s), and said suit being number D-1-FM-16-004832 the docket of said Court, and entitled "IN THE INTEREST OF PYEONG WON LIM, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP; TRAVIS COUNTY STANDING ORDER. The Court has authority in this

CONTINUED ON P.86

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Free room near Zilker Park in exchange for PT healthcare. Active woman in wheelchair. Needs help weekend AM and some PM. Will train. Light lifting. Can work FT elsewhere. No pets. Email ptstreever@gmail.com

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Research Studies Page.

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PROFESSIONAL

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Dell USA L.P. is seeking a Corporate Development Consultant at our Round Rock, TX facility to conduct market research studies, and mine, manipulate, and analyze collected data in order to support the development of long-term growth plans and profitability objectives. Identify trends and develop data-driven insights related to strategic new business opportunities and business process/performance improvement. Req. 004106. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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To APPLY:
1) Email resume to info@thepersonnelstore.com
2) Contact information
3) Any certificates, licenses, etc. (i.e. Food Handlers, TABC...)
4) Photo
5) Or walk-in to our office at 823 Congress Ave., #190

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PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

LEGAL NOTICES CONTINUED FROM P.85

suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 14, 2016.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN
ASHLEY
REQUESTED BY:
RUBEN I BARRERA
606 W OLTORF ST
AUSTIN, TX 78704-5320
BUSINESS PHONE: (512) 445-2054
FAX: (512) 445-4985

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-005033
To: SAMUEL MUNOZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County,

Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on AUGUST 24, 2016, and said suit being number D-1-FM-16-005033 on the docket of said Court, and entitled "IN THE MATTER OF JOHANA DENISSE CADENA and SAMUEL MUNOZ, and In the Interest of BRIANNA MUNOZ, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 12, 2016.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN
ASHLEY
REQUESTED BY:
JOHANA DENISSE CADENA

3000 COLLINS CREEK #B
AUSTIN, TEXAS 78741

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-005055
To: FANNY CELESTE TABORA-MARTINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of DILCIA JACKELINE ALVARADO PERDOMO Petitioner(s), filed in said court on AUGUST 19, 2016, against MARIA JUDITH MARTINEZ, JOSE ANTONIO AGUILAR, FANNY CELESTE TABORA-MARTINEZ, AND MIGUEL HUEZO PENA Respondent(s), and said suit being number D-1-FM-16-005055 the docket of said Court, and entitled "IN THE INTEREST OF JEFFRY JOSUE AGUILAR-MARTINEZ AND ESTEFANY AGUILAR-

MARTINEZ, CHILDREN", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 14, 2016.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN
ASHLEY
REQUESTED BY:
RUBEN I BARRERA
606 W OLTORF ST
AUSTIN, TX 78704-5320
BUSINESS PHONE: (512) 445-2054
FAX: (512) 445-4985

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-005055
To: MARIA JUDITH MARTINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were

served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of DILCIA JACKELINE ALVARADO PERDOMO Petitioner(s), filed in said court on AUGUST 19, 2016, against MARIA JUDITH MARTINEZ, JOSE ANTONIO AGUILAR, FANNY CELESTE TABORA-MARTINEZ, AND MIGUEL HUEZO PENA Respondent(s), and said suit being number D-1-FM-16-005055 the docket of said Court, and entitled "IN THE INTEREST OF JEFFRY JOSUE AGUILAR-MARTINEZ AND ESTEFANY AGUILAR-MARTINEZ, CHILDREN", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, October 14, 2016.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN
ASHLEY
REQUESTED BY:
RUBEN I BARRERA
606 W OLTORF ST
AUSTIN, TX 78704-5320
BUSINESS PHONE: (512) 445-2054
FAX: (512) 445-4985

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-005055
To: MIGUEL HUEZO PENA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-

CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of DILCIA JACKELINE ALVARADO PERDOMO Petitioner(s), filed in said court on AUGUST 19, 2016, against MARIA JUDITH MARTINEZ, JOSE ANTONIO AGUILAR, FANNY CELESTE TABORA-MARTINEZ, AND MIGUEL HUEZO PENA Respondent(s), and said suit being number D-1-FM-16-005055 the docket of said Court, and entitled "IN THE INTEREST OF JEFFRY JOSUE AGUILAR-MARTINEZ AND ESTEFANY AGUILAR-MARTINEZ, CHILDREN", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 14, 2016.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN
ASHLEY
REQUESTED BY:
RUBEN I BARRERA
606 W OLTORF ST
AUSTIN, TX 78704-5320
BUSINESS PHONE: (512)

445-2054
FAX: (512) 445-4985

CITATION BY PUBLICATION

THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-005979
To: MIGUEL ANGEL AVILES BENITEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 261st JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of SINTIA CAROLINA MEJIA BONILLA Petitioner(s), filed in said court on OCTOBER 6, 2016, against MIGUEL ANGEL AVILES BENITEZ Respondent(s), and said suit being number D-1-FM-16-005979 the docket of said Court, and entitled "IN THE INTEREST OF MICHAEL ISAIAS AVILES BONILLA", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this

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ronjontheapartmentmon@hotmail.com

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LEGAL NOTICES

suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 11, 2016.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: DANIEL SMITH
REQUESTED BY:
SINTIA CAROLINA MEJIA BONILLA
7601 DAFFAN LANE #295
AUSTIN, TEXAS 78724

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-FM-16-006048
To: ALEX EDGARDO ZAVALA SORTO and to all who it may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation

and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGMENT, TRAVIS COUNTY STANDING ORDER of SILVIA MADALI SANCHEZ SANCHEZ Petitioner(s), filed in said court on OCTOBER 10, 2016, against ALEX EDGARDO ZAVALA SORTO Respondent(s), and said suit being number D-1-FM-16-006048 the docket of said Court, and entitled "IN THE INTEREST OF KAREN ELVIRA ZAVALA SANCHEZ, A CHILD" the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGMENT The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the

parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, October 11, 2016.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: DANIEL SMITH
REQUESTED BY:
TANIA KARINA ROSAMOND
111 W ANDERSON LANE
E316
AUSTIN, TX 78752
BUSINESS PHONE: (512) 971-8549
FAX: (512) 233-1765

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JEANETTE MARIE REYNOLDS Deceased, No. C-1-PB-16-001870 in Probate Court Number One of Travis County, Texas.
RUTH ANN NYSTROM AND ALL
The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000

Guadalupe, Austin, Texas, on October 04, 2016, an Application for Letters of Independent Administration and Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JEANETTE MARIE REYNOLDS, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 04, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325

AUSTIN, TEXAS 78714-9325
By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DONALD EDGAR KING Deceased, No. C-1-PB-15-002177 in Probate Court Number One of Travis County, Texas. KATHRYN IOANNIDES and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 26, 2016, a First Amended Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DONALD EDGAR KING, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned

time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 27, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DONALD WILLIAM KRACKE Deceased, No. C-1-PB-16-001921 in Probate Court Number One of Travis County, Texas. ERIK OLSEN AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 11, 2016, an Application to Determine Heirship and for Letters of Dependent Administration and Application for Appointment of Temporary Administrator in the said estate and request(s) that said

Court determine who are the heirs and only heirs of the said DONALD WILLIAM KRACKE, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 11, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF HARRY

WILLIAM DANNATTELL, III Deceased, No. C-1-PB-15-001516 in Probate Court Number One of Travis County, Texas. ANDREA DANNETTELL-JONES and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 3, 2016, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said HARRY WILLIAM DANNATTELL III, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

CONTINUED
ON P.88

MARKETPLACE GOODS & SERVICES

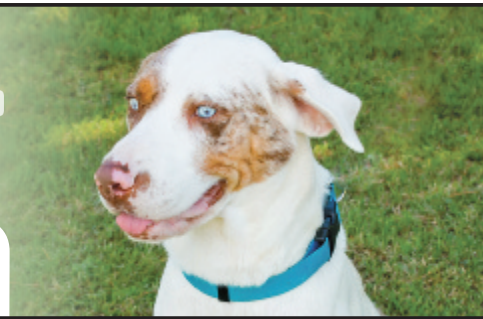
FIONA

Take a look into Fiona's eyes and you will fall head over heels for this girl. She loves to meet new people and is very friendly with everyone she has met so far! Fiona will be a great addition to a family who is willing to give her lots of exercise and plenty of love.



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CORA

Pet of the Week

Hi! I'm Cora the explorer! I love to go on adventures, even in the water! I'm tiny, but full of pep. Watch me play and get your grins! Then let's snuggle on the sofa and watch TV. Sound good?



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LEGAL NOTICES CONTINUED FROM P.87

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 03, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF NICHOLAS PARR Deceased, No. C-1-PB-16-001867 in Probate Court Number One of Travis County, Texas.
JAMES M. PARR AND ALL
The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 03, 2016, an Application for Determination of Heirship, for Appointment of Independent Administrator and for Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said NICHOLAS PARR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said

estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 03, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF NINA LOIS BUNTING PALMER Deceased, No. C-1-PB-16-000039 in Probate Court Number One of Travis County, Texas.
WILLIAM T PALMER, Applicant in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 08, 2016, an Application for Probate of Will as Muniment of Title after four years in the said estate. Applicant prays that citation issue as required by law to all persons interested in this estate; that the Will be admitted to probate as a muniment of title and without any administration thereon; and that all other orders be signed as the Court may deem proper. All of the Decedent's heirs-at-law have joined in this Application.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 02, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF STACEY SHELLEEN SMITH Deceased, No. C-1-PB-16-001888 in Probate Court Number One of Travis County, Texas.
EMANUEL SMITH, III and all
The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 05, 2016, a Combined Application for Independent Administration and Heirship in the said estate and request(s) that said Court determine who

are the heirs and only heirs of the said STACEY SHELLEEN SMITH, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 06, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITY OF SUNSET VALLEY NOTICE OF GENERAL ELECTION

To the Registered Voters of the City of Sunset Valley, Texas: Notice is hereby given that the polling place listed below will be open from 7 A.M. to 7 P.M., on November 8, 2016, for voting in a General Election to elect the Mayor, two (2) City Council Members, and to vote for or against Proposition No 1: The creation of the Sunset Valley Crime Control and Prevention

District dedicated to crime reduction programs and the adoption of a proposed local sales and use tax at a rate of one-eighth of one percent. Notice is hereby given that the polling place listed below will be open from 7 A.M. to 7 P.M., on November 8, 2016, for voting in a Special Election to elect one (1) City Council Member for a one year term. LOCATION OF POLLING PLACE: 3205 Jones Road, Sunset Valley, Texas. Early voting by personal appearance will be conducted at any of the early voting polling locations provided by Travis County, Monday – Saturday 7 A.M. – 7 P.M., and Sunday Noon – 6 P.M., beginning on Monday, October 24, 2016 and ending Friday, November 4, 2016. Applications for ballots by mail should be mailed to: Travis County Clerk Elections Division, P.O. Box 149325, Austin, TX 78714. You may also fax your applications to 512-854-9075. Applications must be received (not postmarked) no later than 5:00 P.M. on Friday, October 28, 2016. Issued this 21th day of October 2016
ROSE CARDONA, MAYOR
City of Sunset Valley, Texas

CIUDAD DE SUNSET VALLEY AVISO DE LA ELECCIÓN GENERAL Y DE LA ELECCIÓN ESPECIAL

A los votantes registrados de la ciudad de Sunset Valley, Texas: El aviso se da por medio que el lugar de la interrogación enumerado abajo estará abierto a partir de 7 mañanas. a 7 P.M., el 8 de Noviembre de 2016, para votar en una elección general

GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

GARAGE SALE WALNUT CREEK ANNUAL NEIGHBORHOOD GARAGE SALE

Sat Oct 22nd
8am-2pm.
Over 20 families.
Limits: North Lamar to IH35N
Braker to Walnut Creek
Map avail. from participants.
Plus, St. Market Day Fall
Festival 601 W. Braker Ln. 9a-4p.

MOVING/DELIVERY SERVICES

From point A to point B. Just very recently bought a used truck and ready to put it to use. Reliable and dependable. Call or text Chris (512) 507-2321. I work normal day hours, so if I don't respond within 30 seconds, bear with me and I will call or text within the hour

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ADDICTION MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

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LEGAL NOTICES

PH:512-670-7578
Fax:512-479-7578

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SAT- ISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTH- SIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512) 441-7094. CAR DOLLY NO VIN NO PLATE #830.00 1991 KAWASAKI MC JKAZG- CA10MAO00139 \$975.00 HOMEMADE TRAILER NO VIN \$815.00 HOMEMADE TRAILER NO VIN \$815.00

NOTICE OF PUBLIC SALE Happy Self Storage NL will hold a Public Sale of Property in accordance to the Provisions of Chapter 59 of the Texas Property Code. Happy Self Storage NL gives Notice of Sale under Said Code, to wit: on 28 October 2016 online at storagestuff.bid, (512) 910-3080 until completed. Happy Self Storage NL will conduct an Open Public Sale of the Unit in its entirety to the highest bid- der for payment of the contents consisting of household and business goods of the following Units to satisfy Landlord Liens: Ross Gallo SM03 storagestuff. bid – Auctioneer. 877-758-4243. TL# 17062. Shelly Rosa

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is on November 11th, 2016 at 3:00 pm. Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit may be required. Seller reserves the right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants Jose Acosta, Jidell Avaun Mcvea, Joseph Garza, Nicholas Kenney, Edward Duran, Raul Garcia, Jeff Schulz, Robert McAfee, Josh Cisneros, & Maribel Vazquez. Property being sold includes the follow- ing: pool table, tools, furniture & household items. Contact Lockaway Storage: 7320 E. Ben White Blvd. Austin, 78741

NOTICE OF PUBLIC SALE Self-storage Cube Contents of the following customers containing household and other goods will be sold for cash by Cubesmart 10201 East Crystal Falls Parkway. Leander, TX 78641 to satisfy a lien on No- vember 2, 2016 at approx.12:00 PM at www.storage treasures. com Rosa Martinez, Destiny Woodall

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers con- taining household and other goods will be sold for cash by CubeSmart 21400 Interstate 35, Kyle, Texas 78640 to satisfy a lien on 11-08-16 at approx. 9:30AM at www. storage treasures. com: Randy Hand, Eric Denman, Denise Jimenez, John Flores, Beth Lynn Kinzinger, Tressa Harris, Tressa R Harris

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers con- taining household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on November 8, 2016, at approx. 12:00 PM at www. storage treasures. com : John

Harvick, aka; John Michael Harvick, Melanie Gale Robles, aka; Melanie Robles, Sara Berens, Katherine Labenski, Randy Hunt, Armando L Frezza II, Stacey Pigford, Sam Jones

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10707 North IH-35 Austin, TX 78753 to satisfy a lien on November 8, 2016, at approx. 12:00 PM at www.storage treasures. com: Burnett Penn, La Shanda Cobb, Antoine Fuller.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers con- taining household and other goods will be sold for cash by CubeSmart 4900 RR 620 N. Austin, TX 78732 to satisfy a lien on November 8, 2016, at approx. 12:00 PM at www. storage treasures. com : John Oliver, Curtis Coats.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by November 8, 2016, at approx. 12:00 PM at www. storage treasures. com: Keena Tindall Randle, Keena L Tindall Randle, Keena L Randle, Rocky Destefano, Jason Emme, Jason W Emme, Laurel Yurchick, Cameron Turney, Cameron R Turney, Stacy Henson, Roberta Vasquez.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers con- taining household and other goods will be sold for cash by CubeSmart 981 N. Red Bud Ln., TX 78665 to satisfy a lien on No- vember 8, 2016 at approx. 12:00 PM at www.storage treasures. com: Mary Stacey, Cametha McFarlin.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers con- taining household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to sat- isfy a lien on November 8, 2016, at approx. 12:00 PM at www. storage treasures. com: Diana Hargrove, Diana L. Hargrove, Jesus Maria Cepeda, Michael Osbourne, Royal Tranportation, Royal Executive Transportation LLC., Chevron Joiner.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers con- taining household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on November 8, 2016, at approx. 12:00 PM at www. storage treasures. com: Shelly Nuxoll.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers con- taining household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on November 8, 2016 at approx. 12:00 PM at www. storage treasures. com: Ronald Bingham, Elois Maxwell, Kath- leen Jones, Tameka Wilson, Charles Porter.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers con- taining household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on November 8, 2016

at approx. 12:00PM at www. storage treasures. com: CLIN- TON KELLY, JEAN TURNER, TANYA WALKER, TAMARA CONNER, DINER BENFORD, ELLERY STUDIVANT.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stassney Ln, Austin, TX 78745 satisfy a lien on November 8, 2016 at approx. 9:30AM at www. storage treasures. com: Melanie L. Morris, Melanie Morris, Mel Morris, Armando Morales, A. Morales

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 11/8/2016 at approx. 9:30AM at www. storage treasures. com: Ashley Pittman, Ashley B Pittman, Wendy Valentine

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers con- taining household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 11/08/2016 at approx. 9:30AM at www. storage treasures. com: Mary Ann Martinez, Mary Martinez, Mary Martinez Garcia, Mary M Garcia, Naomi Candace Avalos- Uresti, Naomi C. Avalos-Uresti, N. Avalos, Naomi Avalos-Uresti, Naomi Candale Avalos-Uresti, Jose Luis Rodriguez Aguirre, Jose Luis R, Jose Angel Reyes Fernandez, Jose A Reyes

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S Pleasant Valley Rd Austin Tx 78741 to satisfy a lien on 11/08/2016 approx. 9:30AM at www.storage treasures. com: Radia Dadasse, Kristin Beane, K Beane, Ernest Eugene Wild- man, Ernest Eugene, Patricia Arzola, Christian K Valley, Russell Clamp, RJ Clamp, R Clamp, Esperanza Maldonado, Jose Guadalupe Moya, Jose Moya, Jose G Moya.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers con- taining household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 11/8/2016 at approx. 9:30 AM at www. storage treasures. com: Jose L. Garay, Jose Luis Garay-Solis, Candi Smith, Miguel Alvarez, Anna-Leea L. Rider, M Licerio, Melissa Licerio, James Kirk- land, James D. Kirkland

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 11/08/2016 at approx. 9:30AM at www.storage treasures. com: Monique Pena, Monique U. Pena, Jamie Bottoni, Clineisha Gratehouse

NOTICE OF SALE MORNINGSTAR MINI STORAGE IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE

FOR THE PROPERTY LISTED BELOW TO SATISFY A LAND- LORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETATIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR MINI STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10220 Hwy 290 West, Austin, TX 78736, (512-288-0037) on November 7, 2016 @ 10:15 AM. UNIT 2066 – Tommy Garza: Household items, boxes, furniture, etc.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HANS W. BAADE On October 13, 2016, letters testamentary as Independent Executor for the Estate were issued to Hans Alastair Baade by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-16-001800 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pargaman Attorney for Hans Alastair Baade, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEANETTE FERRIS NASSOUR Notice is hereby given that original Let- ters Testamentary for the Estate of Jeanette Ferris Nassour were issued on August 9, 2016, in Cause No. C-1-PB-16-001362 pending in the Probate Court Number One of Travis County, Texas to the estate's indepen- dent executor, Cindy Stone. All persons having claims against the estate currently being ad- ministered are required to pre- sent them within the time and in the manner prescribed by law. Claims should be addressed to the Independent Executor care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this 13th day of October, 2016. Cindy Stone Independent Executor Ronald Habitzreiter Attorney at Law 1208 West Avenue Austin, Texas 78701 State Bar No. 08665700 (512) 474-2315 Telefax: (512) 476-4930 Email: ronhabitz@aol.com Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KARL W. BUTZER, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Karl W. Butzer, Deceased, were granted on the 11th day of October, 2016, pending in Cause No. C- 1-PB-16-001691 in the Probate Court Number One of Travis County, Texas, to: Carl C. Butzer, Independent Executor Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Carl C. Butzer, Independent Executor, Estate of Karl W. Butzer, Deceased c/o JACKSON WALKER L.L.P. Attn: Tyler P. Davey 100 Congress Avenue, Suite

CONTINUED ON P.90

AV 1116 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF PO- LICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VE- HICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 16, 2016 @ 9:30 AM @ AUSTEX TOWING & RECOVERY, 200 FARLEY, AUSTIN, TX 78753

162740539	2001	FORD	PK	708664G	TX	1FDWF36S51EC29857	162800863	2003	CHEV	2DR	TKC832	TX	2G1WW1E239163307
162740616	2005	KIA	VN	CB6S173	TX	KNDUP132956737038	162840520	1996	CHEV	VN	BL98825	TX	1GC6G35K0TF101806
162740651	2015	HMDE	TRAL	015117J	TX		163840537	1988	MERC	4DR	CM3V374	TX	3MABM1257JR679746
162740680	1998	LINC	4DR	FMP4218	TX	1LNFMB2W7WY689085	163840537	2002	LNDR	LL	CBY9799	TX	SALPM164X2A464793
162740747	1999	CHRY	4DR	CNP0813	TX	2C3HC56G7XH533002	162850519	2003	MAZD	4DR	574701G	TX	JM1BJ225030167585
162780785	1995	CHEV	PK	DXW19945	TX	26GCE19H551242978	162850554	1995	NISS	4DR	DP4W086	TX	JN1CA21D4ST658030
162780887	2001	HOND	4DR	542026G	TX	2HGES16581H520972	162850799	2005	HYUN	4DR	739460G	TX	KMHWF35H3A189443
162780989	2000	HOND	4DR	GTT0333	TX	JHMC6G5643YC005900	162850898	1999	TOYT	4DR	DYT5944	TX	JT2BG22K0X0364324
162781096	1984	MERZ	4DR	FVR1173	TX	WDBCA37B7EA084997	162850938	2001	VOLV	4DR		TX	YV1RS61R712067809
162790571	2003	INFI	4DR	BMD5299	TX	JNKCVC51E93M335033	162860559	1991	VOLV	4DR	DP4RWD	AR	YV1AA8842M1449889
162800524	1983	FORD	SW	X99DPS	TX	1FMEE11F8DHA10701	162861022	2002	DODG	4DR	BY7S526	TX	2B3HD46R62H239492
162800524	1974	LEMA	2DR	CGL4500	TX	26G37MA4141235	162870526	1999	CHRY	VN	FFR0754	TX	1C4GP64L7XB906081
162800794	2006	MIT	2DR	GGH5809	TX	4A3AK24F0E0656344							

AV1116 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF PO- LICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VE- HICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 16, 2016 @ 12:00 PM @ LAKESIDE TOWING, 12228 ROXIE DR, AUSTIN, TX 78729

162600907	2001	MIT	4DR	FJK9843	TX	4A3AA56H41E083333	162720667	2004	MAZD	4DR	FHJ3407	TX	JM1BK143X41101656
162630446	1994	TOYT	SW	DVL4963	TX	4T1GK12W7RU025611	162790366	2000	FORD	VN	LPN343	TX	2F2MA534XYBB42832
162660604	2004	STRN	LL	DMW0418	TX	56ZCZ63404S845377	162850344	1996	ISUZ	4DR	CS1P712	TX	4S2CK58V5T4315527
162720496	1993	CADI	4DR	LGV380	TX	1G6DC53B7P4264804							

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PARK & HOMER puzzles

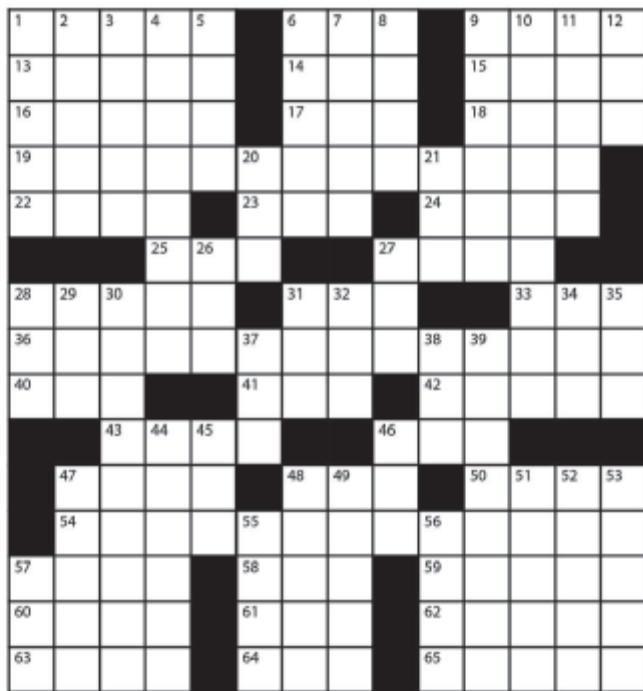
The Wright quote

Puzzle by J. Reynolds

No. 450

Across

1. ___ Major (southern constellation)
6. Be in a cast
9. Stamp of approval
13. Grammar topic
14. Bank offering, for short
15. Element #10
16. ___ living
17. Big ___
18. Floored it
19. Steven Wright quote Part 1
22. Approach
23. Marie, e.g.: Abbr.
24. Neighbor of Earth
25. "What ___ to do?"
27. "Cómo ___?"
28. Pooh's creator
31. ___ 'easter
33. Not just "a"
36. Steven Wright quote Part 2
40. Triage sites, briefly
41. Suffix with differ
42. "Siddhartha" writer
43. Arborist's concern
46. Patriots' grp.
47. Borscht vegetable
48. Newsman Rather
50. Pink, as a steak
54. Steven Wright quote part 3
57. Sheltered, at sea



58. 1969 Peace Prize grp.
59. Some jackets
60. Start of a magician's cry
61. Much of "Deck the Halls"
62. Rinse, as with a solvent
63. Emcee
64. Ball in a socket
65. "Lay Lady Lay" singer
5. 12-time Pro Bowl pick Junior ___
6. Shoot for
7. Origami bird
8. Diplomat's asset
9. Oust
10. Divides
11. Active ones
12. "Go on ..."
20. CBS forensic drama
21. Initials at sea
26. ___ amis
27. Baseball stat
28. Fr. title
29. Suffix with cash
30. Radio audience
31. Pitcher Robb ___
32. Columbus Day mo.
34. Towel stitching
35. Suffix with morph-
37. Honey maker
38. TV initials
39. On the sly
44. Echo
45. In-flight info, for short
46. Aardvark's tidbit
47. "The Hobbit" hero Baggins
48. Hold up
49. Win by ___
51. "Don't tell ___!"
52. Oscar de la ___
53. Industrial city of Germany
55. Anger, with "up"
56. Listen to
57. "I see!"

Down

1. Bring up to speed
2. "___ Place," 1971 Orson Welles movie
3. ___ soul (no one)
4. Unaware

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.89

1100 Austin, Texas 78701
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 12th day of October, 2016.
Carl C. Butzer, Independent Executor of the Estate of Karl W. Butzer, Deceased
By: /s/ Tyler P. Davey
100 Congress Avenue, Suite 1100

Austin, Texas 78701
(512) 236-2000
FAX: (512) 236-2002
tdavey@iw.com
Attorneys For The Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RITA KLOSS HALL
Notice is given that original Letters Testamentary for the Estate of RITA KLOSS HALL were issued on October 13, 2016, in Cause No. C-1-PB-16-001831 pending in

the Probate Court Number One, Travis County, Texas to SALLY E. DENNISON.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law.
DATED: October 13, 2016.
SALLY E. DENNISON
Independent Executor
149 N. Tumbleweed trail
Austin, Texas 78733

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Evelyn C. Daniel a/k/a Doris Evelyn Daniel, Deceased, were issued on October 4, 2016, in Cause No. C-1-PB-16-001720, pending in the Probate Court No. 1, Travis County, Texas, to: James Watkins.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

and in the manner prescribed by law.
c/o: Lesley W. Hemphling
Attorney at Law
1411 West Avenue
Suite 200
AUSTIN, TX 78701

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of Frances J. Bard, Deceased, were issued to Allen J. Bard, whose mailing address is 6202 Mountain Climb Drive, Austin, Texas 78731, on October 13, 2016. 2016, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-16-001801, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Allen J. Bard, c/o Michele A. Mobley, DuBois, Bryant & Campbell, L.L.P., 303 Colorado Street, Suite 2300, Austin, Texas 78701, within the time prescribed by law.
Michele A. Mobley
DuBois, Bryant & Campbell, L.L.P.
303 Colorado Street, Suite 2300
Austin, Texas 78701
DATED: October 17, 2016

NOTICE TO CREDITORS
Letters Testamentary in the Estate of Roberta Jean Leonard were issued September 27, 2016 to Ann Marie Bielert as Independent Executor in C-1-PB-16-001450, Probate Court No. One, Travis County, Texas. Persons with claims against the estate must present them within the time prescribed by law to Steven Hake, Attorney, 8705 Shoal Creek Blvd #103, Austin, TX 78757.

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the

Estate of Neil M. Hopkins, Deceased, were issued on October 11, 2016, in Cause No. C-1-PB-16-001811, pending in Probate Court No. 1 of Travis County, Austin, Texas, to Georgia H. Graham, Independent Executor, who resides in Bel-laire, Harris County, Texas. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executors' attorney, Steven J. Tackett, Beckett Tackett & Jetel PLLC, Heritage Plaza, Suite 210, 7800 N. MoPac Expressway, Austin, Texas 78759.
DATED this 11th day of October, 2016.
Beckett Tackett & Jetel, PLLC
By: /s/ Steven J. Tackett
Attorneys for Georgia H. Graham, Independent Executor of the Estate of Neil M. Hopkins, Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of RODNEY DENNIS HARRIS, Deceased, were issued on October 11, 2016, in Cause No. C-1-PB 16-001221, pending in Probate Court No. 1, Travis County, Texas, to: JACK DENNIS HARRIS and CHRISTI DAWN PICKERING. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: JACK DENNIS HARRIS
139 S. Mockingbird Cir.
Cedar Creek, TX 78612
DATED the 17th day of October, 2016.
Deborah Beck Goertz
Attorney for Jack Dennis Harris and Christi Dawn Pickering
State Bar No.: 00787054

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ALTERNATIVE lmt#31534
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Bastrop, Texas 78602
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NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Bernadine Agnes Coughlin, Deceased, were issued on September 21, 2016 in Cause No. 16-0715-CP4 now pending in the County Court No. 4 of Williamson County, Texas, to Carl Francis Coughlin. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Attorney c/o Estate of Bernadine Agnes Coughlin
PMB 592
8650 Spicewood Springs Rd. #145
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 15th day of October, 2016.
By: /s/ Patricia Kelly
Attorney(s) for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the ESTATE OF CLAIRE MARIE BERTANI GRUENDLER, DECEASED, were issued on October 6, 2016 in Cause No. C-1-PB-16-001714, pending in the Probate Court Number One of Travis County, Texas, to: NICKOLAS JOHN GRUENDLER II, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present the claims to the undersigned within the time and in the manner prescribed by law to: The Estate of Claire Marie Bertani Gruendler

c/o Farren Marie Sheehan
State Bar No. 24000751
Sheehan Law, PLLC
1601 E. Pfennig Lane
Pflugerville, Texas 78660
Attorney for Independent Executor
DATED this 13th day of October, 2016
/s/ Farren Marie Sheehan

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Kezia Aurora Davis, Deceased, were issued on October 11, 2016, in Cause No. C-1-PB-16-001370, pending in the Probate Court Number One, Travis County, Texas, to Kezia Norris - Claims may be addressed in care of the representative, as follows:
- Kezia Norris - Independent Administrator - 3617 Jorge Dr, Unit A, Austin, Travis County, Texas 78731 - All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 11 day of October, 2016. - /s/ Oscar B. Jackson III - Attorney for the Independent Administrator- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of LEWIS JAMES BURKS, were issued on October 14, 2016, under Docket No. C-1-PB-16-001750, pending in the Probate Court No. 1 of Travis County, Texas to Kevin James Burks. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Lewis James Burks c/o Thomas F. Virr Blazier, Christensen, Browder & Virr, P.C.

Northpoint Centre
6850 Austin Center Blvd.,
Suite 180
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 13th day of October, 2016.
Blazier, Christensen, Browder & Virr, PC.
/s/ Thomas F. Virr
Attorney for the Estate

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lula Mae Yarbrough, Deceased, were issued on October 13, 2016, in Cause No. C-1-PB-16-001744, pending in the Probate Court No. 1, Travis County, Texas, to: Monroe Yarbrough, Jr. All persons having claims against this Estate that is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Lesley W. Hemphling
Attorney at Law
1411 West Avenue
Suite 200
Austin, TX 78701

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of NORMAN L. SCHRANK II, Deceased, were issued on October 13, 2016 under Docket No. C-1-PB-16-001486, pending in the Probate Court of Travis County, Texas, to ONETA GAY KETCHUM SCHRANK. Claims may be presented in care of the attorney for the estate, addressed as follows: ONETA GAY KETCHUM SCHRANK, Independent Executor
Estate of NORMAN L. SCHRANK II, Deceased
c/o SUSAN SPROUSE, Attorney-at-Law, PLLC
11128 Shady Hollow Dr., Austin, TX 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED October 21, 2016.
SUSAN SPROUSE, ATTORNEY-AT-LAW, PLLC
By: Susan, Sprouse, Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Patricia A. Hanscom, Deceased, were issued on September 16, 2016 in Cause No. 16-0659-CP4 now pending in the County Court No. 4 of Williamson County, Texas, to Christopher S. Hanscom. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia Kelly, Attorney c/o Estate of Patricia Hanscom PMB 592
8650 Spicewood Springs Rd. #145
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 16th day of September, 2016.
By: /s/ Patricia Kelly
Attorney(s) for the Estate

NOTICE TO CREDITORS

On October 10, 2016, Mechelle Kerr Smith qualified as Independent Executor without

bond of the Estate of Sandra K. Kerr, Deceased, in Cause No. 16-0432-CP4 pending in the County Court at Law No. 4 of Williamson County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Mechelle Kerr Smith
Independent Executor of the Estate of Sandra K. Kerr

NOTICE TO CREDITORS

On October 11, 2016, Joan Hughes, was issued Letters Testamentary for the Estate of Rachel C. Weightman, Deceased, in Cause No. C-1-PB-16-001592 pending in Probate Court Number 1 of Travis County, Texas. The address of Joan Hughes, Independent Executor, is c/o Elizabeth T. Powdrill, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Joan Hughes, Independent Executor of the Estate of Rachel C. Weightman, Deceased
By: Elizabeth T. Powdrill,
Attorney for the Independent Executor, Joan Hughes

NOTICE TO CREDITORS

On October 13, 2016, Joe Dwayne Beaver qualified as Independent Executor without bond of the Estate of Joe Edward Beaver, Deceased, in Cause No. C-1-PB-16-001713 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Joe Dwayne Beaver
Independent Executor of the Estate of Joe Edward Beaver

NOTICE TO CREDITORS

Original Letters of Independent Administration for the Estate of Lawrence Randall Maturo, Deceased, were issued on September 13, 2016, in Cause No. C-1-PB-15-001756, pending in the Probate Court No. 1, Travis County, Texas, to: Martha M. Marie.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Gabriel G. Gallas
Attorney at Law
7800 N Mopac
Suite 200
Austin, TX 78759
DATED the 11th day of October, 2016.
/s/ Gabriel G. Gallas
State Bar No.: 24069750
Frances H. Bennett
State Bar No.: 00783634
Attorneys for: Martha M. Marie

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of RAUL RIOS MENDEZ, Deceased, were issued on October 13, 2016, in Cause No. C-1-PB-16-001817, Probate Court One, Travis County, Texas, to: ANGELICA MENDEZ.
All persons having claims are required to present them to the undersigned within the time and manner prescribed by law.
Vivian Mahlab
1911 McCall Rd.
Austin, Texas 78703

DATED October 13, 2016
/s/ Vivian Mahlab
Attorney for ANGELICA MENDEZ
State Bar No.: 12836650
1911 McCall Rd.
Austin, Texas 78703
Telephone: (512) 477-9400
Facsimile: (512) 477-9422
E-mail: vm@mahlabyoung.com

OFFICIAL PUBLIC NOTICE TO PROPOSERS**TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Update a Multi-Jurisdictional Multi-Hazard Mitigation Plan, S1610-003-PS
Opens: November 3, 2016 @ 2:00 p.m.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC STORAGE NOTICE**StorageTreasures.com**

In accordance with the Texas property code, Chapter 59, RightSpaceStorage at 16450 FM 620 Round Rock Texas, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at StorageTreasures.com. A \$100 clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at StorageTreasures.com starting, October 25 2016 at or after 10:00am (CT) and bidding will close November 1 2016 at or after 10:00 a.m. (CT). General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Benjamin Durkop - Melissa Hess - Chas West - Vanessa Jones - Cheryl Baugh. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call The RightSpaceStorage , 16450 FM 620 Round Rock, TX, 78681, at (512)248-1518.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 2 Section 5: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements** will be received at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 until **10:00am CST, Thursday, November 10, 2016**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **Proposal for Reunion Ranch Phase 2 Section 5 Street Excavation, Water, Wastewater, Drainage and**

Erosion Control Improvements

The Reunion Ranch Phase 2 Section 5: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements proposal includes approximately: 996LF of 18" RCP, 449LF of 24" RCP, 96LF of 36" RCP and 44LF of 48" RCP, storm sewer with inlets, headwalls, drainage appurtenances, drainage swales and water quality pond; 1,655LF of 8" wastewater, manholes, adjustment of manholes and wastewater services; 1,192LF of 8" waterline, fire hydrants, valves, and associated appurtenances; finish clear, grub, excavation and embankment of street ROW; temporary erosion controls and as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, Hays County, and Reunion Ranch Water Control and Improvement District rules and criteria.

All questions, clarifications and requests regarding the project must be received in writing via email to Mike Gabel at mikegabel@cdbdeng.com and received until **12:00pm CST, Monday, November 07, 2016**. Any requests received after said time and date will not be addressed.

Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available for purchase from the office of the Engineer - Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. A non-refundable purchase fee of \$125 will be charged per CD. The CD will contain CAD files, pdf set of plans and bid documents. Make checks payable to Carlson, Brigrance and Doering, Inc.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a

period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A **mandatory pre-bid conference** will be held on **Tuesday, October 25, 2016 at 10:00am** at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 2 Section 5: Paving Improvements** will be received at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 until **10:00am CST, Thursday, November 10, 2016**. Bids for this project will not be opened publicly. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **Proposal for Reunion Ranch Phase 2 Section 5**

Paving Improvements
The Reunion Ranch Phase 2 Section 5: Paving Improvements proposal includes approximately 1,418LF of street construction improvements, Lot Grading, Dry Utilities and Lot Clearing as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, and Hays County rules and criteria.

All questions, clarifications and requests regarding the project must be received in writing via email to Mike Gabel at mikegabel@cdbdeng.com and received until **12:00pm CST, Monday, November 07, 2016**. Any requests received after said time and date will not be addressed.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. A **mandatory pre-bid conference** will be held **Tuesday, October 25, 2016 at 10:00am** at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

FREE WILL ASTROLOGY

by Rob Brezsný for October 21-27

LIBRA (Sept. 23-Oct. 22): In the course of her long career, Libran actress Helen Hayes won an Oscar, an Emmy, a Grammy, and a Tony. Years before all that glory poured down on her, she met playwright Charles MacArthur at a party in a posh Manhattan salon. Hayes was sitting shyly in a dark corner. MacArthur glided over to her and slipped a few salted peanuts into her hand. "I wish they were emeralds," he told her. It was love at first sight. A few years after they got married, MacArthur bought Hayes an emerald necklace. I foresee a metaphorically comparable event in your near future, Libra: peanuts serving as a promise of emeralds.

SCORPIO (Oct. 23-Nov. 21): Welcome to the Painkiller Phase of your cycle. It's time to relieve your twinges, dissolve your troubles, and banish your torments. You can't sweep away the whole mess in one quick heroic purge, of course. But I bet you can pare it down by at least 33%. (More is quite possible.) To get started, make the following declaration five times a day for the next three days: "I am grateful for all the fascinating revelations and indispensable lessons that my pain has taught me." On each of the three days after that, affirm this truth five times: "I have learned all I can from my pain and therefore no longer need its reminders. Goodbye, pain." On the three days after that, say these words, even if you can't bring yourself to mean them with complete sincerity: "I forgive everybody of everything."

SAGITTARIUS (Nov. 22-Dec. 21): For the foreseeable future, you possess the following powers: to make sensible that which has been unintelligible ... to find amusement in situations that had been tedious ... to create fertile meaning where before there had been sterile chaos. Congratulations, Sagittarius! You are a first-class transformer. But that's not all. I suspect you will also have the ability to distract people from concerns that aren't important ... to deepen any quest that has been too superficial or careless to succeed ... and to ask the good questions that will render the bad questions irrelevant.

CAPRICORN (Dec. 22-Jan. 19): In the past 11 months, did you ever withhold your love on purpose? Have there been times when you "punished" those you cared about by acting cold and aloof? Can you remember a few occasions when you could have been more generous or compassionate, but chose not to be? If you answered yes to any of those questions, the next three weeks will be an excellent time to atone. You're in a phase of your astrological cycle when you can reap maximum benefit from correcting stingy mistakes. I suggest that you make gleeful efforts to express your most charitable impulses. Be a tower of bountiful power.

AQUARIUS (Jan. 20-Feb. 18): In 1415, a smaller English army defeated French forces at the Battle of Agincourt in northern France. Essential to England's victory were its 7,000 longbowmen - archers who shot big arrows using bows that were six feet long. So fast and skilled were these warriors that they typically had three arrows flying through the air at any one time. That's the kind of high-powered proficiency I recommend that you summon during your upcoming campaign. If you need more training to reach that level of effectiveness, get it immediately.

PISCES (Feb. 19-March 20): Let's imagine your life as a novel. The most recent chapter, which you'll soon be drawing to a close, might be called "The Redemption of Loneliness." Other apt titles: "Intimacy With the Holy Darkness" or "The Superpower of Surrender" or "The End Is Secretly the Beginning." Soon you will start a new chapter, which I've tentatively dubbed "Escape From Escapism," or perhaps "Liberation From False Concepts of Freedom" or "Where the Wild Things Are." And the expansive adventures of this next phase will have been made possible by the sweet-and-sour enigmas of the past four weeks.

ARIES (March 21-April 19): In the Eighties, two performance artists did a project entitled *Rope Piece*. For 12 months, Linda Montano and Tehching Hsieh were never farther than eight feet away from each other, bound by a rope. Hsieh said he tried this experiment because he felt very comfortable doing solo work, but wanted to upgrade his abilities as a collaborator. Montano testified that the piece "dislodged a deep hiddenness" in her. It sharpened her intuition and gave her a "heightened passion for living and relating." If you were ever going to engage in a comparable effort to deepen your intimacy skills, Aries, the coming weeks would be a favorable time to attempt it.

TAURUS (April 20-May 20): In the coming weeks, would you prefer that you as "voracious"? Or do you like the word "ravenous" better? I have a feeling, based on the astrological omens, that you will be extra super eager to consume vast quantities of just about everything: food, information, beauty, sensory stimulation, novelty, pleasure, and who knows what else. But please keep this in mind: Your hunger could be a torment or it could be a gift. Which way it goes may depend on your determination to actually enjoy what you devour. In other words, don't get so enchanted by the hypnotic power of your longing that you neglect to exult in the gratification when your longing is satisfied.

GEMINI (May 21-June 20): When the wind blows at 10 miles per hour, a windmill generates eight times more power than when the breeze is 5 miles per hour. Judging from the astrological omens, I suspect there will be a similar principle at work in your life during the coming weeks. A modest increase in effort and intensity will make a huge difference in the results you produce. Are you willing to push yourself a bit beyond your comfort level in order to harvest a wave of abundance?

CANCER (June 21-July 22): Cuthbert Collingwood (1748-1810) had a distinguished career as an admiral in the British navy, leading the sailors under his command to numerous wartime victories. He was also a good-natured softie whose men regarded him as generous and kind. Between battles, while enjoying his downtime, he hiked through the English countryside carrying acorns, which he planted here and there so the "Navy would never want for oaks to build the fighting ships upon which the country's safety depended." (Quoted in *Life in Nelson's Navy*, by Dudley Pope.) I propose that we make him your role model for the coming weeks. May his example inspire you to be both an effective warrior and a tender soul who takes practical actions to plan for the future.

LEO (July 23-Aug. 22): Eighteenth-century musician Giuseppe Tartini has been called "the godfather of modern violin playing." He was also an innovative composer who specialized in poignant and poetic melodies. One of his most famous works is the *Sonata in G Minor*, also known as the *Devil's Trill*. Tartini said it was inspired by a dream in which he made a pact with the Devil to provide him with new material. The Infernal One picked up a violin and played the amazing piece that Tartini transcribed when he woke up. Here's the lesson for you: He didn't actually sell his soul to the Devil. Simply engaging in this rebellious, taboo act in the realm of fantasy had the alchemical effect of unleashing a burst of creative energy. Try it!

VIRGO (Aug. 23-Sept. 22): The planets have aligned in a curious pattern. I interpret it as meaning that you have cosmic permission to indulge in more self-interest and self-seeking than usual. So it won't be taboo for you to unabashedly say, "What exactly is in it for me?" or "Prove your love, my dear" or "Gimme, gimme, gimme what I want." If someone makes a big promise, you shouldn't be shy about saying, "Will you put that in writing?" If you get a sudden urge to snag the biggest piece of the pie, obey that urge.

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